The Middleburry Campus

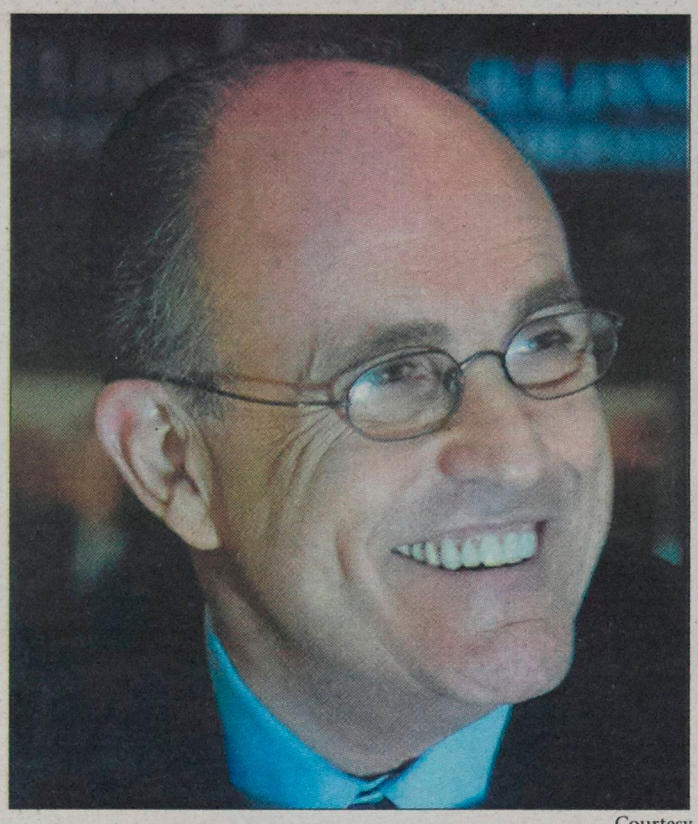
Celebrating 100 Years

www.middleburycampus.com

VOL. 103 NO. 19 | THURSDAY, MARCH 10, 2005 | SINCE 1905

Giuliani to address grads

Former NYC mayor speaker for Sept. 11 class



Courtesy

Fomer New York City mayor Rudy Giuliani will speak at graduation.

By Megan E. O'Keefe
Managing Editor

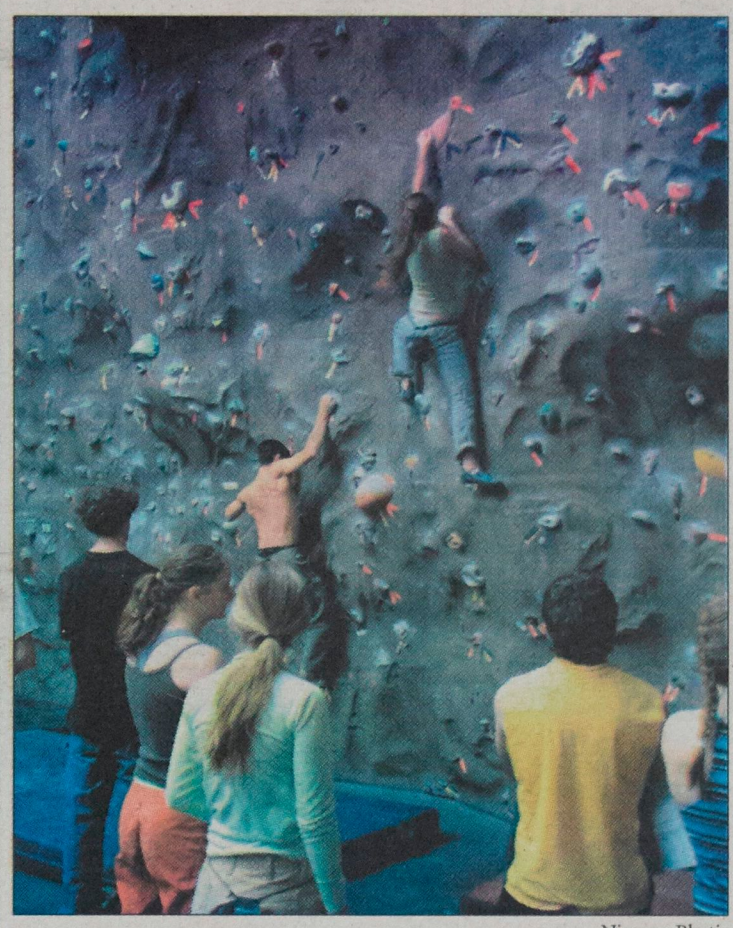
Former New York City Mayor Rudolph Giuliani will speak at the graduation of the Middlebury College class of 2005 on May 22. Giuliani will also receive an honorary Doctor of Laws degree. The prominent Republican, who was honored as *Time* magazine's 2001 Person of the Year, is best known for his leadership following the Sept. 11 terrorist attacks.

Donald Sutherland, Charles Houston, Mary Patterson McPherson and Robert P. Moses will also be awarded honorary degrees during the commencement celebration.

Giuliani's selection as speaker is intended in part to recognize the centrality of the Sept. 11 attacks to the collegiate experience of the class of 2005, who matriculated in September 2001. "One reason his Commencement speech will be especially meaningful to students in the Class of 2005 is that the September 11 attacks took place on what was the second day of classes for the current seniors — many of you will

See Honorary, page 3

Wonderwall



Nirvana Bhatia

Scaling the Nelson climbing wall, students from all over New England competed in the College's annual climbing competition on Saturday.

Web log wins Fraker Prize

By Kimberly Schrimsher
Staff Writer

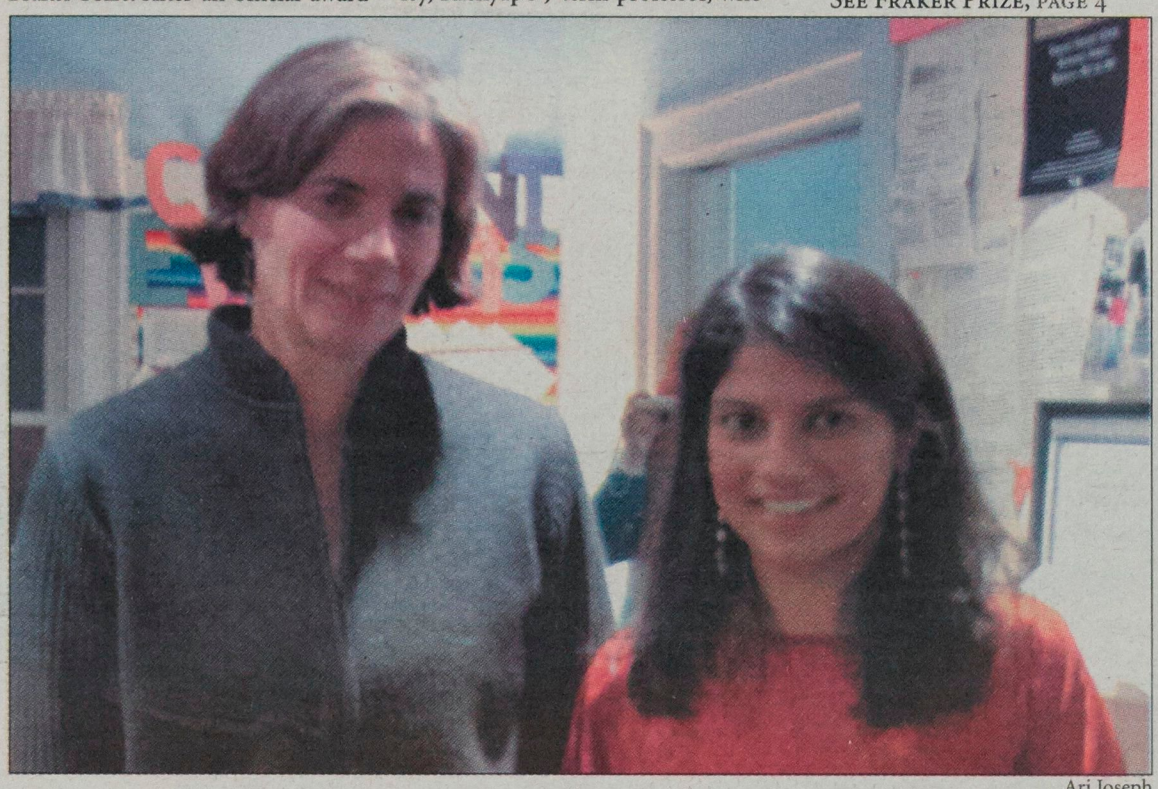
Wired to the Internet in an airport in Bombay, Piya Kashyap '07 was overwhelmed with emotion. After receiving numerous blogs of support from friends, family and even strangers, Kashyap's J-term project, a series of weblogs chronicling her J-term travels in India entitled "A Journey Back," exploded into a work of literature. Little did she know that her en route journals would qualify her as the 2005 winner of the Alison Fraker Prize. After an official award ceremony Tuesday evening in Chellis House, Piya demonstrated her weblog Wednesday night in the library.

"It was a big step for the College to recognize blogging as an academic endeavor," said Kashyap, an English major. "I never expected my project to go this far."

As part of her EL500 Independent Study in the English department, Kashyap turned in her journal as her final project. "It's a remarkable achievement," said Lecturer in the Writing Program Barbara Ganley, Kashyap's J-term professor, who nominated Kashyap for the award. "She took it upon herself to do an Independent Study that is exquisitely crafted. Put on top of that the fact that she was actually having these experiences in India. This project shows depth and effective use of technology. It far exceeded my expectations."

As a first generation American, Kashyap had only visited India as a child. Upon returning, she met a number of family members for the first time. Kashyap transformed her trip into a personal journey. Through

See Fraker Prize, page 4



Ari Joseph

Lecturer and Tutor-in-Writing Barbara Ganley (left) nominated recent Fraker Prize recipient Piya Kashyap '07.

inside this issue...

SMOKING BAN TOWN TO BE SMOKE-FREE | 6

ROOM DRAW | THE OFFICIAL CAMPUS GUIDE | 14

ANGELS IN AMERICA HEPBURN ZOO HOSTS KUSHNER | 20

College questions quality of student intellectual life

By Caroline S. Stauffer
News Editor

The enhancement of academic excellence has been one of the foremost topics of discussion at Middlebury College since before President Ronald D. Liebowitz took office.

A position paper created during the Presidential search cited that one of the goals of the College was to enhance its academic reputation.

Last month, the Trustees discussed what it means to make Middlebury a better institution and what attributes should be preserved. These broad goals are now being expanded, consolidated and debated.

Dean of Students Tim Spears attributed these discussions to the belief that Middlebury has developed and improved over the last decade, and "is now poised to take one extra step" in achieving excellence.

A recently-created task force on student body composition held an open forum for faculty, students and staff yesterday afternoon. On March 16 and 30, a separate task force will hold open meetings on academic excellence and reputation.

Similar topics were discussed at the faculty meeting held at Breadloaf in September, and last fall, Spears organized three faculty forums on intellectual community.

Many faculty members are concerned that the college community is simply far too busy, making it impossible to arrange for sufficient time for reflection and intellectual growth during the day. The College's role in encouraging such a lifestyle has been called into question.

"I worry that both students and faculty members at Middlebury are simply too busy and absurdly overscheduled to take advantage of much of what Middlebury offers us in the way of intellectual life and intellectual community," Associate Professor of Psychology Barbara Hofer said.

Hofer noted the amount of time e-mail takes for faculty members on a daily basis — an estimated two to three hours — on top of classes, research and other commitments.

Pardon Tillinghast Professor of Religion Larry Yarbrough said that many faculty members work to foster intellectual pursuits on campus.

For example, the department of art and architecture has a program that brings faculty, students and staff together for lectures, conversations and lunch, the Religion Department has a monthly colloquium that allows faculty and staff to converse both formally and informally over dinner and the Rohatyn Center for International Affairs sponsors countless events promoting intellectual discussion.

"Unfortunately, however, such events have to compete with so many other activities that faculty, students and staff are too busy to

See TRUSTEES, page 4

MIDDBRIEFS

BY THOMAS C. DRESCHER AND CAROLINE S. STAUFFER

Scam e-mails plague community inboxes

Library and Information Services (LIS) sent out a campus-wide e-mail alert last week regarding a recent spate of reported fraudulent e-mail receipts.

The e-mails in question, which appear to be from "reputable financial institutions," are an attempt by spammers to "entice recipients into divulging personal data such as credit card or bank account numbers, Social Security numbers and passwords," according to the ITS message. "Phishers," as they are called, can use the personal information of others for "financial gain and other malicious purposes." ITS called phishing a "dangerous problem."

The ITS e-mail also provided a list of tips and suggested protocol for dealing with suspicious correspondences and uncovering phishing scams. In order to avoid electronic exploitation, the message recommended exercising extreme caution when opening attachments or replying to suspicious e-mails, and advised testing password prompts with incorrect passwords, checking to make sure Web sites are secure and ensuring that security patches and anti-virus software are up to date.

Vilarello proposes SGA, commons integration

Inter-House Council Senator Michael Vilarello '05 has drafted a proposal that would completely restructure the Student Government Association (SGA) Senate by integrating the SGA with the commons system.

Vilarello met with Cook Commons Dean David Edleson, Dean of Students Tim Spears, Dean of Student Affairs Ann Hanson, SGA President Andrew Jacobi '05, Student Co-Chair of Community Council J.S. Woodward '06 and several commons co-chairs to discuss the idea last Friday.

"I think that the real weak point in the SGA is its loose connection with the commons," he said.

While Vilarello supports the commons system and sees it as a very positive development for the school, he also believes that it has "spread leadership very thin" and that it is very difficult for students to understand the rules and policies of the College expressed through individual commons.

Vilarello proposed that the SGA Senate consist of four senators from each commons — one from each year. This would increase the size of the Senate from 16 to 22 members, but would centralize leadership within the student body.

"I think that [the proposal] utilizes the structure of the commons in the sense that it allows elected representatives to be more embedded within their constituency," he said.

With this system, constituents would have a much better chance of knowing their representatives given that they would most likely live near them.

Vilarello said the meeting went "very well. People were a little nervous about changes that would have to be made within the commons system, but had no problem with the SGA senate changing," he said. The next step will be to appoint an SGA Committee to investigate the proposal. The committee would next have to present a formal proposal to the current senate and amend the SGA constitution. Vilarello hopes the changes will be implemented by the next school year.

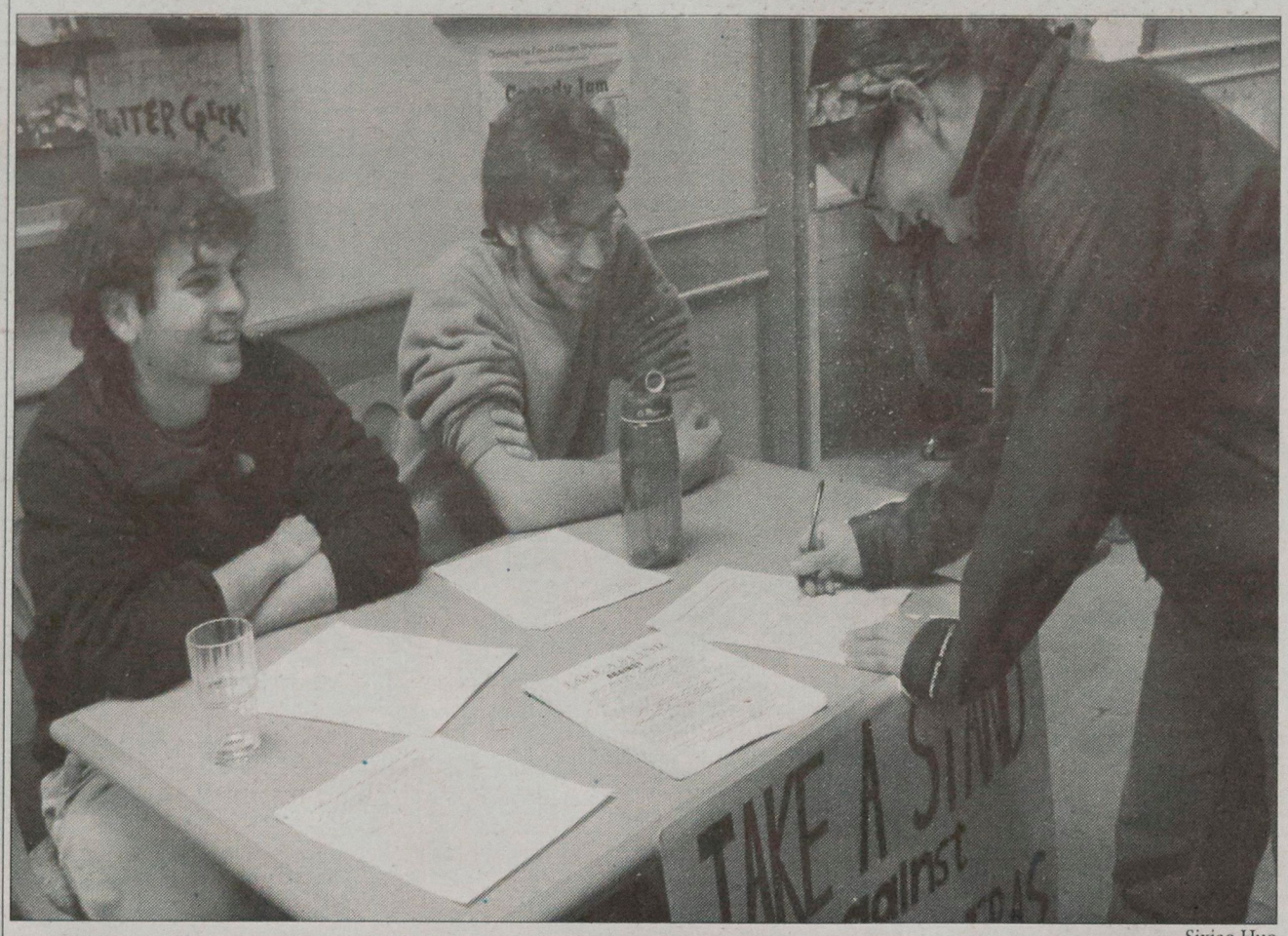
He also discussed the integration of the Middlebury College Activities Board into the commons system in the future.

Choi, Sasson garner research subsidies

Two Middlebury professors were recently honored with prestigious research subsidies. Professor of Chemistry and Biochemistry Sunhee Choi received a three-year National Science Foundation grant for her ongoing study of oxidative damage to DNA. At least six Middlebury undergrads will participate in project.

Assistant Professor of Sociology and Anthropology Ted Sasson earned a fellowship to the Brandeis University Summer Institute for Israel Studies. In addition to a series of seminars held at Brandeis, the fellowship includes a trip to Israel, where Sasson and others will meet with leading Israelis and members of Arab and Jewish communities.

ACLU approaches security camera debate with new lens



Sixiao Huo

Petitioning inside Proctor, MCCLU members Philip Kehl '06 and Elliott Turley '06 protest against increased security.

By Thomas C. Drescher
News Editor

Members of the Middlebury College Civil Liberties Union (MCCLU) gathered more than 200 signatures Tuesday night at Proctor Dining Hall for a petition opposing the Student Government Assocation's (SGA) approval of security camera installation for a four-month trial period in Proctor as a theft prevention measure.

The petition recognized the value of the "College's commitment to creating a free, safe and trusting environment," and urges further discussion of "viable alternatives."

An accompanying handout emphasized the "dangerous precedent" that would be set by the installation of dining hall security cameras, and warned against the creation of an "atmosphere of fear in which everyone is made to feel a suspect."

It also called for the exploration of less intrusive alternatives, such as "reinstating a staff person to sit at the front door of the dining hall," and provided evidence in support of the assertion that security cameras "have proven ineffective in stopping crime."

The petition received a substantial number of signatures on Tuesday night at Proctor, according to MCCLU Treasurer Philip Kehl '06. Kehl called the results "pretty good for one night," adding that he and his fellow petitioners would have a table set up in Proctor at least once more this week in an attempt to bolster their growing register of supporters.

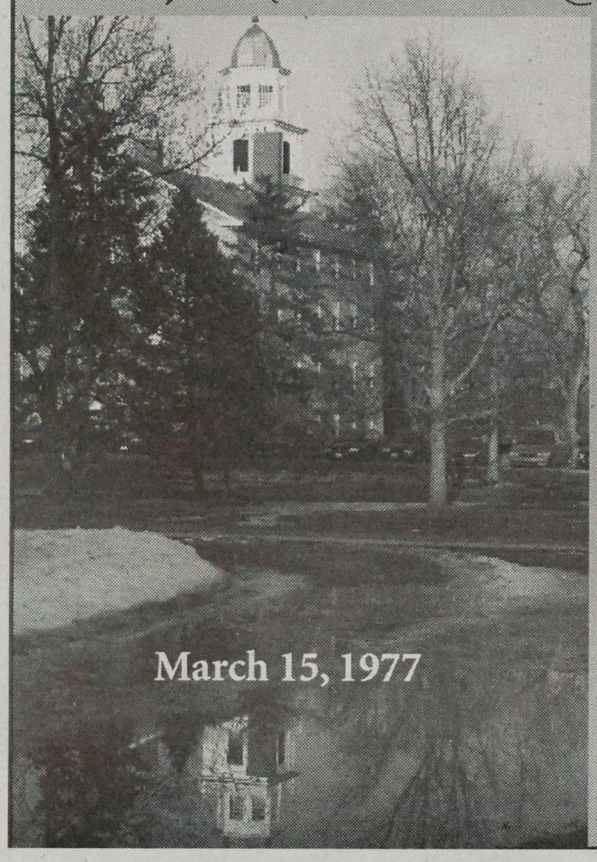
"I was pleased with the results," said member Lauren Collins '06, "and I expect more students will sign as word spreads."

Collins said she brought a petition sheet to one of her classes and was shocked at the lack of awareness – most students were taken aback to learn that security camera installation in Proctor was only a few steps away from full approval.

Upon completion, the petition will be presented to the SGA with the intention of "changing some minds," according to Kehl. "If that doesn't work, we'll go higher up and confront the administration. [The MCCLU has] a lot of concerns and objections to this proposal, and the petition results suggest that the student body is equally apprehensive about the installation of security cameras in Proctor."

Kehl and MCCLU President S. Welcker Taylor '06 both said that their organization is planning to pursue a potential SGA resolution that would proclaim the student body's formal opposition to the United States Patriot Act. According to Taylor, similar resolutions have been passed at many colleges and universities with the help and support of other American Civil Liberties Union chapters.

This Week in Middlebury History



ROTC is victim of economic strain

Middlebury's recently terminated ROTC program is a victim of economic strain. Major Samuel Conn, head of the local unit, said that "the government can only afford to finance those schools who are producing a large quantity of officers in each graduating class." This year, the Middlebury unit will graduate only four officers.

Enrollment in the program has fluctuated considerably in the past. For instance, 1972 saw an all-time high enrollment of 85 students. Major Conn feels, however, that "this was due to the effect of the lottery." Students enrolled in ROTC in order to escape the immediate draft, he said, and then abandoned the program when the lottery was abolished. Announcement of the termination of the ROTC unit has been a source of both joy and disappointment among students. Some of the resentment towards ROTC units initiated in the late 60's as a reaction to the Viet Nam war has lingered. The faculty did, in fact, review the wisdom of housing a ROTC unit on the Middlebury campus in 1969.

Says Dean of Students Erica Wonnacott: "Though there was tremendous anti-war sentiment at that time, the faculty wished only to reflect the students' opinions. A poll was taken, and the majority voted to retain the ROTC unit here. Although individuals themselves did not wish to join it, they did not want to deny others the option."

*** The above text was modified, using original language from its 1977 publication. ***

Five honorary degree recipients typify excellence

CONTINUED FROM PAGE 1

never forget what you were doing on that Tuesday morning three and a half years ago when you first heard that airplanes had crashed into the World Trade Center towers," said Secretary of the College Eric Davis, who acts as the administrative liaison to the ad-hoc Honorary Degree Committee.

Prior to his election as mayor, Giuliani served in a number of positions in the federal government, including United States Attorney for the Southern District of New York. Giuliani was elected the 107th mayor of the City of New York in 1993 after an unsuccessful bid for the position in 1989. In 1997, he was re-elected by a wide margin. When Giuliani entered the job, more than a million New Yorkers were on welfare and violent crime and crack cocaine had devastated entire neighborhoods. During Giuliani's eight years as mayor, New York City's crime rate fell by 57 percent, and the FBI designated New York as America's safest

As a group they typify the range of human excellence that is most appropriate for Middlebury to recognize at Commencement.

— Secretary of the College Eric Davis

large city. Whole neighborhoods were redeveloped and 691,000 people were moved off of welfare.

It was on Sept. 11, 2001, however, that Giuliani became New York City's icon and an American hero. After hearing that a plane had hit one of the Twin Towers, Giuliani rushed to the scene only to be nearly trapped in a command center as the second tower exploded. Leading a group of city officials and reporters away from the fallen towers through a torrent of dust and debris, Giuliani set up a makeshift command center in a firehouse where he made hundreds of rapid-fire decisions to coordinate the city's emergency relief efforts. Giuliani's commanding leadership and steady, reassuring presence on television held New York City together through its darkest hour. After manning the city's emergency command center around-the-clock for three days, the mayor attended dozens of funerals across the city in the weeks after the attacks, consoling grieving families and leading congregations in raucous standing ovations for their fallen heroes.

"The world during our entire college career has been more or less defined by the events of that day and the ongoing aftermath," said Brian Vickery '05, member of the Honorary Degree committee. "We are very fortunate that Mr. Giuliani has agreed to speak, given that he was such an important figure to the entire nation at the time of the events."

Davis stressed that Giuliani is being honored for his leadership prior to Sept. 11, as well. "By awarding him an honorary degree, we recognize his leadership as Mayor of the City of New York, especially but not limited to his actions following the Sept. 11 attacks," he said. "Even if Sept. 11 had not happened, Giuliani would be recognized as one of New York's most successful mayors of the past century, for all that he did to improve New York's economic and cultural standing, and make both residents and visitors feel proud about New York."

Giuliani left office at the end of 2001, and has since become president of Giuliani Partners, a New York-based consulting firm specializing in security, preparedness and crisis-management.

Giuliani, and the four other honorary degree recipients were selected, according to Davis, because as a group they "typify the range of human excellence that it is most appropriate for Middlebury to recognize at Commencement."

Donald Sutherland, who will receive an honorary Doctor of Arts degree, is an actor who has appeared in more than 100 films during his distinguished 40-year career. Sutherland is the father of Angus Sutherland '05, a member of the graduating class. Sutherland is noted for creating the role of Dr. Hawkeye Pierce in the 1970 film "MASH." Among his other films are "The Dirty Dozen," "Klute," "Ordinary People," "Cold Mountain" and "Animal House." Davis noted, "We are most pleased to be able to recognize his contribution to motion picture art at the same time that his son Angus graduates from Middlebury." Sutherland was made an officer of the Order of Canada in 1978, and later the French government made him an officer of the Ordres des Artes et Lettres.

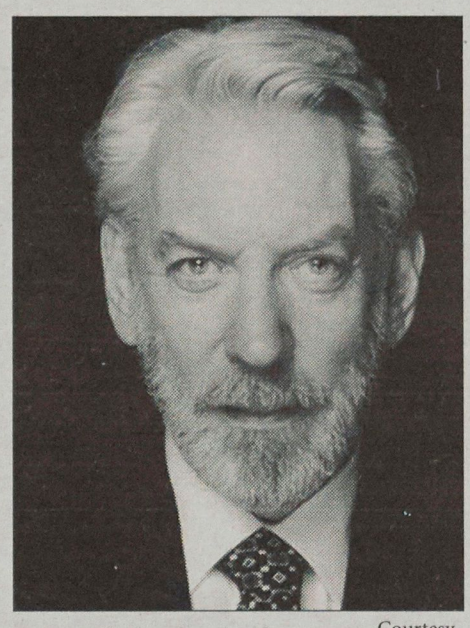
Mary Patterson McPherson, vice president of the Andrew W. Mellon Foundation, will receive an honorary Doctor of Letters degree. McPherson currently oversees Mellon's liberal arts college program. The foundation has previously made several substantial grants to Middlebury College, including funding for the Center for Educational Technology (CET) and other programs that have introduced technology into the liberal arts curriculum. McPherson was made acting President of Bryn Mawr College in 1976 and was its president from 1978-1997. She has served on numerous boards of directors, is a member of the American Philosophical Society and the American Academy of Arts and Sciences.

Charles Houston, now 91-years-old and a resident of Burlington, Vt., will be awarded an honorary Doctor of Science degree. An emeritus professor of epidemiology and environmental medicine at the University of Vermont, Houston is an authority on high altitude medicine and an accomplished physician who pioneered a forerunner to the Jarvick artificial heart. Houston is also a skilled mountaineer who helped plot routes that were used by the first teams to successfully summit K-2 and Mount Everest. Additionally, Houston once led the first Peace Corps project in India.

Robert Moses, who is being recognized for his work as a civil rights leader in the South in the 1960s and his more recent efforts as the founder and head of the Algebra Project, will be awarded an honorary Doctor of Humane Letters degree. From 1964 to 1965, Moses led efforts in Alabama and Mississippi that ultimately won passage of the Voting Rights Act of 1965. Today, Moses' work with Project Algebra encourages African-American high school students to study mathematics and science, while developing innovative ways of teaching mathematics, particularly in schools with large African-American student populations.

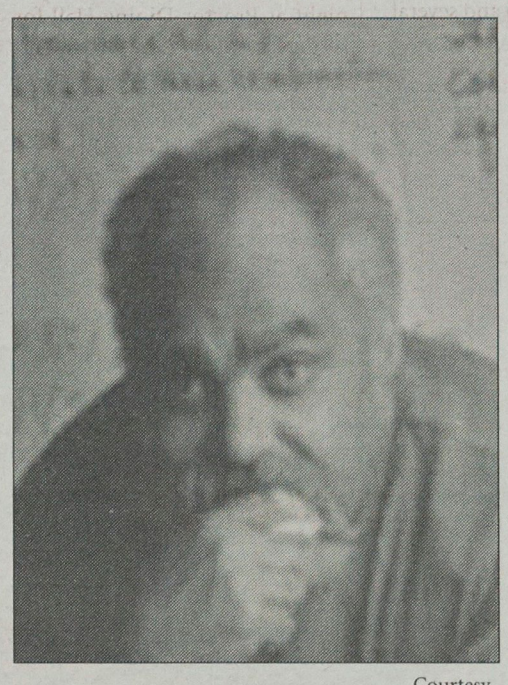
Courtesy

Charles Houston



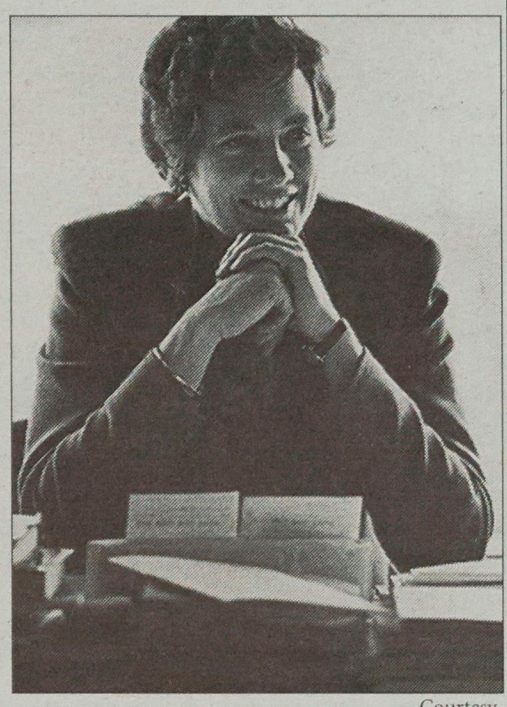
Courtesy

Donald Sutherland



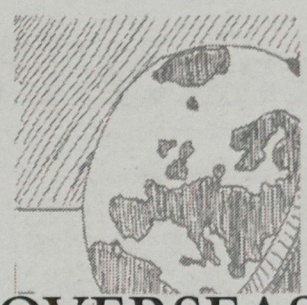
Courtesy

Robert Moses



Courtesy

Mary Patterson McPherson



OVERSEAS BRIEFING

BY JASON SIEGEL

PARIS — The Magical Mystery Tour has finally arrived in Paris, after stops in New York, London and Madrid (and a final stop in Moscow to go). No, it's not the Beatles (or what's left of them); no, it's someone Paris loves even more: the International Olympic Committee (IOC).

On the surface, Paris might appear the easy choice. By 2012, the United States and Spain will have each had the summer Games once in the previous 30 years, and London is rainy and too expensive. Moscow is kind of the dark horse in all of this, but unless the Russian president starts "putin" more effort into rehabilitating a country devastated by the poorly executed conversion to democracy (which it still hasn't quite gotten the hang of), it really doesn't stand much of a shot.

Paris, conversely, doesn't have many of these pitfalls. Like London, it is rainy and *trop cher*, but to a lesser extent. It's also the most visited city in the world (in the world's most visited country), has monuments known in every corner of the world, and is surprisingly well equipped as far as sports facilities are concerned.

The Olympics, though originally a Greek tradition, were revived by a French aristocrat in the late nineteenth century. Plus, it's quite determined to recover from the loss to Beijing for the 2008 games, an apparent indication that General DeGaulle is no match for General Tsao.

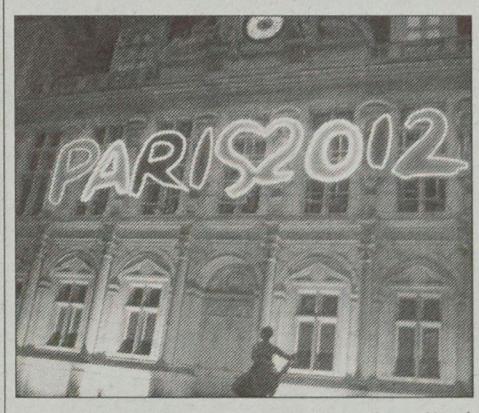
As befits an Olympic bid, Paris does have a few hurdles to get over. First of all, France is a country with an incredibly strong sense of the power of the citizen, which gives rise to many strikes and protests, including one that coincides with the arrival of the IOC delegation. The IOC will be well aware that a transportation strike in the middle of the Games is far from unlikely.

Another obstacle is the accessibility of many monuments, metro stations and stadiums. Paris is a city that until the 1840s was a medieval metropolis until Napoleon III had Baron Haussmann tear it up to eliminate problems like disease and revolts.

Given that many of its buildings are date from a time when the official policy on accessibility was, "*Tant pis*" (roughly: "Sucks to be you"), Paris can be a tough city to negotiate in a wheelchair. While this might not be a problem for most of the visitors, one must not forget that the Paralympics take place just after the larger, more watched Olympics, and that in a tight race such as this one, the accessibility might be a problem.

And of course, we can't forget the figure-skating fiasco of the last Winter Olympics, when a French judge was bribed into voting for the Russians instead of the Canadians.

Unfortunately, we have to wait until July for the IOC's official decision. Until then, *Vive Paris 2012*!



Jason Siegel

Fraker Prize honors 'utterly original' project

CONTINUED FROM PAGE 1

her blogs, she explored the idea of being an Indian-American returning to the roots of her family's heritage. Kashyap writes,

I often contemplate things larger than myself. When I do I become hopeless, confused. I fear that I will never be a part of these things I struggle to understand; that I will never find something beyond my insignificant self.

"The utter originality of what Piya was doing in creating web log influenced our decision," said Professor and award judge Cheryl Faraone. "Her writing is fluid and communicative and it's self-evaluative and not self-indulgent. It deals with identity and displacement that a lot of people deal with."

Originally the project was supposed to include a digital story of Kashyap's travels as a blog. Before embarking on her trip, she wrote to friends and professors encouraging them to respond to her blogs. Through the sheer support of her Internet responses, she altered her plans and focused heavily on her writing. Kashyap writes,

I have never been a religious person. The idea of God has scared and puzzled me. I have doubted my capacity to believe. For many years I have felt that religion is the crux of all wars; of all evil; of all the world's sorrow and problems. Faith was the easy way out and I was a step ahead of all those who believed.

The committee of judges, comprised of four faculty members, each read the 12 works submitted for the award. Visiting Assistant Professor of German Mark R.V. Southern was among the judges taken with Kashyap's approach.

"I was impressed with the probing, energetically driven nature of her research; the vigorous grasping of complicated and difficult issues," said Southern. "She courageously used the weblog medium to give the outside world access to her experiences and reactions as they unfolded, and simultaneously to invite the world (via responsive commenting) to shape her thinking and push it in unforeseen directions."

One of the two annual awards from the Women's and Gender Studies (WAGS) department, the prize honors a student for best writing on a subject about women. "It doesn't have to be from a feminist perspective or a class in the WAGS department," said Faraone. "The focus of the paper must be women. We wanted the criteria to be general so it's an inclusive prize and not exclusive. This is not senior work and must be written by an undergraduate student."

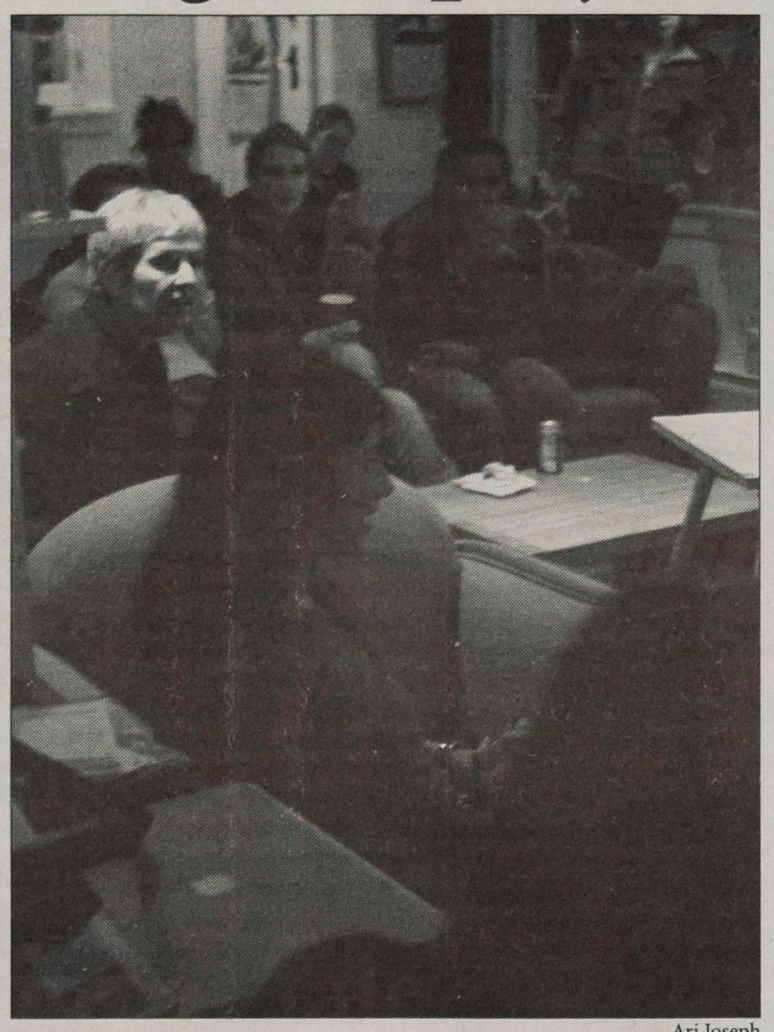
Any faculty member regardless of the department can enter a student for the award. In past years, men have been winners. "From a male perspective, I'd say that gender studies, and foregrounding all implications of gender and its exploration — social, linguistic and otherwise — are as central a component of identity questions (for everyone) as any I can think of," said Southern.

The Alison Fraker Prize was created 10 to12 years ago in memoriam for the late Alison Fraker. As a Middlebury student, she majored in English but was heavily involved in theater, dance and women's studies. However, at that time Middlebury did not have a WAGS department. Her sudden death in a car accident in 1989 cast a shadow over the College. Because of her interests, her parents built the library in Chellis House and her father, an architect, designed the furniture. "We named the prize after her to keep her name alive," said Faraone.

"The prize is a good idea because it increases the visibility of WAGS on campus and honors people who've done good work," said Director of Chellis House Karin Hanta.

"I wish we had more such awards on campus," said Ganley. "It's a moment for us to celebrate the achievements of our students."

To view Kashyap's project in its entirety please visit http://mt.middlebury.edu/middblogs/pkashyap/India.



Ari Joseph

Piya Kashyap '07 was recognized for writintg a web log account of her experiences while traveling in India at Cellis House on Tuesday night.

Trustees, faculty ponder intellectual upgrade

Faculty members bemoan lack of time for reflection, intellectual pursuit

CONTINUED FROM PAGE 1

focus on them," he said. "In fact, I suspect being busy is the greatest hindrance to intellectual community at Middlebury."

Suggestions to remedy the problem of over-scheduling have included reducing the teaching loads of faculty members and decreasing the student-faculty ratio.

In his column in the Middlebury Magazine Liebowitz advocated eliminating triple majors.

Yarbrough suggested smaller dining spaces to allow more informal conversations over lunch and regular Friday afternoon "happy hours" for faculty, students and staff within the commons, but insisted that real intellectual community begins in the classroom or lab.

"Lest this all sound too ponderous, intellectual community also involves listening to music, observing sunsets, running until you feel 'high' and doing all those other things that make us human," he added.

In addition to the student-faculty ratio, other aspects of the relationships students have with members of the faculty are being analyzed.

Some question the types of assignments, claiming that intellectual work should be the emphasis and 'busy work' should be minimized.

Spears emphasized the distinction between a "hard working" community and the intellectual community.

It was brought up in the faculty panels that often students arrive on campus and do not approach their work intellectually, but instead do what they have always been expected to — perform.

Others question the degree of independence students gain in an environment where they can ask for help with almost anything.

Professor of Physics Noah Graham emphasized the role students must play in promoting an academic environment on campus.

"Students sometimes limit themselves by thinking in terms of what should be provided to them, rather than what they can create," he said.

Some have questioned whether the College's emphasis on well roundedness is the best approach and if such students attempt to do too much on campus.

"We make it available for students to double major, fulfill pre-med requirements and go abroad — we have to consider if this should be controlled," Spears said.

"Sometimes it is hard to play the bad cop when, for example, students make too many extracurricular commitments and expect unreasonable compromises from their academic work, but in the long run doing so is part of our job," Graham said. "

Some faculty members argue that the College should admit students who excel in one or two areas, "pointy students" ahead of those who are good in half a dozen, "well-rounded students."

"I am just as happy to have students with particular areas of academic strength, as long as these areas are spread across the curriculum when we consider the class as a whole," Graham said. "I'm confident that the natural osmosis that occurs here will ensure that students share their particular academic interests with each other."

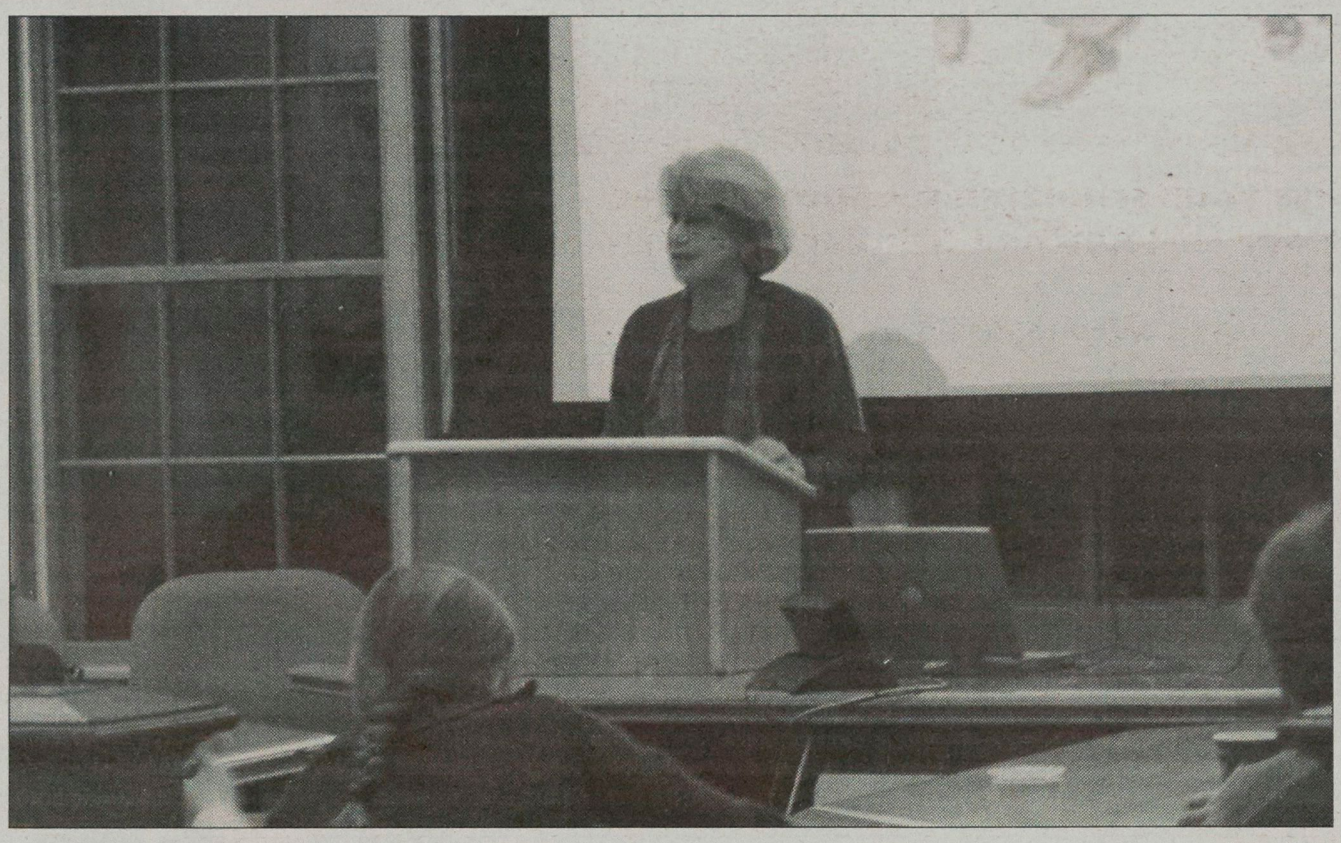
The task forces looking into these issues will have completed their reports by May 19.

Spears expressed the belief that "whatever changes come out of the task force will be changes on the margins."

He stressed the College's commitment to the liberal arts as expressed in its Mission Statement, "To educate in the tradition of the liberal arts," reaffirmed by the Trustees in 1999.

"There is room within our statement to sharpen edges," he said, "but ultimately the idea of what a liberal arts education is must be looked at."

THE MANY FACES OF POVERTY



Sixiao Huo

Speaking at the Robert A. Jones '59 House Tuesday evening, Hepburn Professor of Sociology and Women's and Gender Studies Peggy Nelson addresses the many issues pertaining to the poor. The panel was part of this weeks' poverty symposium organized by a group of six Middlebury students.

Rugby team tackles dish recovery

By Mattie Gratch
Staff Writer

The Middlebury men's rugby team, in an effort to raise funds for post-season play, has accepted positions as dining hall monitors in Proctor, Ross and Atwater Dining Halls. The fundraising effort follows a recent budget cut in the athletic department that eliminated funds for both the male and female teams' post-season play.

Dining Services announced positions for dining hall monitors in January, prior to the demise of the Dish Recovery System (DRS). In order to prevent students from leaving the dining halls with dishes, Midd Dining made plans to employ students to monitor peers leaving dining halls. The plan for dish monitors — as well as the elimination of the DRS — followed months of exorbitant and expensive dish loss for Dining Services.

Appropriately, within the past three weeks, dining services has hired the rugby team to act as dining hall monitors to prevent dishes from being taken out of the dining halls. This monitoring system provides a respectable reciprocal relationship between the dining staff and the rugby team. The dishes now stay in the dining hall while the rugby team earns money for equipment and other necessary subsidy for play. The team as a whole receives money because for the work and time put in by their players. This is somewhat similar to the softball team working the concession stand at the hockey games to earn extra funding to benefit their program.

Jon Sherr '08, an avid rugby player and dining hall monitor, works in Proctor during the dinner shift two nights a week. "As a dish monitor, I am responsible for counting all the students that enter the dining hall, and I am also responsible for ensuring that dishes remain in the dining hall," he said. "It is not a difficult job, and I think it is useful as a moral deterrence to enforce school policy."

Patrick Gault

Guarding the entrance to Proctor, a member of the Rugby team deters dishware theft.

Contrary to popular belief, not all monitors are rugby players. There are a few students who work on their own terms to earn extra money during their free time.

Matthew Biette, the director of dining services boasts, "The system is working well as far as we can tell. We are seeing more people with Nalgene bottles and insulated mugs for their beverages to go. One of my managers was actually stopped by a monitor this week — no one gets by them! It is fantastic."

Although the system cannot be perfect, it does provides an opportunity for students to both work and involve themselves with civic duties around campus, gives the rugby team a season that it otherwise would not have and keeps most dishes where they rightly belong — in the dining halls.

COLLEGE SHORTS

BY KATIE FLAGG

Binge drinking rates vary state to state

A report released this month by the Center for Disease Control (CDC) contends that the amount students drink may be related to where they go to school. The report analyzed data from two national surveys and found that location by state is a predictor of binge drinking among both college students and the general population.

Binge drinking refers to having five or more alcoholic drinks on a single occasion and accounts for almost half of the 75,000 alcohol-related deaths in the United States every year.

College binge drinking rates are lowest, according to the study, in those states with the lowest general population binge drinking rates. According to co-author of the study Dr. Timothy Naimi, this correlation suggests that, while "college binge drinking gets a lot of attention ... it's intertwined with and reflects binge drinking in society at large."

States with the highest college binge drinking rates were Maryland, Wisconsin, Vermont, Iowa, Delaware and South Carolina. The lowest college binge drinking rates were found in Utah, Oregon, New Hampshire, Tennessee and North Carolina.

The report did note, however, that binge drinking is not a problem solely on college campuses. "Seventy-five percent of binge drinking episodes occur beyond college aid," said Naimi. "College binge drinking is only part of the problem."

— U-Wire

Thefacebook faces lawsuits, competition

The most popular online college directory is facing lawsuits and competition only one year after its launch. Thefacebook.com — a networking directory with over 1.8 million members — is under fire from ConnectU.com, a similar director. ConnectU founders claim that thefacebook-creator Mark Zuckerman worked under them during their time at Harvard University during the preliminary stages of development for their Web site.

The lawsuit was filed after the facebook launch last year displayed close similiarities between the two Web sites. Chris Hughes, spokesperson for thefacebook, claims that ConnectU's allegations are unfounded — Zuckerman's relationship with ConnectU, says Hughes, was informal. Hughes estimates, however, that the lawsuit will cost thefacebook over $200,000 in legal fees, but explained that the thefacebook is countersuing for "abusing the legal system" in order to regain funds lost during legal proceedings.

The lawsuit has done little to dissuade competitors from cropping up across the Internet, though. Sites like myspace.com, etriculate.com, campusnetwork.com and studentcenter.org have sprung up in past months to woo students intrigued by thefacebook.

Thefacebook, though, has cornered the market — for the present — on college networking. And so competitors are looking for new ways to make their mark in a niche dominated by thefacebook. Etriculate.com founder David Clark released his Web site this past Valentine's Day, and in an effort to gain members, he made his site available to high school students.

"How do we get people to stop using thefacebook?" Clark asked. "We just get to them before they start. We're finding the best reception now with high school kids. It's a popularity contest."

— U-Wire

What's your scholarship?

Find your scholarship opportunities at our re-launched Scholarship Channel.

Visit www.middleburycampus.com

public safety log

MARCH 3, 2005 TO MARCH 6, 2005

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
3/3/05	2:20 p.m.	Theft	Personal Property	T Lot	Referred to MPD
3/4/05	8:50 p.m.	Driving Offense	Recovered	Stewart	MPD
3/4/05	1:45 a.m.	Collision	Vehicle	Old Chapel Road	Open
3/5/05	Unknown	Vandalism	Coffee Maker	Palmer (ZOO)	No Suspects
3/5/05	12:56 p.m.	Vandalism	Window Screen	Milliken	No Suspects
3/6/05	1:45 a.m.	Vandalism	Wall	Hadley	No Suspects

Public Safety reported four alcohol offenses of alcohol possession by minors this week. These offenses occurred in Hadley, LaForce and Battell and all four offenses were reported to Commons Deans.

localnews

6
TOWN MEETING DAY RESULTS
TWO BROTHERS TAVERN GOES SMOKE FREE

7
KILLINGTON THREATENS TO SECEDE
PROPERTY OWNERS ANGRY OVER STEEP TAXES

7
U.S. OPEN PREVIEW
RIDERS FLOCK TO SNOWBOARDING CHAMPIONSHIPS

Town to ban smoking in local bars

Two Brothers first to implement change

By Polly Johnson
LOCAL NEWS EDITOR

The times they are a changing, and that change is beginning right here in Vermont. Last week residents met in town meetings across the state to consider proposals as varied as banning smoking in restaurants and requesting the recall of Vermont's U.S. troops stationed in Iraq.

In a Middlebury town vote on March 1, residents voted 706 to 200 to advise the town's selectboad to ban smoking in all public bars and restaurants in Middlebury.

The vote came after the Middlebury town meeting Feb. 22 when the selectboard met to discuss issues pertinent to the town. Selectboard members present at the meeting included Town Manager Bill Finger, Police Chief Tom Hanley and Town Planner Fred Dunnington, among others.

Since the smoking ban vote, one town establishment has already responded to what they saw as a ringing endorsement for extinguishing cigarettes. Two Brothers Tavern announced in a press release on March 2 — the day after the vote — that they have decided to immediately institute a "smoke-free environment."

Beal Jacobs, bar manager and co-proprietor of Two Brothers, said, "Initially [the smoking ban] might be negative, at least at the bar, although for the most part we have received positive feedback, even from smokers. Plus we are going to go non-smoking on March 14, which is about three months before anyone else." Two Brothers decided to enact the ban now based on overwhelming town response and felt there was no reason to wait until they were required to do so by the state.

In the press release, Co-Proprietor Holmes Jacobs stated, "Many of our valued customers smoke. This decision is not meant to ostracize anyone, or show favoritism to one group of patrons over another. We respect a person's right to smoke. To us this is not an issue about taking away a person's rights. It is about creating a cleaner indoor environment that all people must share."

Ari Joseph

Acting on the overwhelming response of the town, local bars have decided to completely ban smoking.

The decision came after much consultation with patrons, who ultimately agreed that the smoke made for a negative dining experience. The staff at Two Brothers said they are confident that customers who stayed away from the restaurant because of its smoky environment will now realize that it is a "comfortable environment with a wonderful cuisine."

Another issue of importance to Middlebury residents — especially admist debate over the impact of stores like Wal-Mart moving into small towns — was a propostion to tighten the town's zoning restrictions. While a vote has not been taken on a proposed amendment that would limit retail stores to 50,000 square-feet, 500 citizens filled out surveys, with the majority supporting an imposition of "big box store restrictions." The issue will be discussed at the next town meeting of the selectboard.

A third issue discussed was a proposal to call for the return of Vermont's U.S. troops from Iraq. Similar propositions were debated in towns across the state.

Middlebury residents voted 609-285 in favor of a resolution that would encourage the return of U.S. troops from Iraq. A similar meeting was held in Dummerston, Vt., where nearly 120 Vermont citizens showed up to give their perspectives on the ongoing war.

So far, about 1,200 National Guard members from Vermont have been enlisted to serve in the war in Iraq. Vermont has the second highest rate of troops per capita currently in Iraq, behind Hawaii. Additionally, Vermont has the highest percentage of soldiers who have died in Iraq of any state, including four members of the National Guard and seven members from the active military. Vermont National Guard spokeswoman First Lt. Veronica J. Saffo said at the meeting in Dummerston, as reported by *The New York Times*, "Vermont is a very small state, and people are really feeling the effect of this." The towns of Vermont have yet to see what will become of the proposed resolution, but it is definitely clear that Vermont residents will continue to fight for their loved ones and fellow community members who are currently fighting in Iraq.

The final issue voted on was a proposal to create a publicly financed health care and insurance system for Vermont. Dr. Jack Mayer, a pediatrician in Middlebury, critcized the fact that the state does not "have a system based on equity," and used examples from his own practice as well as a 20-foot long spreadsheet of all the insurance companies his office has to deal with to illustrate his belief that a universal health care program is necessary. Residents voted in favor of the resolution.

Gender narrated at Castleton

Ari Joseph

Representing Middlebury at the Ninth Annual Vermont Women's Studies Conference, "Narrating Gender," which took place March 5 at Castleton State College, were Padma Govindan '05 and Nathalie Wolfram '05.5. The conference also included keynote speaker Debran Rowland.

Killington, NH?

Secession from Vermont gets overwhelming town support

By Andrea Glaessner
Staff Writer

For the second time in the past year, the popular ski town of Killington has voted to secede from Vermont and join their eastern neighbor, New Hampshire, in protest of the high property tax caused by Act 60. At a town meeting in March 2004, Killington first voted to the pursue secession, and as of the March 4 town meeting, nearly two-thirds of citizens in attendance renewed this intent.

The cause of complaint in Act 60, which Vermont implemented in 1997 to alter the property tax formula such that it now places a heavier tax burden on property owners in "golden towns" like Killington in order to provide more educational funding in less wealthy towns. For some, the act has been successful, as a graduate of Springfield High School in Springfield who wrote an article in the Rutland Herald explained. "Along the way I found I had been excellently prepared by my teachers at Springfield. Professors and employers concerned about my performance as a graduate of a public high school in a poor rural Vermont town were surprised and impressed. I am convinced that the 1997 enactment of Act 60 significantly aided my success and that of my classmates," his letter read.

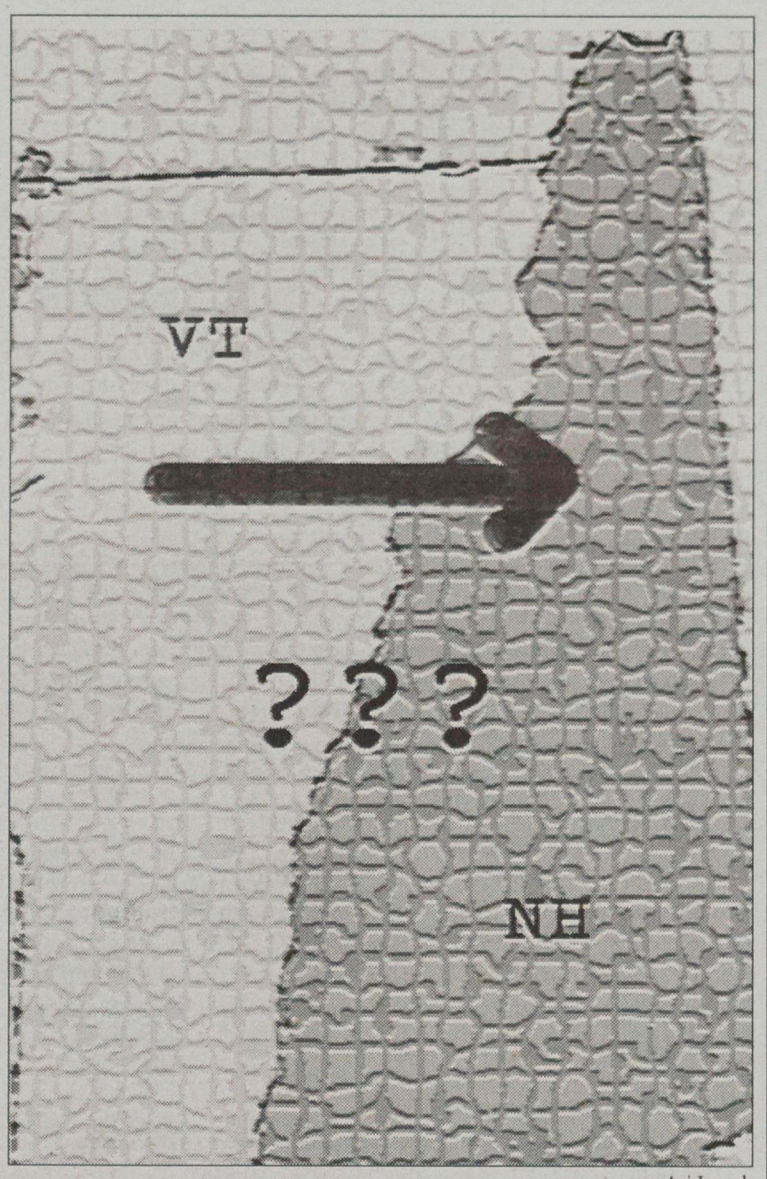
But property owners in wealthier towns like Killington are upset that they should pay such a "disproportionate" tax. Residents are not just upset about the unfairness of the tax — many worry about how the tax is affecting the town's economy as well. Selectman Norman Holcomb was quoted in the *Rutland Herald* as saying, "The taxes are crushing. People are not moving into town — young people can't afford it — and they're driving out people of retirement age. Montpelier has got to find a [different] solution."

According to Christian A. Johnson Distinguished Professor of Economics David Colander, "From an economic standpoint, you put a tax on whoever will pay it without complaining. But if you kill the golden goose that lays the golden egg, you affect everything."

And in this case, the effect may be secession. In response to the debate, Killington property owner Joe Swenson '08 said that he believes secession "is not going to happen" and then explained that if Killington were to secede to New Hampshire, the mountain which contains the Killington ski facility would remain a part of Vermont and the town surrounding the mountain would go to New Hampshire. Swenson added that this "donut shape" would be complicated and virtually impossible to manage.

Essentially the tax dilemma is a political issue. According to Colander, the secession debate "keeps pressure on the legislature to keep searching for alternative solutions. In and of itself, the plan to secede has no result, but it can have a large impact if its presence in the media keeps the issue in the forefront of the legislature."

In that vein, Killington town officials are now drafting a bill to present to the New Hampshire Legislature, whose approval they would require before going through with secession.



Ari Joseph
Debates over Killington secession intensify at recent town meeting.

Snowboarders ride into Stratton

By Elspeth Pierson
Local News Editor

If you're like most Midd-kids, you've likely reached that point in the ski season where you have skied the Snow Bowl slopes to the point of collapse — but by no means are you ready for the season to end. This weekend, head to Stratton to enjoy the sparkle of some fresh slopes and catch a glimpse of the U.S. Open Snowboarding Competition while you are at it. The event, hosted each year at the Stratton Sunbowl Area, draws the best riders from all over the world to compete for both titles and prizes, though this year's prizes — $200,000 in cold, hard cash, two brand new Volvos and two Ski-Doo snowmobiles — certainly provide ample registration incentive.

The event was founded in 1982 by Jake Burton Carpenter, the owner of Burton Snowboards, in an effort to bring riders together from all over the globe and to determine who are truly the sport's best. Carpenter, now 45-years-old and considered by many to be the "inventor" of snowboarding, has a long history with Stratton Mountain. He said of the resort, "Stratton Mountain down in southern Vermont was really the first major area to give [snowboarding] a shot."

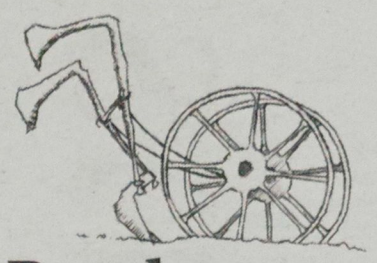
In the 23 years since the competition's birth, the event has grown from a grassroots gathering to an international showcase of the world's most famous riders. In addition to the U.S. Snowboarding Open held here in Vermont, Burton also now sponsors an international championship series with competitions held in other parts of the United States, Europe, Japan and New Zealand.

Courtesy
The U.S. Open Snowboarding Competition will be held at the Stratton Sunbowl Area and will showcase riders from around the world.

The Stratton Mountain weekend-long spectacle now draws tens of thousands of viewers annually, with the three-day event format allowing plenty of time for both spectating and riding. All events are free to the public for viewing, including the post-awards outdoor concerts scheduled for both Friday and Saturday evenings. The entire weekend is planned by the riders, from the event formats to the prize money to the legendary late night parties. The weekend is also a chance for Burton to show off their 2006 line to the crowds, who have the opportunity to try out unreleased company products at the company's largest public product demo of the year.

Besides sponsorship by Burton and Stratton Mountain, financial support for the event comes from big names such as Volvo, SoBe Beverages, Motorola, Paul Mitchell, Nintendo, GORE-TEX and FHM. On the media side of things, the weekend is being covered by NBC and will air on April 9 from 2-4 p.m. EST. If last year's display of talent means anything for the 2005 Open, the show is sure to be an exciting one. The 2004 Open was full of landmark moments, with the addition of a women's Rail Jam, in which Leanne Pelosi captured the top spot as the highlight.

The schedule for the upcoming weekend is as follows. To be held on Friday, March 18 are the halfpipe qualifiers (9:15-11:45 a.m.), the Rail Jam Qualifiers (5:00-7:00 p.m.), and the Rail Jam Finals (7:45-8:45 p.m.) with a musical act and awards to follow. On Saturday, March 19 will be the Halfpipe Semi-finals (9:30 a.m.-12:45 p.m.), and the Halfpipe Finals (1:30-3:30 p.m.), also followed by a performer and awards, and on Sunday, March 20 the Slopestyle Semi-Finals (9:15 a.m.-12:45 p.m.), the Slopestyle Finals (1:15-3:45 p.m.) and the Junior Jam (9:15am-3pm).



Rural Banter

BY ERICA GOODMAN

West Barnett, Vt. Population 1,670. The town's Lake Harvey is known as the place where Jacques Cousteau acquired a taste for underwater diving while vacationing there as a child. West Barnett's second claim to fame? Its basketball protégé, Taylor Coppenrath.

It's not the size of the dog in the fight — it's the size of the fight in the dog. Coppenrath has taken FDR's words one-step further. He has shown that it's not the size of the doghouse either.

The 6' 9" senior forward at the University of Vermont (UVM), who comes from the tiny town, has left a huge impression on the world of Division I basketball. With teammates hailing from the suburbs of New York City to the nations of Cameroon and the Czech Republic, the shy giant has shown over the past four years that the size of the doghouse from where he hails makes no difference. His talent and the accomplishments of his team have uplifted the University. He has hoisted the spirits of small-town residents across the state, who see one of their own shining in the spotlight.

Now the American East division may not have the same reputation as the Big Ten or the ACC, but the Catamounts are surely putting this small New England state on the map of national college basketball. In 2003, the UVM Men's Basketball team, with Coppenrath helping to lead the way, made their first appearance in the NCAA tournament. The quiet young man from West Barnett will graduate this spring and will leave behind a legacy as the program's most decorated player. Although he is too modest to admit it, the big dog from the little doghouse is even being hounded by NBA suitors.

The cable channel ESPN2 recently took viewers behind the scenes of the Catamount men's basketball team. On a detour from Burlington, the camera followed Coppenrath and two of his teammates to the Vermonter's hometown. Cue twangy banjo, backwoods mountain music. I watched this episode of "The Season" with my teammates from the Middlebury women's basketball team. The girls watched silently in amazement as the television screen spanned split-level trailers, barren fields and streets quieter than Tombstone after the fight at the OK-Corral. "There is, like, nothing there!" someone exclaimed. True. It is hard to picture the second leading scorer in Division I Men's Basketball polishing his skills in such a quiet town where pick-up game competition was very limited.

Not bad for a boy from the sticks. Not bad at all.

(Should you care to observe Coppenrath's catapult jumper, UVM plays for the American East title on Saturday at 11:30 p.m.)

opinions

The Middlebury Campus
Editorial Staff

Editor-in-Chief
Andrea Gissing
Managing Editor
Megan E. O'Keefe
Business Director
Lindsay Russell

Associate Editor
Andrea M. LaRocca

News Editors
Thomas C. Drescher
Kathryn Flagg
Caroline S. Stauffer

Local News Editors
Polly Johnson
Elspeth Pierson

Opinions Editors
Jake Kuipers
Sonja Pedersen-Green

Features Editors
Lisie Mehlman
Caroline Vial

Arts Editors
Lauren Smith
Jodie Zhang

Sports Editor
Zamir Ahmed
Thomas McCann
Ryan Reese

Special Projects Editor
Ben Salkowe

Photography Editors
Sixiao Huo
Ari Joseph

Online Editor
Tristan Hayes
Page Designer
Laura Kuhl

Tech Consultant
Dan Stone

Illustrator
Daniel Houghton

Copy Editors:
Nicolas Emery
Meghan Nesmith
Kara Zarchin

Editorial

Keep standards current

Over the next few months, Middlebury College's new task force will work to develop a comprehensive strategic plan. Members of the task force will assess and make recommendations on ways to enhance every aspect of life here on campus, from facilities to academics to student body to — wait, student body?

If the entire student body is going to be examined under a microscope (live slides please, no stains), it is important that the planning committee consider the following before making any sort of judgment call on the human capital that currently provides the College with a reason for staying in business.

You chose us. The students that make up the current student body were chosen for our academic records, accomplishments or achievements in high school, our talents, our interests, our hobbies, the individual qualities that make us who we are. You saw the potential in all of us. Let the desire for enhanced human capital not be a departure from the current student body but instead be a reflection of the innumerable personas that are here.

We are still here. This might be obvious considering that current students are the ones you run into on the paths every day, but to us this recognition is not always apparent. Specific examples: The Middlebury College Web site that is blatantly geared towards the prospective student — and is awkward for anyone on-campus to navigate. The brand new facilities and the phrase that accompanies every opening, "This new building will attract more people to Middlebury College." While prospectives gape at the wonder that is the new library, bear in mind that part of what they are gaping at is the fact that almost every seat is filled by a current student studying hard.

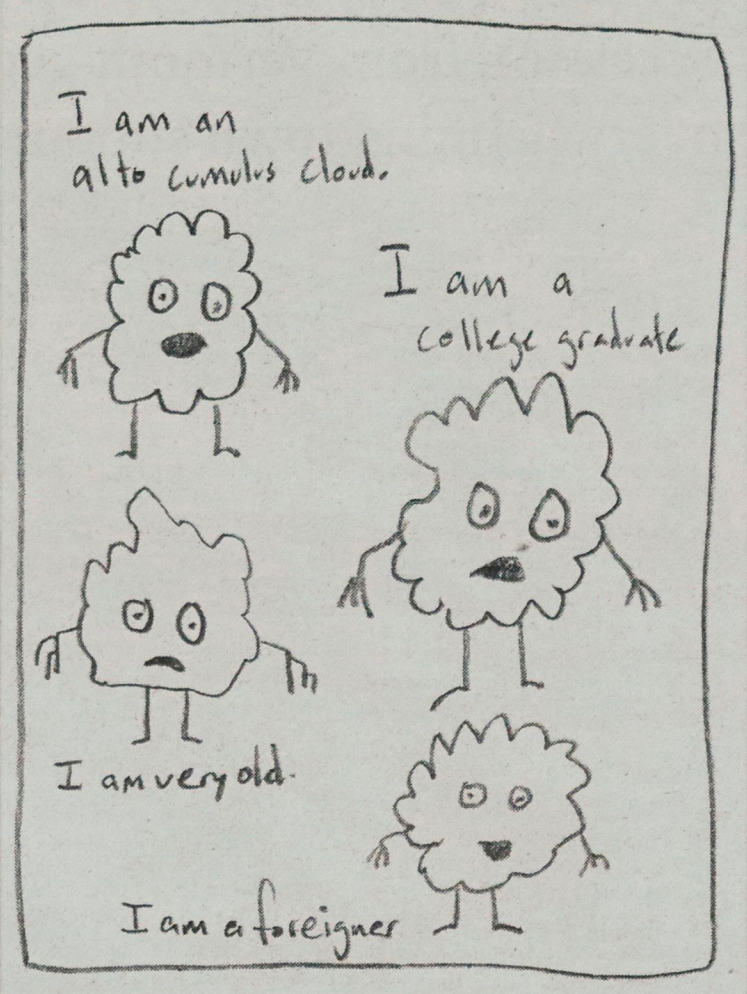
We make ourselves busy. Tour guides like to say to their audience that, "There's so much to do at Middlebury!" This must not be turned into a negative. Yes, a large portion of Middlebury students fills their schedules with activities, meetings, intramurals, rehearsals, anything and everything. It likely appears that at fast-paced Club Midd students do not take advantage of the "intellectual life and intellectual community," however this is not the case. The intellectual community is what we interact with on a day-to-day basis, in the classroom or in the rehearsal hall. It is about lifestyle choices, those who choose quiet and solitude to contemplate the lessons learned throughout the day are given the freedom to make that choice, as are those who choose to unwind from the rigors of the classroom by playing frisbee. While devotion to extracurricular activities might have negative effects on academics, that is the choice that that individual student makes, and undoubtedly that choice will have a positive influence on the student's overall college experience. Remember too, despite — or in spite of — the plethora of activities, Middlebury College is one of the most academically rigorous institutions in the nation. Those who will be evaluating the human capital on this campus should be impressed that Midd-kids are able to do all that we devote our time to.

Variety is better. As you search out for the perfect "pointed" student to add to the Middlebury College student roster, remember to maintain the diversity found in the well-rounded student body. It will be wonderful to see students recruited for qualities other than stellar athletic prowess — a concert oboist, a published author, an inventor for instance — and these "pointy" students will definitely add to the mix. But keep your eyes wide open to the potential Midd-kid that happens to be square, oblong or hexagonal. One of the best things about Middlebury now is that you never know who you will run into and what new ideas you will be introduced to as a result of that chance encounter.

Finally, those who make these assessments should take care to not base them on assumptions made about the student body. Instead, interact with those who make up the Middlebury student body. Get to know us on a personal level. Find out what we are interested in. Learn what our opinions are about our Middlebury experience. Learn about us, the current human capital.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.



Letters to the Editor

To the Editor:
I would like to send a letter of praise for the weekly music review column "Blowin' Indie Wind." It is consistently the most hilarious section of the entire paper. Never before have I seen such a brilliant lampoon of snobby, elitist, super-intellectual independent music writing. Everything from the positive review of a 40-year-old album to showing the reviewer's mainstream tastes to the weekly trashing of "The O.C." leaves me rolling on the floor and gripping my sides in laughter. Mr. Lawless clearly has his fingers pressed to the beating pulse of modern satire. Keep up the good work!

Sincerely,
Benjamin Golze '06

To the Editor:
Much is in a name. Ours, Vermonters for Safe Hunting and Wildlife Diversity, says we are Vermonters. This means we live here and pay our taxes and that is all that is necessary for us to be eligible to express our opinion. Our name says we are for safe hunting, not against hunting, not against coyote hunting, but instead, for hunting that is responsible and overseen by the Fish and Wildlife Department. Specifically, we ask that the oversight take the following form: first, establish a coyote season with bag limits; second, prohibit the use of dogs in the hunting of coyotes; third, ban any lottery or bounty hunting of animals; and finally, confine all hunting to daylight hours.
Our name also says we are proponents of wildlife diversity. That means we believe no species deserves to be vilified, or made a pariah as the current lack of regulation of coyote hunting implies and encourages. Most who read this letter will realize this is not a radical agenda. What we want is who we are, not how others try to paint us.

Sincerely,
Vermonters for Safe Hunting and Wildlife Diversity

To the Editor:
In response to J.S. Woodward's submission, I would like to challenge the point that recruiters who cannot abide by the College's non-discrimination policy be barred from campus. We should welcome opportunities to inform the College community about discriminatory practices that are going on in this country and abroad. You can bet the Marines wouldn't have spoken at Middlebury if they didn't have the opportunity to recruit here, and in the end, the meeting turned out to bolster support against the policy and inform the uninformed. Controversy incites dialogue. Let's not forget that without that dialogue, Middlebury students might unwittingly join a discriminatory group without fully realizing the gravity of the practice because discriminators are rarely forthcoming when not forced to be. Though Mr. Woodward and I agree that the "Don't Ask, Don't Tell Policy" is abhorrent and poorly reasoned at best, I believe that the presence of unpopular views, even those that go against this institution's principles, is a healthy way to inform and engage the community.

Sincerely,
Jason Siegel '06

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during offical college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Midd-kids, you have it sooo good

I am writing this opinion piece from Israel, where I have recently completed a two-week tour of the country as part of a semester off campus. During this time I have had the chance to talk with countless locals, including a dozen members of the Israeli Defense Forces. It is with this in mind that I write to express my distaste for the whiney Middlebury Campus rhetoric that has taken place recently.

For those unfamiliar with life in the Jewish state, let me summarize how Israelis our age spend their youth. After finishing high school, Israeli men and women enter the military. There are almost no exceptions. Large men and petite girls are both ushered into the armed forces, trained with M-16s and, depending upon their performances, shipped out to dangerous locations. Israelis spend several years serving their country and are not paid for it. After they are done, most spend a year working odd jobs to earn money to travel, since Israel is not a very wealthy country, and few of them have left their tiny homeland with great frequency. Thus, it is not until most Israelis are in their late-20s that they can finish a bachelor's degree and move on with their lives.

When comparing this lifestyle to my own easy-going Midd life, I came to realize how easy I have it. I went to college after high school — never considering a military stint — and partied for the most part. I am 21 now, have secured a lucrative job and will have my own apartment in San Francisco in a few months time. Let's face it — life is pretty good. America is pretty damn good.

Perhaps it is this type of problem-free lifestyle that has encouraged so many Midd-kids to lose sight of how good they have it, and to take arms against a sea of inconveniences. Proctor is closed two days a week, and people are starting petitions to prevent it? I am glad to see that the hippies who call Proctor home have mobilized themselves to combat truly meaningful causes. Having eaten 40 meals in Israel, I can say that every Midd Dining hall meal surpasses the junk they serve here, and I can only imagine how god awful Israeli military mess hall food might be in comparison. I also encourage all Midd seniors to think about their imminent graduation, and what sort of food they might be enjoying on that meager first-job salary — a year at Midd costs $68,000, how many grads will make half of that next year?

The other "big issue" on campus is the newly discovered reason to further hate the military. Is the "Don't Ask, Don't Tell" policy a good one? As a conservative, I also question its merits. But would I completely renounce the military and its right to recruit here for that one reason? Absolutely not. Let's face it, there are many reasons that people might not like the military — the War in Iraq is a good one. But we cannot boycott our armed forces because we disagree with some of their policies. Here in Israel, a great many soldiers disagree with military policy. The continued occupation of Gaza and the West Bank is far more controversial than the "Don't Ask, Don't Tell" policy. Many Israeli teenagers have died in Gaza, upholding an occupation that they themselves abhor. But that does not mean that they renounce their country, their army or the realities that necessitate their service.

Indeed, my time here in the Middle East has changed my perspective, but reading *The Middlebury Campus* from a hotel in Tel Aviv — where another suicide bomb ruined 50 lives — has made me realize just how obnoxious some so-called activists can be. In case the Proctor kids and the military-haters did not notice, the last month was one of the most historic in recent Middle East history. Where is the open discussion at Middlebury? Why is there a school-wide meeting regarding gays in the military at a time when world peace is struggling to take a huge step forward? It is simply ridiculous. There are a lot of people who need to wake up.

BRYAN GOLDBERG '05
AN ECONOMICS MAJOR
FROM LOS ALTOS, CALIF.

Roosevelt Institute needs you now

Our campus has numerous clubs and organizations for its students. They pertain to certain activities and draw students together, and all provide an outlet for students to expand on their non-scholastic interests. As a Feb, I have noticed this mobilization during my first month on campus. Middlebury students undoubtedly pride themselves on involvement, whether it be throuh a politically, socially, or culturally oriented club. However, I feel that our community lacks an adequate venue for students to express their opinions about the current state of affairs and then formulate solutions to some of these problems.

How else can we make an immediate impact outside the Middlebury community? How can we as students, as concerned citizens, as members of the world community and as participants in a pluralistic society, adequately influence the policy decisions that affect our lives? How can we positively affect change locally and nationally? Middlebury students now have such means with the forming of the Roosevelt Institution, the nation's first student-run progressive policy think tank.

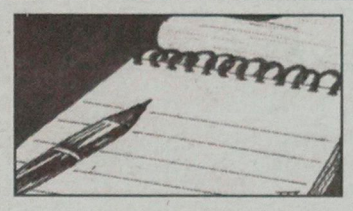
Since forming at Stanford University immediately after last November's presidential election, the Roosevelt Institution has quickly spread across the country, with new branches opening at Yale, Columbia, University of Pennsylvania and many other schools.

The organization's non-partisan effort gives young minds the chance to express themselves and make a difference. Here on campus, the Roosevelt Institution will utilize many of the clubs already in place, and collaborate with them to produce progressive policies and make their voices heard.

However, the Middlebury chapter of the Roosevelt Institution is still in its infancy and has not yet been approved as an official organization on campus. It needs to gain credibility in the eye of the activity board's Constitutional Committee, and popular support is integral to obtaining this credibility. The students of Middlebury College, especially those frustrated with the current state of our country, need to have their voices heard.

If the Roosevelt Institution is approved and becomes an official organization, the students will have that ability, and the organization will undoubtedly flourish as it has on numerous other college campuses across the country. The Roosevelt Institution needs the popular support of the students to gain credibility. To not take advantage of such an opportunity, and to continue to suppress our ideas would be a disaster.

SCOTT GREENE '08.5
AN UNDECLARED MAJOR
FROM THE REPUBLIC OF SINGAPORE



NOTES
FROM THE DESK

I was reminded on Friday evening over a delicious meal at Dolci just how easy it is to forget about all the amazing student-run activities available to us at the College.

A few friends of mine had braved the Dolci ticket line Thursday night in McCullough and succeeded in securing eight tickets to the "restaurant." We showed up in all our finery at 5:30 p.m. sharp — ok, not so sharp, but showered — to redeem our reservation.

After a short wait we were seated in a romantic corner of Proctor around a linen-clothed table complete with flatware for a five-course meal. The mood soon went from romantic to rowdy as the eight of us laughed over our country-girl clumsiness with fancy silverware and took to the toasted salmon-spinach baguette hor d'oeurves with our hands.

The second course brought French onion soup and a baked goat-cheese salad — with much less room for debate over etiquette — and by the time the steak came out an hour later and we had eased into the atmosphere and collected our manners, we were practically ready for dinner in the royal court. The steak was cooked flawlessly in a rosemary marinade, and combined with the asparagus and roasted red potatoes, it left us perfectly satiated. Well, almost perfectly satiated.

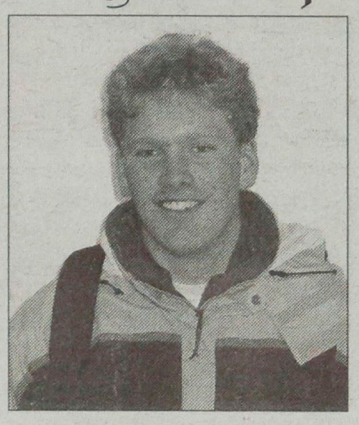
We managed to make room for dessert — apple tart with vanilla ice cream and caramel sauce or coffee ice cream profiteroles drizzled with chocolate sauce — before finishing off the evening by sipping tea and coffee with perfect grace. All in all, though it had taken us some time to find our inner poise, the meal was an excellent reminder of the sophistication and elegance of our peer-produced restaurant, a standard that seems to hold for student-run activities all over campus. Well done Midd-kids!

ELSPETH PIERSON '07
LOCAL NEWS EDITOR

The Middlebury Campus online poll

I THINK THE POINT OF AN ANTI-DISCRIMINATION POLICY IS THAT IT SHOULD BE FOLLOWED AND RESPECTED. IF THE MILITARY CAN'T FOLLOW IT THAN THEY SHOULDN'T BE ALLOWED TO RECRUIT HERE.

—CARRIE EVANS '05



ACTUALLY, I DON'T REALLY KNOW WHAT THE [DISCRIMINATION POLICY] IS.

—HAYDEN THOMSEN '07.5

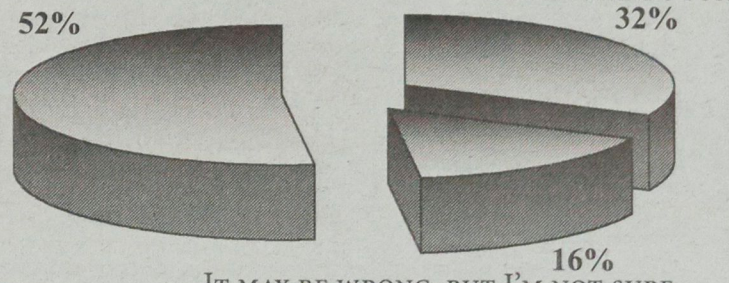
NO, THERE'S NO POINT FOR HAVING A POLICY IF WE'RE NOT GOING TO ENFORCE PEOPLE TO COMPLY.

—KELSEY SMITH '07.5

SHOULD MIDDLEBURY CHANGE ITS DISCRIMINATION POLICY FOR RECRUITMENT ON CAMPUS?

NO, THE POLICY IS FINE AS IT IS. EVERYONE SHOULD BE ALLOWED TO RECRUIT — 52%

YES, IT GOES AGAINST WHAT MIDDLEBURY AS A WHOLE STANDS FOR — 32%



16%

IT MAY BE WRONG, BUT I'M NOT SURE WE NEED TO MAKE A CHANGE

Results based on 50 responses collected between March 3 and March 8 at www.middleburycampus.com

NEXT WEEK'S POLL QUESTION: SHOULD RESIDENCE HALL DOORS BE LOCKED 24-HOURS A DAY?

Do Middlebury Trustees practice what they preach?

The Vermont Teddy Bear Company is a company traded on the NASDAQ stock exchange whose CEO and President Elisabeth B. Robert '78 is a Trustee of Middlebury College. Rick Fritz '68, a director of the company, is the Chair of Middlebury's Board of Trustees.

The corporate mission of the Vermont Teddy Bear Company is "To make the world a better place one Bear at a time." Apparently, this includes selling a "Crazy for You" Teddy Bear for Valentine's Day which came in a straight-jacket and with "commitment papers."

Although advocates for the mentally ill requested that the company stop selling the bear, the company refused to do so until it sold out its inventory. "We're not in a position to be told what we can and cannot sell," the unrepentant Robert said.

Apparently, Robert may not have been thinking beyond the bottom line when she made that decision. But Middlebury College is in the business of making future leaders, not a quick buck, and one out of 18 students at Middlebury College has a disability. While they cannot tell Robert and Fritz what to sell, they can tell them to take a hike. The administration supports such classes as Assistant Professor of Biology David Parfitt's "Neural Disorder" class in which students work with individuals with clinical depression and Alzheimer's. It is hard to reconcile the business decisions of Robert and Fritz and Middlebury's campus environment which stresses tolerance.

The Alliance for Civic Engagement is just one example of how Middlebury students value volunteerism and service. A Middlebury student interested in doing good does not have to run a company with annual revenues of $55.8 million to realize that by portraying mental illness as a cute societal problem which leads to increased homelessness and jail populations are less likely to be addressed. There is nothing cute about mental illness and sadly, under the leadership of Robert and Fritz, the Vermont Teddy Bear Company seems to lack any sense of corporate social responsibility when it comes to the mentally ill, a population that is extremely underserved and least able to advocate for themselves.

Talk is cheap and so is the Vermont Teddy Bear Company's apology, which was a statement in which the company said it hoped to continue to learn about mental illness. How about some sensitivity training for the executive suite or endowing a neurology chair at Middlebury College or hiring mentally ill employees at their headquarters?

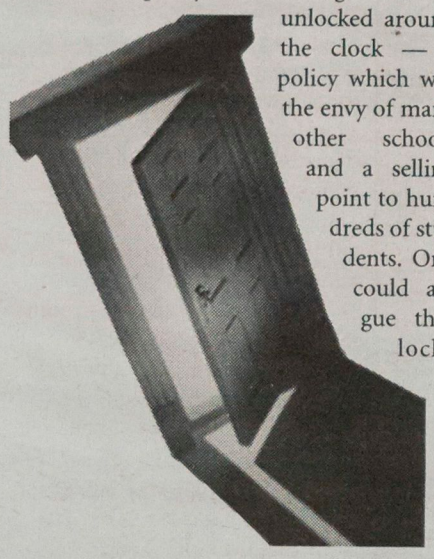
Middlebury College needs leaders that exemplify the ideals it teaches. President Liebowitz and the Board of Trustees should discuss whether they still have confidence in the leadership abilities of Robert and Fritz.

WILLIAM ESTES

HIS SISTER WITH SCHIZOPHRENIA HAS BEEN HOSPITALIZED THREE TIMES, WHICH WAS EXTREMELY PAINFUL FOR HIS SISTER AND FAMILY

Take action, policy change starts at home

Four years ago, Middlebury College maintained a policy that buildings would be unlocked around the clock — a policy which was the envy of many other schools and a selling point to hundreds of students. One could argue that locking the doors between the hours of 11 p.m. and 7 a.m. was a symbolic gesture towards conformity with other schools. Certainly, no one could think it a preventative measure with students going in and out of buildings at all hours of the day and night and holding doors for each other as thoughtful citizens.

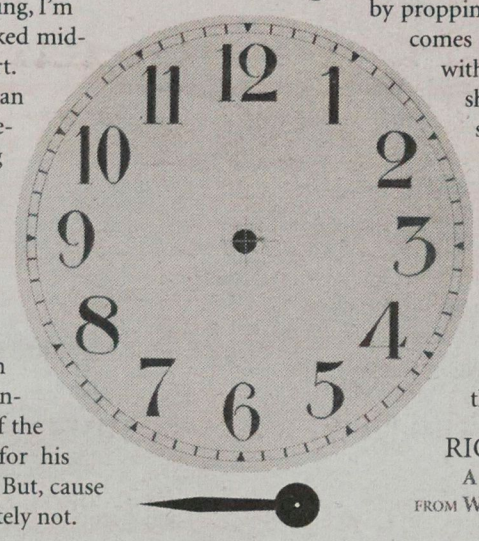


With the first recent policy change my ire began to grow. Are we, the educated, unable to detach ourselves from the fear-ridden society which surrounds us? This is a society that allows an arguably democratic government to impose laws and bizarre terror alerts upon us that only foster alarm. We are not just falling victim to the plague of fear but creating our own.

This is not about the frustration of forgetting your access card, as surely someone will let you in, this policy is much greater than that.

For those of you who have had someone wander into your room at four in the morning, I'm sure having the door locked midday will be a great comfort.

In fact, speaking as an individual who has experienced an early morning visitor, I can say that it does not. I did not report the "intruder." I was just thankful that he did not yawn a rainbow onto my carpet. He mumbled but a few words, from which I divined that he had wandered to the wrong end of the hall and was searching for his own room. Startling? Yes. But, cause for any real alarm? Definitely not.



Now, I'm not calling for students to protest this change by propping doors. Yet, if night comes and I find myself without an access card, I shall merely sit in the snow and wait for the glorious drift into hypothermia. For it seems that nobody should trust me enough to let me into my own building — that is not the American thing to do.

RICKY KLEIN '07

A RELIGION MAJOR FROM WILMINGTON, DEL.

The Middlebury Campus ONLINE

www.middleburycampus.com

find out first | web exclusives | interactive message boards

PLUS! all the latest campus news, arts events and sports scores

make it your homepage for one-click access to webmail, dining hall menus, bannerweb and more

log on today

Neil & Otto's pizza

OPEN SUNDAY - THURSDAY 4PM - 1AM
OPEN FRIDAY & SATURDAY 4PM - 2AM

-stuck in the library studying?
-too cold to walk to the Grille?
-not in any condition to get off the couch?
Call Neil & Otto's Pizza today!

Try our famous pizza styx!

Call 388-6774 or 388-6776

We deliver right to your door

VISA/MC gladly accepted

*tax, delivery and toppings extra,.

MT
MIDDLEBURY TRANSIT
Personalized Regional Transportation
Travel in Style

Holiday Travel
Airport – Amtrak Station
Transportation
Call for Rates and Reservations
388-3838
800-388-1002
www.middleburytransit.com

2005 TUFTS SUMMER
A Course for Everyone

Is your spring schedule full?
Summer is wide open!
Consider Summer Study at Tufts University.

First Session	May 25 – July 1
Second Session	July 5 – August 12
12-Week Session	May 25 – August 12

Tufts Summer Session 2005

http://ase.tufts.edu/summer

ANNOUNCING

THE 12TH ANNUAL MIDDLEBURY COLLEGE

PUBLIC SERVICE LEADERSHIP AWARDS

CALL FOR NOMINATIONS!

The Alliance for Civic Engagement is pleased to announce
Middlebury College's
12th annual Public Service Leadership Awards.

DO YOU KNOW A
MIDDLEBURY COLLEGE STUDENT
YOU WOULD LIKE TO RECOGNIZE
FOR PUBLIC SERVICE?

Please call or fax the
Middlebury College Alliance for Civic Engagement
at tel: 443-5082 or fax: 443-2990
to request a nomination form.
Forms can also be downloaded from the Web at
http://www.middlebury.edu/offices/ace/service_awards/.

All currently enrolled Middlebury College
students are eligible for nomination.

NOMINATIONS ARE DUE
MONDAY, MARCH 14, 2004

Public service takes shape in many different ways.
These awards recognize Middlebury College students who, through their involvement and leadership in public service,
have helped make a difference to
community members and/or organizations.

STUDENTTRAVEL

TRAVEL LIKE YOU MEAN IT.

Cheap Student Airfares

London	$249
Paris	$249
Madrid	$337
Amsterdam	$288
Prague	$322
Copenhagen	$375
Tokyo	$615
Capetown	$881

Subject to change and availability. Taxes and other applicable fees are not included. Fares are roundtrip from Boston. Let's Go Europe price is per person and based on dorms and double/twin occupancy. All prices correct at time of printing and subject to change without notice.

Great Trips

Let's Go Europe
» See Rome, Florence, Nice, Barcelona and everything in between
from ***$360****+Air*

Eurail Passes *from* ***$241***
» Huge discounts for youth under 26 yo.

Hostels & Budget Hotels
» Cheap sleeps starting *from* ***$12****/nt*

STA TRAVEL
www.statravel.com

800.554.7547

features

13
DIVE INTO READING
UNDERWATER THEMED CARNIVAL PROMOTES READING

18
MINI-GRANTS
OFFICE OF CAMPUS SUSTAINABILITY SPONSORS CONTEST

19
SPRING BREAK
IT'S JUST NOT CLOSE ENOUGH

Poverty Symposium heightens awareness

By Angelica Towne
Staff Writer

Six months ago, six diverse students came together with some questions — Why is there poverty? What is being done to eliminate poverty? How can one get involved in the fight against poverty? Perplexed, intrigued and enthused by these inquiries, Olivia Kenna '07, Sarah Lauing '07, Gruia Badescu '07, Kelly Dennis '07, Sarah Calvert '08,and Natalie Guarin '05, in collaboration with Middlebury's Alliance for Civic Engagement, designed and deliberated proposal after proposal in search of the most effective manner to share these concerns with the entire Middlebury community. The deliberations resulted in the formation of the symposium scheduled this week entitled "The Many Faces of Poverty." The symposium utilizes lectures, screenings, service-learning, simulation and panel discussions to explore the implications of extreme global poverty, local poverty and often disregarded national poverty.

With the current establishment of an interdisciplinary minor in poverty studies at Middlebury College, a comprehensive and thoughtful initial dialogue about poverty could not be more necessary. "It's about addressing more than one aspect or effect of poverty," explained Lauing. "We wanted to address all the layers and sides of the problem of poverty to better address the system itself." The six collaborators organized events to offer diverse perspectives on poverty including firsthand recounts, economic speculations and artistic representation.

The symposium committee chose to approach poverty with different innovative techniques as well as different perspectives. For example, this Friday, March 11, Ross dining hall is closing its doors in order to accommodate the Oxfam Hunger Banquet. The Banquet is a fundraiser for Heifer International, an organization dedicated to hunger relief. Participants will be given personas of different statuses to feel the effects of the plight of poverty so as to engender a better understanding of those afflicted.

An emphasis on significant facts and the academic mechanics of poverty were equally investigated. Economics Professor Stephen Smith of George Washington University astounded audience members with his in-depth presentation of statistics and projections on the dire state of the globe. "We have a child tsunami everyday," he stressed after announcing that 3,000 children die a day in Africa just from malaria. "Two and three times the U.S. population is in extreme poverty to the point where they cannot participate in society. There are 100 million children who, as of today, will never set foot into a classroom. Eight hundred seventy five million illiterate adults are trapped in vicious cycles of poverty."

Although I deal with cases of extreme poverty outside of the US, I applaud local efforts to mitigate the effects of poverty.

— Professor Stephen Smith, George Washington University

The idea of poverty traps or inescapable cycles of poverty that undermine the efforts of the poor was the main focus of Smith's lecture and book, "Ending Global Poverty — A Guide to What Works," which is being published this May. Smith urged all students interested in getting involved in poverty awareness initiatives or organizations that work to eradicate poverty to read his innovative book. The text is divided into three sections — what are poverty traps, what initiatives work in the effort to break these traps and what anyone can do to start getting involved. Among the 13 types of traps Smith discussed were Illiteracy Traps, Debt Bondage Traps, Child Labor Traps and, most surprisingly, Powerlessness Traps. Powerlessness Traps is the idea that the poor cannot improve their own situation if poverty deteriorates their mental health to the extremes of suicide and chronic depression. With regards to those countless millions who suffer from such afflictions, Smith declared, "Without a dream of a better future it is very hard to achieve a better future. They need basic education, health care, access to credit, a stable environment, along with community and personal empowerment." Kenna found the emphasis on empowering individuals to be "a different, important and humane way of approaching poverty." In light of the overwhelming plight of millions, Smith believed it was important for every person to bear in mind that "huge progress has been made in extreme poverty reduction. Appreciating how far we have to go and how far we have already come is crucial. Ending poverty is possible. The compelling moral reason to act is that there remains so much to be done."

Smith introduced various non-governmental organizations (NGOs) that a Middlebury student or faculty member can get involved in to break some of these poverty traps. An ideal springboard is the easily navigated Web site Interaction.org which posts lists of large U.S. based NGOs. He also stressed the importance of involvement through organizations of which one is already a part. Smith admitted, "Although I deal with cases of extreme poverty outside of the US, I applaud local efforts to mitigate the effects of poverty."

Arguably, the most amazing aspect of the symposium resides in its popularity and success as an event that had no specific backing from student organizations. Six students had to look no further than Middlebury's staff and faculty for support. Badescu expressed his appreciation, saying, "We found so much more than an advisor in Americorp VISTA employee Sarah Johnson. She was our backbone."

All of the symposium's events culminate in prearranged student community service projects that are to take place on Saturday, March 12 in Middlebury, Burlington and Barre, Vt. Students can choose between helping to sort donated clothing, cooking meals for the homeless and painting a mural for an after school program. The underlying theme is on translating inactive information into informed action. The hope is that students will be better able to identify community needs due to poverty and learn of effective measures to refurbish those deficiencies. Cicely Ott '08 agreed, "There are so many things that need to be done, too many things to focus on. But, these events offer you a way to focus on specific effectual change in the context of the big system at work."

So, why is there poverty? What can be done to rid the world of extreme poverty? Maybe these questions cannot be immediately answered, but now they are at the forefront of Middlebury's conversations.

Former Bosnian refugee shares story

By Addason McCaslin
Staff Writer

"Sometimes I cannot imagine how much we can take as human beings," said Aftaba Mezetovic, former Bosnian refugee, current representative for the United Nations High Commissioner for Refugees (UNHCR) and author of "Refugee: The Ugliest World," describing the horrors inflicted upon her nearly 12 years ago. On the night of June 28, 1993, Mezetovic's life changed forever. She was rushed from her home and brought by truck to a long automobile tunnel a few miles away where she was left with other members of her town. The men who had taken her mused over the ways in which she and her townsfolk might be exterminated. "We may put gas in. We may burn you. We may send 18-wheelers to go over you alive. We don't know what we're going to do, but we'll let you know in a couple of days," they said. For the next two days, Mezetovic and her townsfolk never saw light. They sat alone, underground on cold asphalt, awaiting their fate — frightened and hungry,.

Mezetovic's speech "The Many Faces of Poverty: Local, National, and Global Perspectives" given on Sunday, March 6, was a part of Middlebury College's week-long poverty symposium and focused on one important type of poverty — the destitution of refugees. Others who, like Mezetovic, sought refuge from Bosnia were forced to live their lives in incomprehensible poverty. This was complete poverty — a lack of everything, not only of monetary means, but also of rights, dignity, relationships and the will to live. For many people, life became nothing more than the evil before blissful release. "If I could die suddenly, it would be a blessing," Mezetovic had thought to herself. Their homes were demolished, their families were stripped from them and their freedoms were eradicated, but she and many of her townsfolk weathered their fears and hardships with prodigious tenacity.

Fortunately, the eyes of the world were open to the suffering of the Bosnian people. Mezetovic was one of many refugees rescued by the United Nations from the turmoil in Bosnia. She went on to manage refugee camps for the United Nations and later sought and received United States citizenship.

Now, more than 10 years after that fateful night in June, Mezetovic is still haunted by her memories. Time, which washes away many evils, has been unable to quench the remorse and anger burning within her, but she continues to strive for peace in her mind and on earth. She wishes to see a world devoid of the terror that she was forced to endure. "The value for me is life and family and peace. War is not the solution," she explained.

Mezetovic's speech carried many powerful messages for the students in attendance. The story of her life forced students not only to realize the harshness that some people are forced to endure in their lives, but to also to consider the bounty of freedoms and privileges afforded to every citizen in a country as free as the United States. Speaking sincerely to the surrounding students, Mezetovic said, "I wanted to make sure that you feel lucky that you have a family, a town and a country".

Nirvana Bhatia

Aftaba Mexetovic discusses issues related to refugees with a student after presenting a lecture as part of Middlebury's week-long Poverty Symposium.

To help her cope with her trauma, Mezetovic published a series of poetic reflections on her experiences in Bosnia. Claire Groby '08 read several of the emotional verses aloud for Mezetovic. Groby reflected afterwards, "It was so hard to make it through the poems. I thought I was going to break down on every single one. If I had gone through something like that, I wouldn't have been able to talk about it at all."

Reading carnival helps kids make a splash with books

By Noelle Bullion
Staff Writer

Children entered a new world filled with underwater excitement upon entering the McCullough social space in the afternoon of Saturday, March 5. The "Dive Into Reading" Carnival 2005, which was co-hosted by Page 1 Literacy and MIX, let kids explore books with 12 stations of crafts based on popular children's literature.

This is the third annual Reading Carnival organized by MIX and Page 1. The two groups collaborated their individual contributions well, with Page 1 foused on the literature component of the event and MIX on the culture component.

On-campus coordinator of Page 1 Colin Meltzer '05 said the carnival's goal was to "have children from the community interact with college students in an event revolving around literacy."

Upon entering, the children received a "passport" to be a "Super Cool Underwater Book Agent." The kids then had Polaroid pictures taken of them and were then sent off on a mission to "dive in and find 12 books!"

The craft stations each featured a different book and were overseen by members of many other Campus and student-run organizations including Ross Commons, Xenia, Page 1, MIX, the Pre-Medical Society, Alianza Latinoamericana y Caribena, Dolci, Hillel, Middlebury Asian Student Organization, African American Alliance and Wonnacott Commons.

For the event, the social space was decorated with blue and green streamers, brightly painted mermaids, crabs and a variety of other sea creatures — a vibrant set-up for a child's reading adventure.

Children, carrying brightly colored winter jackets, filled the room with their laughter and excitement. About 80 to 90 children attended along with their families. MIX President Dena Simmons '05 said, "The carnival was a success. We had more families at the carnival this year than in the past two years."

On the stage, a painting of a dolphin announced the "Reading Cove," where enthusiastic college students shared their station's books with the children. Dean Atyia '08.5 read Dr. Seuss' tongue twister "Fox in Sox" and said, "The kids understood it better than I was able to [when younger]."

Upon entering, the children received a "passport" to be a "Super Cool Underwater Book Agent."

MIX provided food and entertainment, giving families a taste of different cultures with Spanish tortillas, Cajun macaroni and cheese, Japanese garlic teriyaki beef, Mexican wedding cookies, Greek spinach hors d'oeuvres and fried plantains from Ghana. During the event, they received requests for recipes from enthusiastic parents.

Families also sampled some tasteful music by Los Guitarristas, a band featuring Simran McKenna '07 and Nikitas Stamatopoulos '07, who sang songs in both English and Spanish.

Some of the most popular activites included making sock-puppets and balloon gags based on the book "Walter the Farting Dog." Bright butterflies and a "Harold and the Purple Crayon" coloring table added even more excitement to the room.

It was the sponsors' hope that when they left, the children took, along with their passport and art projects, a better idea of diversity and a heightened interest in reading.

Ashley Fitzgerald

Local children participated in many arts and crafts projects this weekend at the "Dive Into Reading" Carnival sponsored by Page 1 and MIX. Middlebury students volunteered their time to help make the Carnival a success. This year's Carnival had an underwater theme and was held in McCullough Social Space.

Fate Date rejuvenates dating on college campuses

By Nick Fager
Staff Writer

We all know that dating on college campuses is nearly extinct. Think about how many times in the last year you have seen a couple out to dinner or a movie, or even heard of a couple going out to dinner or a movie for that matter? The number is surely incomparable to the staggering number of "hook-ups" you hear about on any given Saturday morning. Old-fashioned dating is fading fast, but three Loyola graduates are determined not to let it slip away completely.

Fate Date originally started as a last minute addition to a struggling Loyola College television station in 2002. Three students, Alan Danzis, Joe Salvati and BJ Barretta, decided to televise real blind dates starring their fellow students. Determined to show that dating on college campuses had not vanished but was simply forgotten, the show became a great success on the Loyola College campus. A couple of years upon graduating, the three producers got back together with the desire to expand their idea to other parts of the country. So now Danzis, Salvati and Barretta are starting a brand new season of Fate Date in which they will travel to colleges across the country attempting to salvage the dating scene that has all but disappeared.

What about Fate Date will be different from your average "Blind Date" TV shows, you might wonder? According to Danzis, the executive producer, dates will be more real. "We know you don't have to fake moments, or play dramatic music to get a laugh out of people. The more real we are, the funnier we are going to be," said Davis. Fate Date, in this effort, will look for the awkward moments in each date that always draw laughs, and show them in their entirety, "like when the guy says something to try and impress the girl and she literally rolls her eyes and walks away," Davis explained. The show also features a dating expert who will critique the date and give general dating advice to college students.

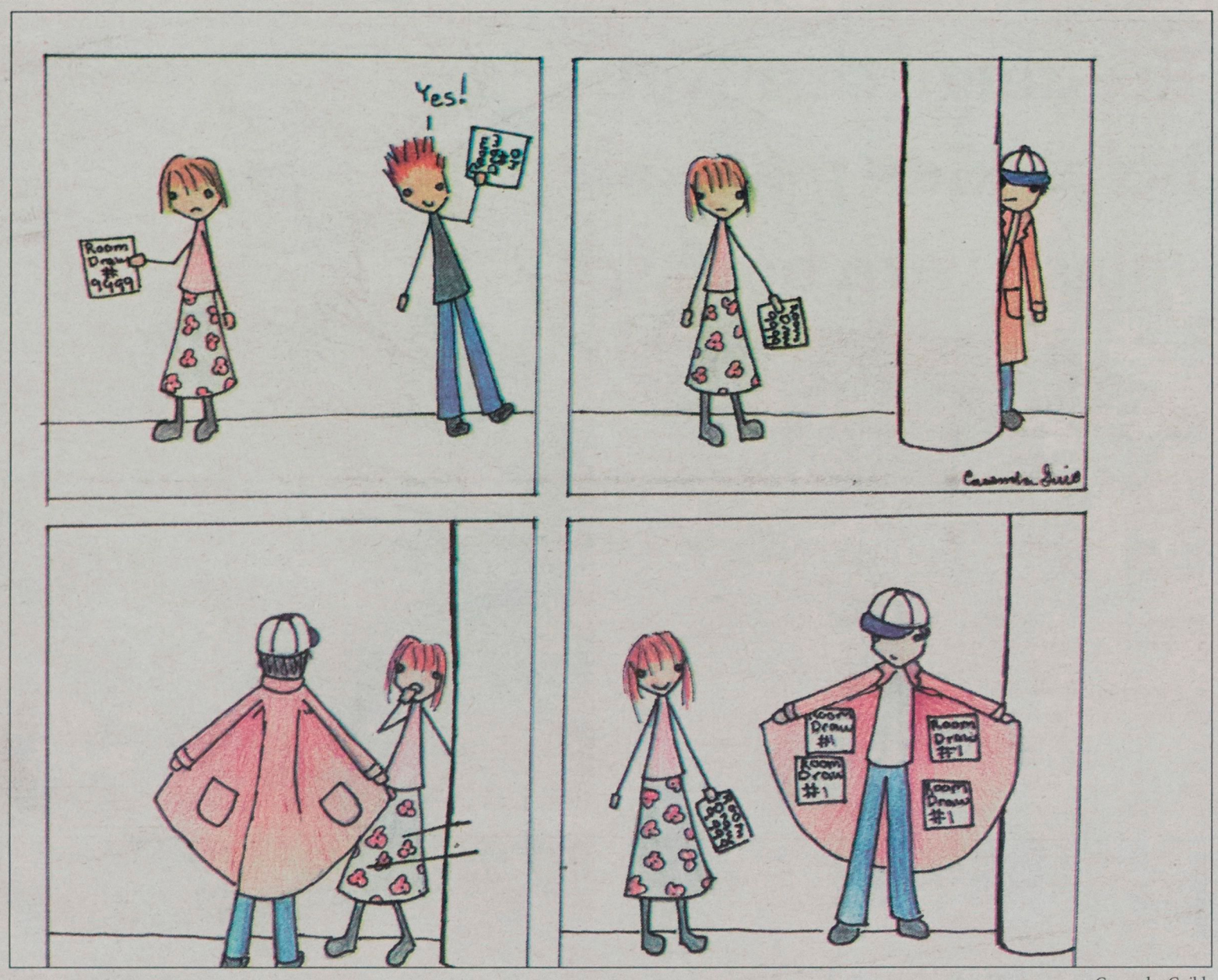
Each show will feature a different college visit, and with "man on the street interviews," as well as campus and community tours the show will try to capture the culture and the dating/social scene at each location. "We are the only show to tour campuses and highlight the 'other' side of college life," says Barretta.

The producers of Fate Date have only shot a pilot for the upcoming season, but in a few weeks they are going to begin to locate sponsors to fund the full season. Based on their first experiences with various colleges, they have recognized a strong interest on campuses across the country, where it is generally agreed that dating is not what is used to be. And yes, Fate Date "would love to come to Middlebury," said Davis, — a visit which could take place next fall if they acquire the funding for an entire season. Middlebury must simply sign up for the *U Network* — a station that incorporates shows created by and for college students — and the administration will be contacted.

Fate Date has the ambition to create an environment that college students around the nation can relate to, learn from and laugh at. Though the show does not mean to suggest that "hooking up" is a bad thing, it does hope to show a fun and forgotten alternative. "You can't relate to America choosing your midget groom or somebody voting you off an island but you can relate to the awkward moments in your own like that you can look back on and laugh with your friends. This IS reality TV. We don't need gimmicks. This is why the show works," Baretta said.

campus in-depth

roomdraw



Cassandra Guild

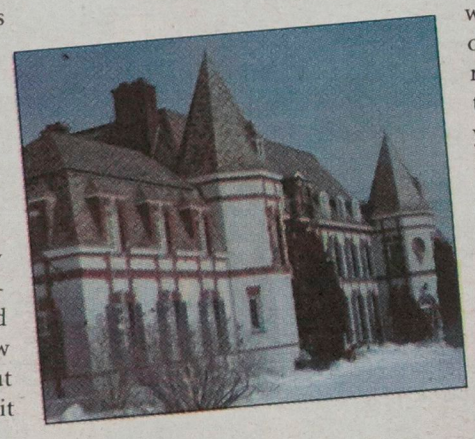
The Campus' *Official* Guide to Housing

By Ben Salkowe
Special Projects Editor

In a few weeks Room Draw 2005 will be at your doorstep. It will start with the arrival of your dear room draw card shortly after Spring Break. Then there will be stress and anxiousness, pouring over fine-print, hard-to-read floor plans and knocking on strangers' doors to see their rooms. Finally the hell-day itself will be here — mark your calendars for April 19-21.

We here at *The Campus* thought we might try and make your room draw a happier affair. With that goal in mind, our "Official *Campus* Housing Inspectors" went out and thoroughly inspected just about every housing option you could find on this campus (minus social and special interest houses). They talked to many of you and polled your thoughts on everything from showers to neighbors. They took note of walking distances and hall noise — nothing escaped their critical eyes.

The next few pages of this "guide" are the fruits of their labor and offer some real guidance to your smorgasbord of options at room draw. The honest criticism you will not find on the room draw Web site (which will reportedly be updated and online in the next few days). But what about room draw? How does it work?

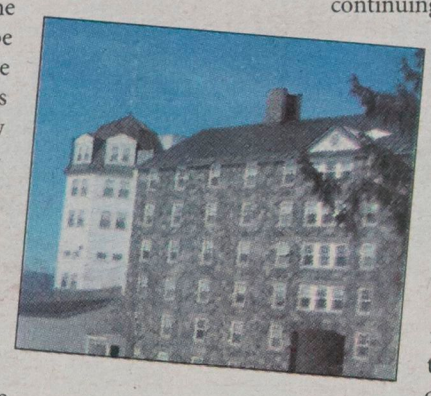


For first-years without a clue, our best advice is to take advantage of information sessions. Your commons will be holding information sessions after Spring Break to arm you with mad room draw skills. Upperclassmen — this year room draw will be pretty much all it was last year.

So instead of rehashing the room draw rules, we offer instead some tips.

The room draw card

Around the first week of April, students will begin finding small cards in their mailbox with numbers on them. Meet your **Room Draw Card.** Your room draw card will have some general information such as your name and year, but what you will be frantically searching for are some numbers — your class draw and commons draw number. The class draw number is your rank out of all 600 or so people in your class, the commons draw number is your rank out of the 100-something people in your commons, who are also in your class.



Here is some perspective — if your commons draw number is **below 100** and you continue in your commons, you will almost assuredly walk out of room draw with a room to your liking (even those going for singles). If your commons draw number is **below 150**, you will likely crawl out with a room (and ulcer) but it likely will not be your top pick. For those **above 150**, you may want to find a friend with a better number to room with, or brace yourself for summer draw (*see* "Hello, 647" on p.16).

First-years

By now you are either ready to smoother your roommate in his or her sleep, or in the Ross singles maybe you are gnawing your limbs off from isolation. Room draw could very well be your ticket to a better life. First you need to ask yourself some questions: Do I want to continue in my commons? Do I want to room with someone?

Sticking with your commons is a much easier way to navigate room draw. The system caters to students continuing in their commons. In addition, continuing in your commons means you will accumulate commons points, which are valuable when you are a senior or junior. In most cases continuing in your commons will also give you the option of living in a single.

If you do not want to continue in your commons, you will need either a good friend in another commons, or a willingness to live in whatever closet is available (*see* "Breakin' Out" on p.17). On the first option, if you have a friend in Atwater to room with, you can be drawn into a double in that commons on the Atwater friend's number. Your number and commons will not matter. If you have to have it all — getting into a new commons and a single — you better be a senior or prepared to head to summer draw.

Choosing a room

Our last suggestion has to do with choosing your room. Think about what you want to be near and what amenities you like at your disposal.

Majoring in a natural science? Living near McCardell Bicentennial Hall might be convenient. Like to cook on weekends? Being on a floor with a kitchen could be handy.

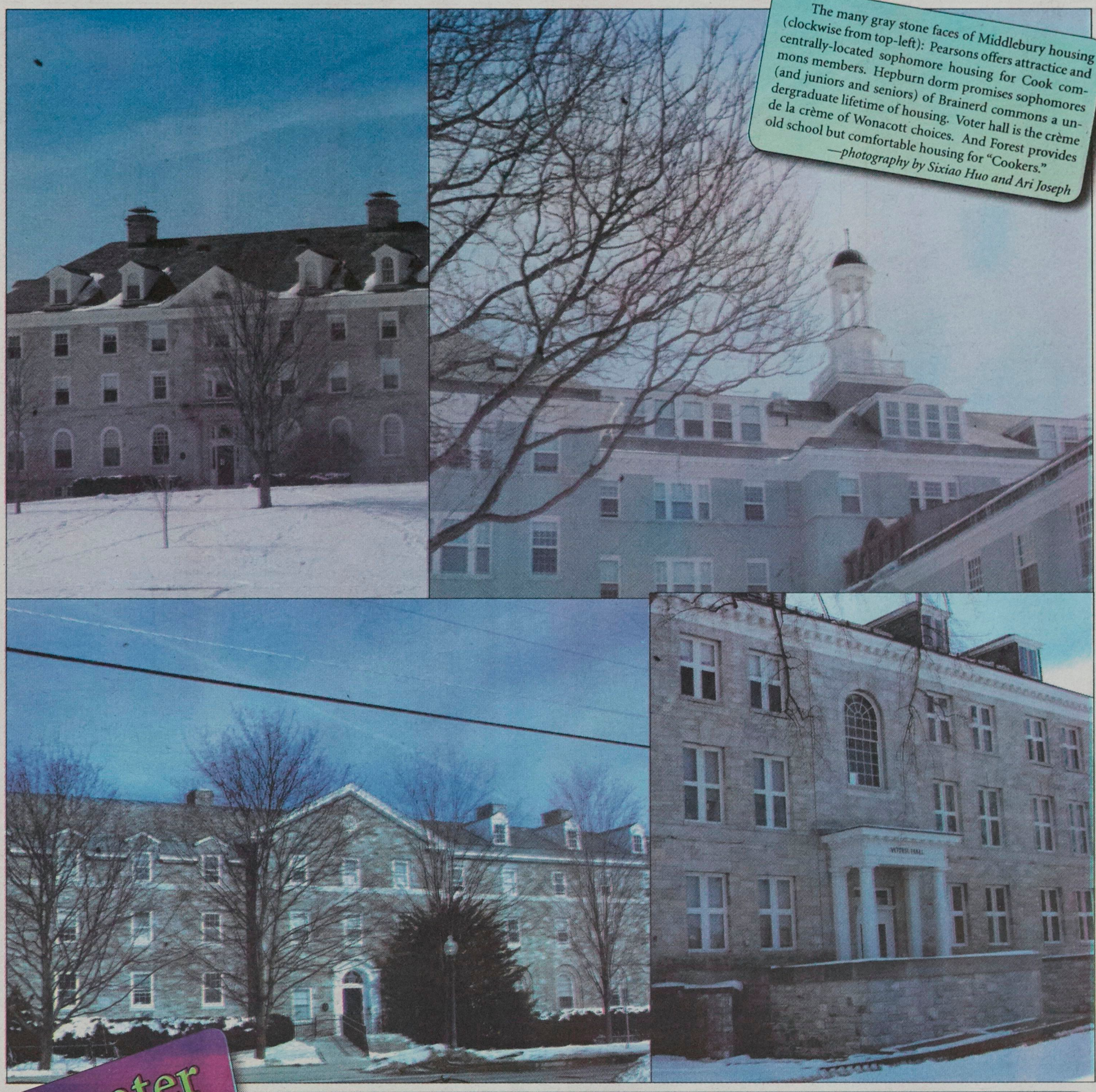
Aside from reading our guide, take the time to check out your new digs before room draw. With the exception of seniors, everyone is stressing over the same deal, and most people do not mind taking the time to give you the ups and downs of their living situation. Looking at what you are drawing ahead of time could save you a lot of trouble later on.

Finally, accept the fact that there really is no housing at Middlebury that can rightfully be called unlivable. It is all good if not great. Relax, take a breath and dare we say have fun!

The Campus Housing Inspectors

They took in the sights, sounds and smells of every dorm, house and suite on the Middlebury campus. Unforgiving in their criticism, selective in their praise, they are the Middlebury Campus' Official Housing Inspectors.

Atwater — Andrea M. LaRocca
Brainerd — Alex R. Garlick
Cook — Katie Flagg
Ross — Taylor Johnston & Laura Kuhl
Wonnacott — Andrea Gissing



The many gray stone faces of Middlebury housing (clockwise from top-left): Pearsons offers attractice and centrally-located sophomore housing for Cook commons members. Hepburn dorm promises sophomores (and juniors and seniors) of Brainerd commons a undergraduate lifetime of housing. Voter hall is the crème de la crème of Wonacott choices. And Forest provides old school but comfortable housing for "Cookers."

—photography by Sixiao Huo and Ari Joseph

Atwater

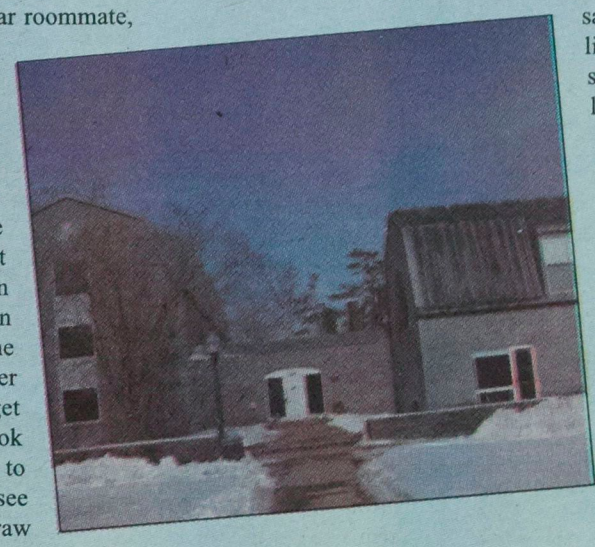
Inspector: Andrea M. LaRocca

As the most recently completed commons, Atwater is where it is all at this year for room draw. Those who live there now plan to stay for the new senior suites and the new dining hall, and those who do not live there are daydreaming about the same things. Even though the remote location of Atwater — on what Alex Citrin '07 called "the dark side of campus" — is a downside for many, the new additions to the commons have moved a lot of activity and even more of the room draw competition to the far side of campus.

Allen Hall, which was newly renovated this past summer, gets high marks as the first-year dorm with the most spacious rooms on campus. Though some complained about the notorious "Dungeon" and particularly its bathroom, most said that Allen was great first-year housing. As was the case for most first-year dorms, Allen residents noted that the people, including the JCs and CRAs, were the best part of their living experience. "You get to know everyone in the dorm," said Sarah Bray '08.

Nearly all the sophomores and juniors in Atwater, save those lucky juniors who might catch a spare suite in the new Hall A or B, live in Coffrin. With its color-coded hallways and barn façade, Coffrin is a little hokey, but the residents say that the mostly single rooms set-up is worth it — it means that you can live next to your first-year roommate, but thankfully not with him (again). The residents of the top floor of Coffrin rank it highly because, according to Amanda Tavel '07, they have "big beautiful windows with great views." Everyone noted that the heat in Coffrin is terrible because it often does not work and then randomly turns on in the middle of the night. But whenever Coffrin residents get down, they just look out their windows to the new suites and see the happy room draw days to come.

If you would prefer to live in a castle rather than a barn, Atwater has that too — it is called Le Château. The French-styled residence hall was one of the first dorms on campus and has amenities that you won't find in any other dorm on campus — hard-wood floors, French windows and doors that open outwards (yes, windows that open!), walk-in closets and sometimes small balconies. The walls are a little thin and several of the rooms are shaped a little oddly — like an L, for example — but the small dorm has many singles and a high desirability rate. Why? Because one of the best things about the dorm is "just saying that you live in Château," said Carsten Belanich '08.5.



And of course, there are the new Atwater suites — some of the most coveted senior housing on campus. The extra-high ceilings, huge common rooms, fully-functional kitchens and single bedrooms get high marks all around, as does the ability to live close to so many senior friends. Some people complained about the dorms' still slightly unfinished state, and many noted the very loud vent system, but overall students love the new suites.

The Housing Inspectors inspect The Commons

continued inside...

Hello, 647

by Meg Young

I went into room draw bright-eyed, bushy tailed, and convinced that there were maybe 550 other first-years — tops — against whom I needed to fight for a room. I learned quickly that there were at least 647 (189 of them in my commons). Yes: I was the *last* number in room draw. (OK, maybe not — but I've yet to hear of a number higher than mine. If you had it, call x7498 to report it and be ridiculed for having such a preposterous number.)

Confused, but hopeful, (ah, first-years) I took my number to my dean, hoping to receive tips for those with high hopes and low numbers.

My dean took one look at my number and commenced laughing at me and my desolate rooming future. (Cackled, really. Sick sense of humor, if you ask me.) Dreams of my peaceful yet chicly decorated single began to crumble; in their place came nightmares of "left-over" roommates, summer draw, or — worse yet — living in Ross. As far as I was concerned, my future lay in a soggy cardboard box on Battell beach.

After being placed in summer draw and after having officially shelved all hopes of retaining any semblance of a normal dorm life, I had a stroke of sheer extroverted luck. I decided one day to drop by and visit with the dean of the commons that I was hoping to switch into — as it turns out, he happened to have an extra single in the building that I was trying to switch into! Genius. (Note: I do not endorse bombarding deans with room draw needs. Unless you are a first-year, and your number starts with a "six" and ends in a "hundred and forty seven".)

When I arrived this year, I was initially living in a new commons with unfamiliar hall-mates, however I found that — as a sophomore especially — housing makes less of an impact than one would assume. The campus is as big or small, as friendly or as distant as you make it. Despite living on the opposite end of campus from them, I still spend much of my time with my friends from my last commons who were blessed with better room draw luck. On the other hand, I discovered a whole slew of people in my new dorm that I can't imagine living without.

Turns out a bad number helped me find an experience that I might not have sought out on my own.

Brainerd

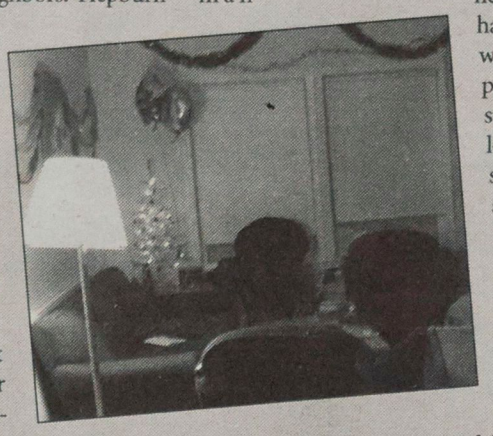
Inspector: Alex R. Garlick

Housing in Brainerd Commons is just that, pretty common. There really are not any coveted features or signature rooms that draw students to the commons. If anything, Brainerd is notorious for having its commoners emigrate with visions of better housing on their minds.

Most Brainerd first-years start off in Stewart Hall. Stewart has a nice location — close in proximity to McCullough Student Center and Proctor Dining Hall. The rooms inside, however, possess the character of your standard issue minimum-security prison. Each room is identically sized and placed on a gender specific hallway. This creates an awkward situation for the stray male who wanders onto the first, second or fourth exclusively female floors. "I can confirm that there are little eyes coming out of the walls that always watch me on the female floors," said Jefferson Bates '08.5. Stewart is not much of a party dorm — it lacks suites with enough space to really fit people in — so gatherings usually overflow into the hallways. Rooms on the fifth floor are some of the largest first-year rooms on campus, but the high altitude in elevator-less Stewart means quite a hike.

The natural progression for Brainerd students following their first year typically lands them in Hepburn, arguably the flagship of Brainerd housing. Built in 1917 and sitting regally atop the hill next to Mead Chapel, Hepburn projects a majestic air down upon the campus which it towers over. Once inside, however, one is more overwhelmed by the generic design more reminiscent of the 1987 renovation than the "Olde style" façade.

Hepburn is made up of single and double rooms that line its hallways and a cluster of two five-person suites at the ends of each floor. The suites, consisting of a mix of double and single rooms, do not offer much more than a door to block entry and a bathroom for its inhabitants. Since there are not common rooms in the "suites," Hepburn blockmates enjoy a communal hallway and the opportunity to decorate one more door than their neighbors. Hepburn room sizes vary depending on where the room is located on the floor plan — there are spacious options, particularly on the fifth floor, which offset the otherwise snug measures for most rooms. Communal bathrooms and fairly plain lounges with cable television grace three floors, as do a pair of study lounges that offer personalized cubicle space for quiet study. Hepburn does not garner much of a party reputation; however, its residents do enjoy quality sleep on their weekend nights.



Following these two major dorms, the rest of the 420 or so Brainerd residents are slightly scattered across the southwest section of campus. The Brooker and Palmer houses are off the beaten path, but offer a nice homey alternative for students who do not mind a little more hiking in their days. Residents of these houses do not have much to complain of in terms of room space and comfort, but have you ever been there? You probably have not, due to the fact that the houses are out of the way and certainly not central party stations. "The rooms are nice and a pretty good size," said Brendan Smith '07.5, "but if I want to hang out with people I pretty much have to go somewhere else." Brooker sports a beautiful common room and kitchen facilities for its inhabitants. Palmer — or the house formerly known as the ZOO social house — is on some sort of double secret probation and has been relegated to just being a standard house for Brainerd students.

Brainerd also sports part of the Middlebury trailer park — check that, modular housing for upper-classmen. The insides of "the mods" are fairly clean, comfortable and laid out in a logical manner. Although, it is hard to believe that when students applied to this elite institution of higher learning they envisioned themselves studying Robert Frost in modular housing. If you can get over the stereotype, mod residents note that their housing offers huge rooms, multipe private baths, cable television and kitchen/dining/living areas. While the mods may be more "Eight Mile Road" then "Old Stone Row" they do have parking directly out their front door. This is a nice feature residents are not complaining about, especially when it is time to road trip out of the trailer park, or take their car to the gym, thereby avoiding the walk and giving them more time on a treadmill.

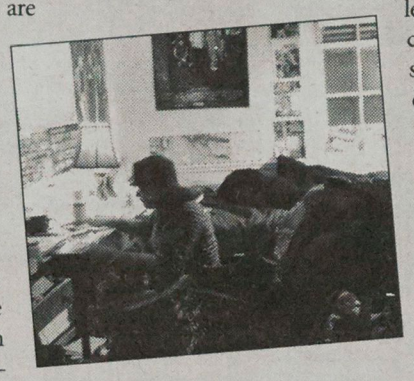
The creams of the Brainerd crop are two small six- and five-person houses — 82 Adirondack and Reynolds House. They are quaint and sport great, central locations. "I would contend that it is the best place to live on all of campus," said Mike Lin '05, one of the six seniors enjoying the cable television, back porch and fireplace that 82 Adirondack has to offer. The only problem with these two options is that combined they only house 11 seniors, and Reynolds will be faculty housing this time next year. At press time Brainerd was projected to have significantly more than six seniors next year — this room draw could get pretty ugly.

Many a call has been made for the improvement of housing for the students of Brainerd, students who are growing more and more impatient. Supposedly help is on the way, as upperclassmen housing for Brainerd students is rumored to be somewhere on President Ronald D. Liebowitz's to-do list.

Cook

Inspector: Katie Flagg

They do not have a dining hall. They do not have shiny new senior suites, nor do they have oh-so-funky architecture or state-of-the-art dorms. But despite Middlebury's craving for "quality senior housing," students in Cook Commons — affectionately, Cookers — are largely happy with both their Commons and their housing options. Cook is a tried and true choice for students grappling with Room Draw woes.

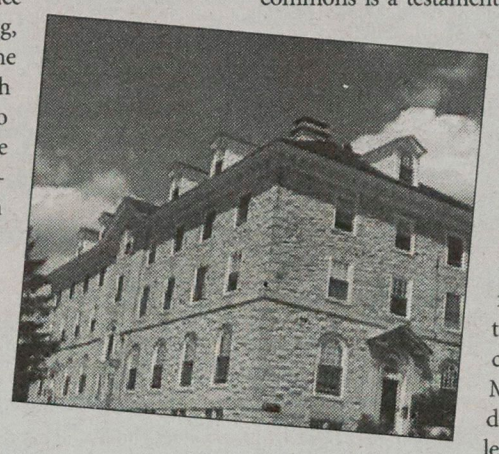


The Cook experience starts in Battell, where first-years reside in the Center and North wings of the largest first-year dorm of campus. Battell, admittedly, gets a bad rap — first-years in other commons routinely turn their noses up at the building, and residents will readily offer complaints. Battell has its drawbacks — rooms are cramped compared to other first-year dorms, and residents bemoan their dated bathrooms and the lack of quality lounge space. But living in the only hall on campus split between two commons is a unique experience. Many first-years enjoy the relaxed, friendly atmosphere of the notoriously social dorm. "The halls are wide," said Lexie Fisher '08, "and everyone's doors stay open all of the time."

Cook sophomores traditionally choose to live in Pearsons Hall, located on the southwest edge of Battell Beach just a stone's throw from Cook's first-year digs. Home to 70 students, Pearsons is routinely praised for its lovely architecture — with ivy-covered walls and large staircases, it embodies the traditional college living experience. The large Pearsons lounge is routinely reserved for weekend parties though, causing first-floor residents the trials and tribulations of rowdy weekend evenings. But that just means that Pearsons, like Battell, boasts a social living atmosphere that appeals to many. "People living in doubles [in Pearsons] gave up the chance to live in singles," said Cook Commons Dean David Edelson, "because they loved the community in Pearsons. That is what college living is all about."

Forest Hall, located on College Street in the heart of campus, constitutes the majority of Cook's senior housing. Following the completion of Ross and Atwater senior suites, many students complained that Cook's senior housing options are sub-par. Forest, instead of boasting apartment-like suites, places students in connected singles. Students share a sink with one other resident in a unique "sink-mate" living arrangement. "You have a roommate, but you also have a single," explained J.S. Woodward '06, a residential assistant (RA) in Forest. "It's a beautiful thing."

Forest residents have their fair share of complaints. The 1936 residence hall has finicky heating, "funky lighting" and the doors — all fitted with transoms — allow sound to penetrate every room in the building. Some Forest residents also feel that a certain amount of awkwardness results from having College offices housed on the first floor of the building, adjacent to residences in both the east and west wings of the dorm. But overall, Forest residents are happy with their home. Rooms are spacious, and the dorm's central location is convenient for residents. Plus, as Forest resident Chris Pellicia '07 would argue, "The ambience of the older dorms can't be beat." Forest is more "homey than all the new, bare dorms," according to senior Emily Hruby.



The main residence halls aside, the crown jewels of the Cook housing system are arguably the coveted College-owned houses scattered across campus. Seniors routinely draw into these houses, and occasionally sophomores and juniors are lucky enough to nab spaces. Fletcher House, Porter House and residences on College and Shannon Streets all provide the feel of off-campus housing while retaining a sense of connection to the College community. Cook houses offer spacious rooms, good facilities and warm, closely-knit communities. While the houses often sacrifice campus centrality for privacy, and while individual houses all have their quirks and shortcomings, students living in the houses are overwhelmingly happy with their living situations.

Cook doesn't have the "bells and whistles of the new dorms," as Commons Coordinator Amy Knapp put it, but the Commons does boast an impressive sense of community. Cook residents offer the best defense for their commons — the almost rapid devotion of some Cookers to their commons is a testament to the quality of their commons experience. Students polled raved about their Dean, their commons staff, and the overall Cook experience.

And Cook offers something that shiny new residence halls will never achieve — tradition. "I love Cook because it is still the 'old Middlebury' with old dorms that feel like college," agreed Edelson. "It's also in the heart of campus and convenient to everything, so even if they aren't yuppie apartments, they are great college digs."

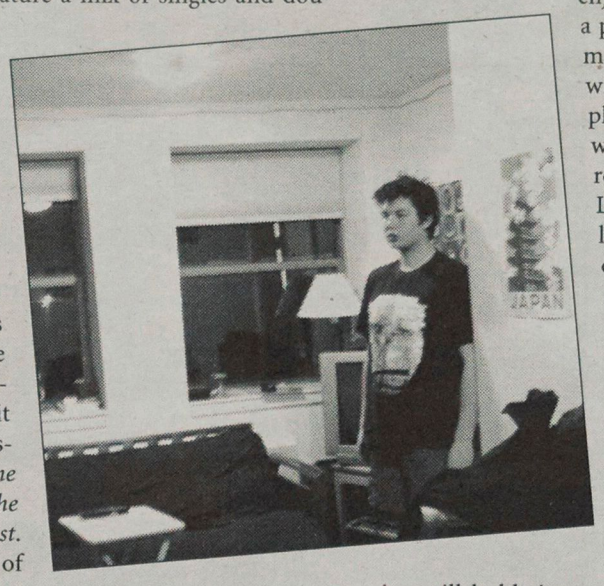
Ross

Inspectors: Taylor Johnston and Laura Kuhl

Students in Ross Commons have transcended the proverbial "Life sucks and then you die" with a new optimism — "Life is mediocre and then LaForce!"

"[Ross] is clean and functional," said Taylor Long '07, a resident of Hadley. "It is [also] a lifeless, overbearing, claustrophobic, prison-like, maze in a large sterile box."

Millikin, Hadley, Kelly and Lang are the first-year, sophomore and junior housing options. The halls feature a mix of singles and doubles, and suites of varied sizes with private bathrooms — all linked by narrow hallways with wall lamps that create an atmosphere a bit too reminiscent of *One Flew Over the Cuckoo's Nest*. The lack of personality within the Milliken-Hadley-Kelly-Lang sprawl leaves Ross with a less than exciting social scene.



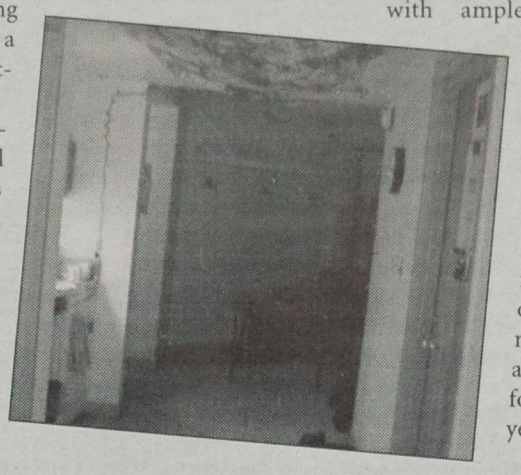
"My hall isn't very social," said Karen Stahlheber '07, who lives in Kelly Hall. She added, "In general Ross is less social than Pearsons. Living in a Ross single can promote a sense of isolation unless you actively counteract it."

Though students were under-whelmed about Ross' social environment, Hadley serves as a partying pocket on the weekends, and the stellar town houses and LaForce rooms make it all worthwhile once residents hit senior year.

Seniors living in LaForce enjoy cozy apartments with their own kitchens, plus common rooms that work well with a TV. "I really enjoyed living in Laforce," said Xan Williams, commons resident advisor and former member of Ross Commons. "That was my main impetus for staying. It was nice to have personal space beyond a single bedroom."

Katy Olson '05, a current resident of LaForce, said Ross senior housing still holds its own against the Atwater's new suites. "I think the suites in LaForce are just the right size — Atwater's are excessively big."

And of course, if the room draw system loves you enough, there's always the Ross townhouses — two story apartment style suite with ample common room space. Erich Blacher '05, townhouse resident, was glad to have "a gigantic room and all of the amenities of an apartment" for his senior year.



But students do not have to wait for senior year for all their perks — as any cold and bundled diner at Ross will point out when watching the local Rossers stroll down in pajama pants and flip flops. Ross students also have the option of rolling out of bed and down the hill to McCardell Bicentennial Hall with only 30 seconds of the winter weather to get in their way.

Though residents of Ross's many suites enjoy their common space, the majority of students say lounges, kitchens and furniture leave something to be desired. "There is no TV in the [lounge], and there are always strangers in it," said John Brimhall '08.

Most Ross students plan to stay in Ross. Some are satisfied with their housing, while others just wait for the LaForce light at the end of the "sterile" tunnel. "The only reason I would [stay] is to get higher quality senior housing in LaForce," said Stahlheber. "However, I feel no special commitment."

Wonnacott

Inspector: Andrea Gissing

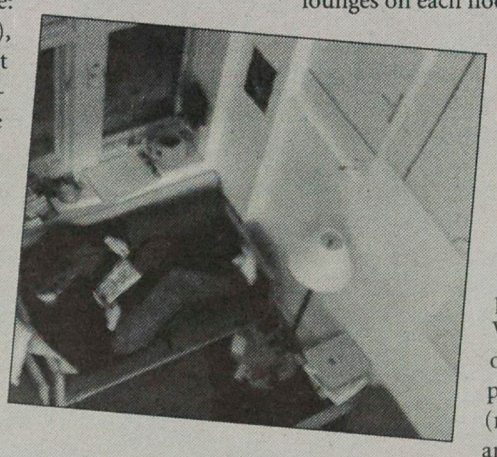
Wonnacott, the commons of Dean Matt Longman and the giant squirrel, splits the dorms on the south side of College St. with Brainerd Commons. Wonnacott's dorms include: Battell (first-center and south), Gifford, 108 South Main St (the Chinese House), 20 Adirondack View (the Japanese House), Starr and Painter. Senior housing includes: Harris Farm House, Homer Harris House, the mods Earhart and Costeau, Jewett House, Sperry House, Turner House and the Voter suites.

If location is high on your list of priorities, Gifford is the Wonnacott dorm to draw into. Located on the south side of Rt. 125 right across from Forrest, it is central to everything on campus: equidistant to Bi-hall, the library and the CFA and the athletics complex, food, (Proctor is right across the way), laundry and McCullough. Accommodations in Gifford are a combination of four and five person suites, doubles and singles. Rooms are on the small side, however, the suites, the size of the dorm itself and the Gamut Room contribute to a social environment.

Residents' opinions of the dorm are mixed, with location being the key seller. The dorm has a lot of lounges and the single bathrooms are appreciated, but there is not much public kitchen space, the furniture is old and it can be on the noisy side because of people coming in and out, especially on the weekends. "Also, the road noise of 125 with trucks sometimes gets unbearable in the morning," said Matt Griswold '07.5.

A much quieter option is to try and draw into Painter or Starr, located on either side of Old Chapel. Rooms in these two buildings are a combination of split-doubles, moderate to huge singles and a few doubles in Starr. Proximity to the new library is a huge plus and the overall location is relatively decent, unless you're a "Bi-hall" frequenter or if you're the type who has little patience for walking to food. The biggest negative for both dorms is the lack of lounge and kitchen areas.

"I love this building," said Anne Nelson '06 of Starr, citing the wood, the tall ceilings on the bottom floors and the stone façade as her reason. For many upperclassmen, the quiet of the two dorms is great for getting work done, but the closed-door atmosphere makes getting to know your neighbor difficult. "It's not very social," said Retta Leaphart '06. "The lack of lounges on each floor may be the reason." The best thing about Painter is definitely the *HUGE* singles, which will probably go quick.

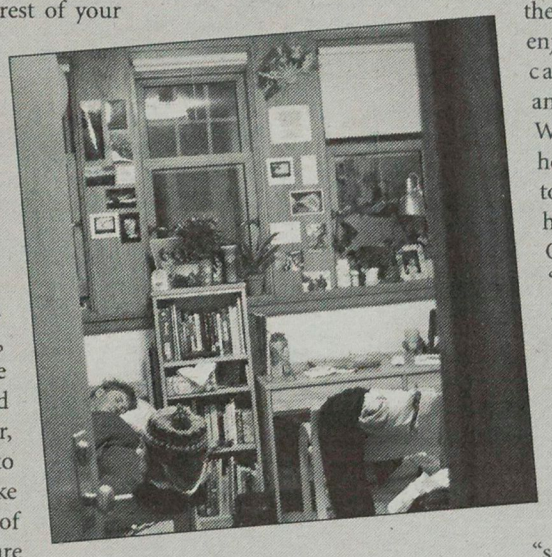


For incoming first-years placed in the Wonnacott-half of Battell, be prepared: the rooms (mostly doubles) are by far the smallest on campus. "The size of the rooms is too small, I feel squished," said Elyse McNiff '08. But Battell has a central location and the social scene is the most active of the first-year dorms (both in a good and bad way). It makes getting to know members of your class incredibly easy, and for the rest of your time at Middlebury you will all be able to commiserate about your first-year shoebox living experience. If you crave quiet when sleeping, bring earplugs.

Senior housing in Wonnacott, though limited, is some of the best the College has to offer. With the obvious exception of the Voter suites, most of the houses are on the periphery of campus. Instead of being a negative, however, it gives an off-campus feel to on-campus housing. Make sure you get a good group of friends together — you'll share bathrooms, living rooms, possibly a double if you draw the short straw and the kitchen, which is more difficult than one may think. Battles will be fought over who left the dirty dish in the sink for the last five days. The houses all have unique qualities of their own too. For example, "There's definitely a fly problem, no matter how warm or cold it is," said Ryan Dunn-Komeh '05 of the Harris Farm House, "bring a fly swatter." Flies aside, Dunn-Komeh likes living in the house, "It's haggard, but it has character. I have a nice sweet room but the heat's temperamental. The floor and walls sort of slant but we have a kitchen, living room and dining room. It's a sweet house." Harris Farm is split into two apartments, housing a total of eight students.

As for the famed Voter suites, for location, it is the best senior housing on campus. It has the advantages of any senior housing: suites, kitchens, TV and nice common rooms — plus spiral staircases. Few people can score these coveted suites, but as Residential Advisor (RA) Dan Stone '05.5 said, "[the smallness] makes it easy to meet people in the dorm and yet easy enough to have your own space." The downsides of living in Voter include old style furniture and limited options for room arrangements. "The rooms are often in unique designs so that there is really only one way to set up a room. That makes it hard to customize and makes it hard if you have a lot of stuff," said Stone. However, these are small prices to pay to live in Voter.

Students in Wonnacott housing seem to have a favorable impression of being a part of the commons, enjoying the camaraderie and their dean. When asked if he would like to continue in his commons, Griswold said, "Yes, because I think that the buildings have personality and Wonnacott staff can't be beat." Despite the "squished" feel of Battell, McNiff looks forward to Gifford. "I love the people and faculty in my commons. We are all so close, my best friends are in Wonnacott."



Breakin' Out

by Lauren Smith

You took a first-year seminar on the weird connection between physics and art, and then realized you were completely in love with U.S. history. Your choice of a first year seminar landed you in Stewart Hall, square in Brainerd Commons with your friendly physics and art geeks. Now all your U.S. history class friends are in Cook Commons. You want out. What do you do? Sneak out all your stuff one cold February night and move onto the futon in your Cook Commons friends' room? Suffer through another year as part of Brainerd Commons? In fact, the answer is much simpler than that and the solution much easier to accomplish then you would think. All it requires is a little finagling with the system and you are out the door and on your way to Pearsons.

Breaking out of one's assigned commons is a mission on which few embark. Many believe it is too difficult, too much paperwork or simply not worth the effort. But the courageous do try. Elizabeth Ryer '07 broke out of Brainerd Commons after her sophomore year in order to live as a sink mate to a new friend in Painter Hall, part of Wonnacott Commons. Her friend had a good number was able to pull Ryer into Wonnacott rather easily.

According to Cook Commons Dean David Edleson, who ran the room draw show last year, switching commons is not too difficult a task. "It is not hard to shift, unless you are going to a single [in a different commons] then it can be somewhat difficult." He continued, "The easiest thing to do is draw into a double with a roommate from a different commons." Edleson points out that the disadvantage to switching commons is lowered points, which can have an effect when trying to get into a block during your junior or senior year.

The commons system is in place to develop a community within the Middlebury campus where students can feel some camaraderie and all that, but if, during the course of your four years here at Middlebury, you develop a community elsewhere, in a different commons, do not feel like a deserter of the commons cause. As Edleson said, "We want people to be happy. We want you to be able to be with your friends." No one will sneak into your room at night and write "commons traitor" on your chest in magic marker. In fact, no one will really care. And do not be afraid of the bureaucratic stuff that may try to stop you from switching because it is really not all that bad. We should all be in the commons that makes us feel good and "breakin' out" is easy if you know your way around.

BY MATT KUNZWEILER

As much as I try to avoid falling into the typical college student stereotype (a.k.a. yuppie-in-the-works), I recently came to the realization that this shameful label might just fit me better than I would like to think. I write fiction, talk on my cell phone while driving my SUV, own a few articles of vintage clothing, enjoy my DVD episodes of "The Family Guy," dabble in acoustic guitar and keep a mini fridge in my dorm room (although I refuse to stock it with Busch Light — "The brewski of choice!" I'm not that far lost).

But I guess I fit that obnoxious stereotype — and in my eyes, there is nothing more criminal than promoting a negative stereotype by fitting it perfectly. If someone with a popped collar tells me that his email is nasdaq_fan@hotmail.com this reflects poorly on anyone with the same fashion sense. If I see a frat boy tell a girl at a party that he and his "brothers" have won the beer olympics the past three years running, this is a strike against frat boys everywhere. So please, do not confirm people's stereotypes — you're only encouraging crude biases.

I feel I have a social responsibility to throw a monkey wrench into the stereotype of which I have suddenly found myself a member. In an effort to do this, I contacted an old high school acquaintance (sadly, through thefacebook — further solidifying my membership). The young man I called, Kevin Truman, was the student in my high school graduating class whom I had expected to most fully adopt the college boy image — this was mainly because of his acoustic guitar playing, frosty hair and tasteful hemp necklace.

Kevin has continued his guitar playing, and his public performances had turned him into somewhat of a celebrity on his campus (this was affirmed by another friend at the same college). I asked Kevin to send me his CD, and sure enough, when it arrived, he sounded the same as he did in high school. As he covered Tom Petty and Sublime, his disturbing singing voice, which sounded like it was making wild, uneducated stabs in the dark, successfully diverted my attention from his sub-mediocre guitar work.

Kevin was lauded in high school because our class suffered from a musical talent deficiency — an artistic drought of sorts. Kevin was simply the only act in town. We had all expected the praise to end when Kevin found a larger or more talented community.

Confused by his lack of improvement and recent success, I called him again and asked if he could explain the phenomenon. "Kunzweiler," he told me, "they don't come to hear me rock, they come for the dollar draughts of Busch Light. But my music provides the perfect soundtrack for gettin' wasted!" I couldn't argue. Kevin has made it his mission to promote the stereotype — and here, he shines. He is the frontman for the stereotype to which I belong, and as long he's up on stage, rockin' in the free world, and I'm not, there's nothing I can do about it.

Students compete for mini-grants

By Ethan Lake
Staff Writer

The Office of Campus Sustainability has sent campus wide e-mails announcing this spring's environmental competition. The challenge has been issued to Middlebury students — how can they improve campus sustainability using a frugal budget? Before this question is answered (the revealing of the winning grants in the near future will do just this), having a little background information on the Office of Campus Sustainability might be helpful.

What is a Mini-Grant? A Mini-Grant is a grant of money, amounting up to only $100, which is given by the Office of Campus Sustainability to motivated students interested in improving Middlebury's environmental impact and outlook, but who may lack the resources to do so.

The Office of Campus Sustainability has been offering grants to concerned students for the past five years. Students, working with staff and faculty, have developed over 45 grants within that time period to help improve our school. Through their auspices, around $70,000 has been spent to improve Middlebury's sustainability and environmental outlook. The grants highlight not only student concern and ingenuity but also the willingness of the Middlebury College community to come together to accomplish a worthy goal.

In past years, the Campus Sustainability Office has received up to $25,000 to support student environmental awareness and concern. This year, due to their uncertain funding situation, only $2,500 was received, and the Mini-Grant challenge was developed to maximize the paucity of funds. The Mini-Grants hope to not only raise awareness for the Campus Sustainability Program, with the intent of getting it a permanent budget, but also to foster an entrepreneurial spirit amongst the grant applicants. A similar contest was offered this fall, with slightly more grant money available, and two grants were selected and given about $1,500. These fall grants did not fully use up the funds given to the Campus Sustainability Office, so the Mini-Grant contest was formed.

One grant supported publicity for the student dishwashing initiative. This initiative, which started a couple of years ago, has students volunteer to wash dishes in the dining hall for dinner, raising awareness not only of how much food is wasted, but also of what an excellent job the College staff does to make student life more enjoyable. The money was spent this year on a banner to raise awareness and guides for students on how to work the dishwashing equipment.

The other grant paid for the updating of the dining hall posters that illustrate how Middlebury supports local food. The information on the posters had been somewhat out of date, so concerned students this fall requested and received a grant to update them to their current iteration.

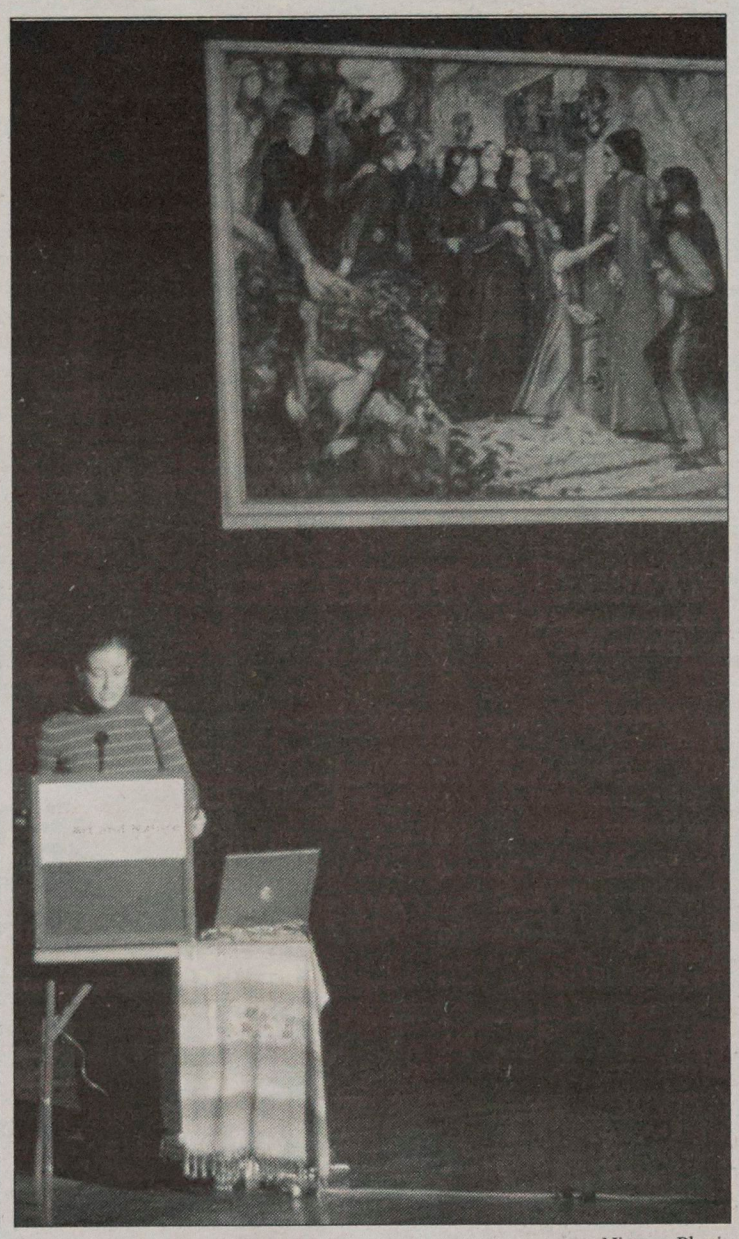
Sadly, the entire grant initiative has an uncertain future. Without a concrete budjet for grants, the Campus Sustainability Office has had to rely on outside sources. In the past, a concerned president gave large amounts of his discretionary money to the program. Other times the program approached various commons or the Environmental Council for funding. Yet there remains hope for this worthy program. President Ronald D. Liebowitz has ordered a study of the grant program along with a proposed permanent budget for the program. The successful adoption of this budget may well hinge on the impact of and response to these Mini-Grants.

PANTHER TOP 10

What music makes the Middlebury Charts? Here are the weekly top Napster downloads on campus.

1. **50 Cent — Candy Shop**
2. **The Killers — Somebody Told Me**
3. **Ludacris — Number One Spot**
4. **Damien Rice — The Blower's Daughter**
5. **Kelly Clarkson — Breakaway**
6. **Will Smith — Switch**
7. **Bubba Sparxxx — Deliverance**
8. **Jack Johnson — Flake**
9. **The Killers — All These Things That I Have Done**
10. **The Game — How We Do**

THIS IS ART



Nirvana Bhatia

Addressing the audience at Saturday's Nature and Art Christian A. Johnson Symposium, Suzanne Moses '05 shared observations from her joint English-History of Art and Architecture senior thesis work.

WINNERS & LOSERS

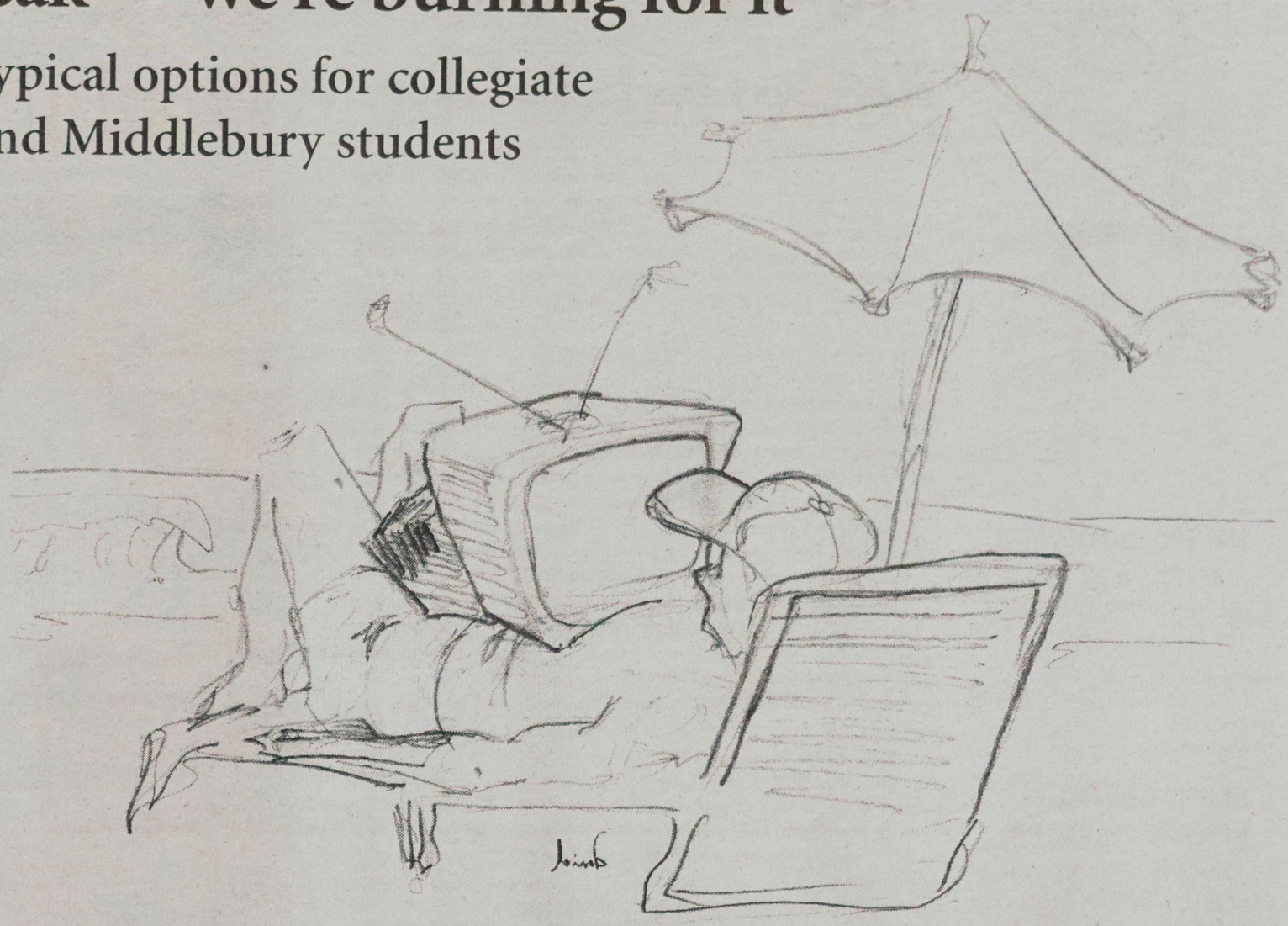
What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

TINKERBELL	TOOTH FAIRY
I really like her because of all the flying and the magic.	I only got a quarter
FLORA, FAUNA & MERRIWEATHER	CINDERELLA'S FAIRY GODMOTHER
Freed the prince, baked a cake, designed a gown. Added Bonus — these old bitties can fly.	Impressive stuff.. but the pumpkin's back at midnight.
A MIDSUMMER NIGHT'S DREAM	PRIDE AND PREJUDICE
An exciting, fairy-filled romp through Shakespeare's literary genius.	No fairies.

Spring Break — we're burning for it

A look at the typical options for collegiate Sring Breaks and Middlebury students

By Isabel Yordan
Staff Writer



It's very nearly here. My mental countdown has already started and I hope yours has too. All I can think about lately is spring break. Maybe that's because there is a pool in Palm Springs that is calling my name, but more likely it's because I would rather not think about the midterms and papers that are looming. Spring break is probably the best treat that was ever given to a student. I am not saying this because I am that spring break kid who goes crazy and takes off my shirt all the time and a wants to party like never before. No, I just can't wait to turn in my sugar-free Red Bull for a half-and-half (half lemonade, half iced-tea) and trade my daytime power naps for an oops-I-fell-asleep-on-a-lounge-chair-and-am-now-baked-like-a-lobster-nap. I've been at the library a lot lately, and I can tell the rest of the campus is running on empty and burned out as well. I know that everyone wishes that these two weeks would just end so that they can flee the campus and put it all behind them. Whatever your spring break plans are, I'm sure you are excited and can't wait and that you don't really care what I have to say about it, but what would one of my articles be without me doling out my cherished advice?

Spring break has a lot to offer — the possibilities are endless. For some unknown reason, spring break holds the key to all your travel desires, more so than any other break. The idea of spring break is that the world is your oyster. Still, some of you may just be going home to Connecticut to sit on your couch. And after a round of midterms, I don't blame you for a second. There are ways to maximize the lazy man's break as well, though. Clearly you should hit your local tanning bed. The rest of the campus will be coming back beautiful and bronzed. I don't think you can afford to miss out on this trend.

Just don't tell anyone that you went to "fake and bake." Make up a story — don't even tell your best friend. Usually if you are going home for spring break then a certain portion of your time will be spent in front of the TV. I have to admit I am a sucker for the "Dawson's Creek" re-runs. I'm not saying to watch "Dawson's Creek" — I know that I am the only one who still enjoys that show — but I am saying to indulge yourself. No one will judge you, because you don't have to tell them. Go ahead, turn to TBS and watch the re-runs of all the shows that you never even knew why you watched when they were new and popular.

If you are not going home, then I deduce that many of the rest of you will be traveling. I am so insightful, I know. Well there are a lot of options here. Let's just separate it into advice for those of you going tropical and for those going not-tropical. To you tropic travelers, I would have to say the key to tanning is that slow and steady wins the race. Sandy Sokoloski '07 remembers with a gleam in her eye and a smile on her face, "My friend was so badly burned on spring break that we nicknamed her patches due to the odd way that she began to peel." And also, I would try to keep a shirt on in front of any cameras — you might regret it if you don't, but maybe that's just me. If you are going somewhere in the non-tropical category then I am going to assume you are doing something sporty, in which case I have no advice for you. Sorry, but you will have to fend for yourself.

Go ahead, turn to TBS and watch the re-runs of all the shows that you never knew why you watched when they were new and popular.

I know there are a lot of spring break options I didn't cover, but frankly, I just woke up from a long afternoon nap, and I am surprised that I was able to string together more than three sentences. So deal. I will say just one more thing — it is for anyone visiting friends at other schools. The key with this is to try to blend in to their social scene. Meredith Conrad '07 will say, "You have to be careful, because apparently slammer shots are frowned upon at some other schools." So go off, take your tests, write you papers and then get ready to make it all a mere memory.

FOR THE LOVE OF THE GAME

Ed Francis

Joining up with friends for one last hurrah on the ice, Max Jones '05 drives the puck down the ice. Jones' team, Flying Bula, ultimately lost their championship game, but it didn't darken their great hockey season.

World Briefs

A prison for the gangster grandpas

Germany made the plans for the first jail, specifically designed for senior citizens. The European population is growing older and so are its delinquents! Recent news in Germany confirms the need for such a center, such as in the case of a famous trio of gangsters between the ages of 63, 72 and 74, who were arrested several weeks ago after a 30-year career during which they had gathered 1.5 million euros. In Berlin, the police questioned a 75-year-old grandmother who had specialized in attacking savings' banks. In Düsseldorf, a 70-year-old woman was incarcerated after four bank hold-ups. In Lower Saxony, more than 8,000 cases passed before the judges with defendants above 60 years of age. In the 12-million-euro prison, the cells will be adapted to walkers and to wheelchairs and they will be equipped with speakers for the hard-hearing. Gyms will become water-therapy and physiotherapy salons, in addition to the nurses who will be working 24-hour shifts. Retired senior citizens might be tempted by delinquency due to lots of free time and the occurrence of modest retirements. This "wave of grey delinquency," as described by the German police, has reached all sorts of illegal practices, from the average swindling to gun-held drug trafficking. Last year, 30.000 delinquents over the aged of 65 were arrested in Japan, that being 320 percent more than in 1994!

— *The Age*, Melbourne

Stormy 'rapports'

Difficult times have been announced for the Russian weather service — the mayor of Moscow Iouri Loujkov has recently requested reliable forecasting and no longer "junk." The capital's meteorological center will now be fined if they provide erroneous weather previsions. This summer, the city was mobilized 22 times following the release of as many wrongly predicted weather reports. The cost? 768 million rubles. The Moscow weather center Moscovite was founded after a devastating hurricane in 1998.

— *Vremia Novostiei*, Moscow

arts

21
INTERVIEW WITH A MIDD ARTIST
ANJIE TALKS ABOUT ART, LOVE AND INSPIRATION

22
ELECTRIC GIG ROCKS ATWATER
NEW DINING HALL SERVES UP COFFEE AND CELLO

Student produced 'Angels' makes powerful debut in Hepburn Zoo

By Josh Axelrod
Staff Writer

There can be no question, this past weekend's staging of Tony Kushner's "Angels in America: Millennium Approaches" was an impressive and delightful effort on the part of first-time director Brian Siegele '07 and his young cast.

Throughout its three hour running time, the play follows the disintegration of two couples' lives as they deal with the onset of AIDS, their religious beliefs, love, homosexuality and the social climate near the millennium's end. The first couple, Joe Pitt (MacLeod Andrews '07.5) and Harper Pitt (Stephanie Strohm '08), do not relate to each other except through their Mormon beliefs. Contrasted with them is the life of the homosexual relationship between Prior Walter (Bill Army '08) and Louis Ironson (Rishabh Kashyap '08), men separated by religion and their abilities to love, but somehow more coherent as a single unit than the Pitts.

Harper suffers from depression and delusions, from guilt and from the oppression of knowing that her husband isn't attracted to her. Joe, an overworked clerk, wants to leave New York for a better job and hopes to take his unraveling wife with him. But there is no intimacy between the two — Harper's offer to try giving her husband a blowjob appals him — and we eventually find out that Joe is gay. This tense situation, full of the nuances and technicalities of adult relationships, was performed with a great deal of subtlety by Andrews and Strohm. While Strohm's character walked in and out of delusions, meeting the mysterious travel agent Mr. Lies (Vinson Cunningham '06) or coming into contact with the flamboyant Prior Walter, she remained, nevertheless, understated and believable. Even as Andrews walked out on her and we were left to expect an outburst of heightened anger, the play turned deftly to her numbing dream of fleeing to Antarctica.

Likewise, Army's performance as Prior Walter was one to remember. Flamboyant, loving and intense, he waltzed through the scenes with a kind of ease that no other actor was quite capable of conveying. Even on his deathbed, confronted with the coming of the Angel (Laura Harris '07), Prior Walter's swings from intense mania to calm suffering never felt overdone or overacted.

And because subtlety seemed the key for the night, we should certainly applaud Kashyap's efforts as Louis Ironson, the play's central character, whose part is so subtle and large and complicated that it is impossible to imagine a perfect performance. And yet, as Army's guilt-ridden lover, he was, in the very least, convincing. Dealing with his own problems when facing death, his conflicted feelings on love and the complexities faced by Andrews in his relationship with Strohm, Kashyap was called upon to bear witness to nearly all of the play's unravelings until, in the end, he finds his new beginning with Andrews.

On the fringes of all of these relationships is what might be called the play's older foundation. Roy Cohn (Alec Strum '08), is a lawyer dying of AIDS who has been a mentor for Andrews and has finally come to his end, begging Andrews to take a job in Washington to save him from being disbarred. Like the other relationships in the play, the complexity of the situation cannot be lost. Strum has become the father Andrews never had, but he's Jewish, a closet homosexual and dishonest. The intense respect and love between the two men is tragic and poignant, and Strum's performance is another that should be noted for its heart-wrenching exploration of a man paying for a life full of bold and bad decisions.

Laura Eckelman

Actress Laura Harris '07 portrays the part of the Angel in the student-produced play in Hepburn Zoo. The production took place on Thursday, Friday and Saturday night.

Taking on more roles than anyone else in the play, we cannot forget Meg Young '07 who was brilliant as the Rabbi, Hannah Pitt, Henry and Ethel Rosenburg. Not only was she responsible for playing two male parts, but she existed on two opposite sides of the religious spectrum with her portrayals of the good Mormon Hannah Pitt and the cynical Rabbi who opens the play with the depressing outlook that as the older generation dies, all the connections between America and the old world are being lost and forgotten.

Though the ZOO space limited the play's grandiose aims at times — the 40 scene changes were sometimes mind-boggling and distracting — Siegle's ambitious production made for one of the better Zoo shows performed this year, combining elements of tragedy and comedy so flawlessly that it often evoked the true problems of our American lives.

Opera wins over audience

Zilai Gan

Performing a variety of art songs, Yonghoon Lee, tenor, included in his set two Korean opera pieces and one aria from "Tosca" which the Opera Company of Middlebury will perform in June. He made his debut at the Opera Company in downtown Middlebury last year in "Carmen." Lee won over the audience with his powerful, awe-inspiring vocals, which were rewarded with numerous standing ovations throughout his performance. The evening was topped off with three encores. Lee's close relationship with accompanist was evident in their interaction with one another, which enhanced the overall quality of the event held at the Center for the Arts on Friday night. The concert benefitted the Opera Company of Middlebury.

Spotlight on: Anjelika Paranjpe

The Middlebury Campus: What kinds of art are you involved in at Midd?

Anjelika Paranjpe: Well, I'm co-president of Vitality of the Artistic Community (VACA). I've been doing that since my junior year. And then there's Artemis, which is a women's art mag. That was sort of bestowed upon me last year. Both of those are good because they get non-art kids in campus looking at art. Most kids, they come through Johnson to go to class, but don't actually see the art. With VACA, you know, we throw an art opening with a keg of beer, because that's what gets kids to come. The goal with VACA is to have art all around campus, not just at CFA and Johnson.

The Campus: Tell us about Artemis.

Paranjpe: Artemis started as feminist mag, but the feminists don't respond to my emails now. (Laughs) Now I'm welcoming essays from whoever. The Editor of Artemis is traditionally a WAGS major. It's easier to call it a women's art mag because it's open to things that involve being female. But I've included works by male artists, too. It comes out twice a year. It kind of died last year and didn't have funding, so I had to reapply for everything and now we have funding, which is great. It's kind of like my little child.

Name: Paranjpe Paranjpe
Hometown: Villanova, PA
Major: Double in Philosophy, Studio Art
Favorite dining hall: Proctor
Favorite Proctor food: Veggie stir-fry on the Panini machine

The Campus: Tell us about your role in VACA.

Paranjpe: Well basically last J-term of my junior year, I was asked to be more a part of VACA, not just doing the decorations and such. So several of us kind of took it over and made it more alive and tried to get involved with any event that we could. Like Jamnesty, for instance. We tried to basically get our name out there, so students would say, "Hey, VACA. We recognize that name." VACA has a gallery opening at the beginning of each semester where we exhibit student art. It's important to get other students to see their peers' artwork and to let people who aren't taking art classes show their art. That's the best part of that. Like, there was this senior last year who was a math major. She said she'd never shown her art to anyone and I gave her a whole wall at the VACA gallery. It was nice. It felt good to see her able to show that part of herself. VACA has also been doing murals around campus. We were a part of the Gamut room repainting and we've been asked to do three murals in the Chellis house.

The Campus: How did you become interested in art?

Paranjpe: I actually became interested in art while I was sick. I had back surgery and I had to stop playing sports. I was 12. I said, "Okay, I guess I'll do some drawing." That's when I started taking a lot of art classes. The first serious thing I did was oil painting, in high school.

The Campus: How has your art evolved since coming to Midd?

Paranjpe: When I got here, I had no intentions of being an art major. I didn't think I'd get nearly involved with it as I have. Now I do sculpture, specifically with handmade paper and fabrics. I'm doing some printmaking, too. I've been doing embossments, which aren't necessarily prints. All of the stuff that I'm doing is about getting the viewer to touch and interact with the art. I'm interested in human beings' interactions with pieces of art and with other human beings. I want my art to be inviting. I don't want it to just be some weird heady experience. I'm interest in functional art. I'm interested in the viewer becoming a part of the piece. Way too much art is behind glass. What I get out of art is when other people are part of it. And it's just not a thing that you throw together.

Courtesy

Part of the print series Paranjpe created for her printmaking final, inspired by Aristophanes' speech in Plato's symposium about the origin of love.

The Campus: So you feel that art should take some social responsibility?

Paranjpe: Art needs to reflect what's going on in the world and it needs to progress. The important thing about art in terms of society is that art is able to relate to everyone. It can relate deeper ideas about human beings. We're all creating everything in this world. Art can bring a lot of people together who wouldn't normally come together. As cheesy as that sounds, it's true. You can be calmed or angered by a piece of art and you can't always verbalize why.

The Campus: What are you working on now?

Paranjpe: Well, I'm working on stuff for my senior show, which is April 22. I was working on the embossments primarily the first semester, but the bulk of my senior show will be sculpture. I'm creating a network that is sort of a skeleton of a room out of fabric and steel. I traveled over J-term for an independent study and went for two weeks to India and three weeks to Vietnam. I collected lots of materials, like paper and fabric while I was there and now I'm using that in my art.

The Campus: How many hours a week do you spend on your various artistic endeavors?

Paranjpe: A lot. (Laughs) Probably like four hours a day at least. For Artemis — one issue takes two full days with me in the library with a scanner. I probably have an up-all-nighter every two weeks before we have our independent critiques. The 720 and 520 independent art students present a piece every two weeks and we have a critique. We talk about why we did the piece, what we were trying to do in it.

The Campus: Do you get nervous before a critique?

Paranjpe: I definitely get nervous before a critique. Mostly because I want the piece to be finished. I don't want to present something in the making, even though everything is always in the making. I do get nervous about what the people are going to say. But I'm getting used to that now.

The Campus: What are your other academic interests?

Paranjpe: Philosophy, of course, and political science. In terms of my life, I'm really interested in politics. Academically, I didn't go there.

The Campus: What about other hobbies or interests?

Paranjpe: Well, I'm a DJ for WRMC. I've been one since my first semester. I play what I guess you'd call "rock," like Beck, Radiohead, Tori Amos — the early 90s genre.

The Campus: What inspires you?

Paranjpe: Well, my inspiration has sort of changed a lot over the course of this year. In the beginning it was mostly the people around me. I liked to do work about my friends, embossments of my friends. Last year, when I decided to be an art major, I was involved in this Plato symposium, which was about the nature of love. I also happened to be falling in love right then. Those two experiences combined sort of birthed me as an art major. You know what I mean? Now I've just been thinking about people interacting with art and I'm inspired by materials now. I want to use them to exhibit their natural properties, like light coming through a piece of paper and showing its texture.

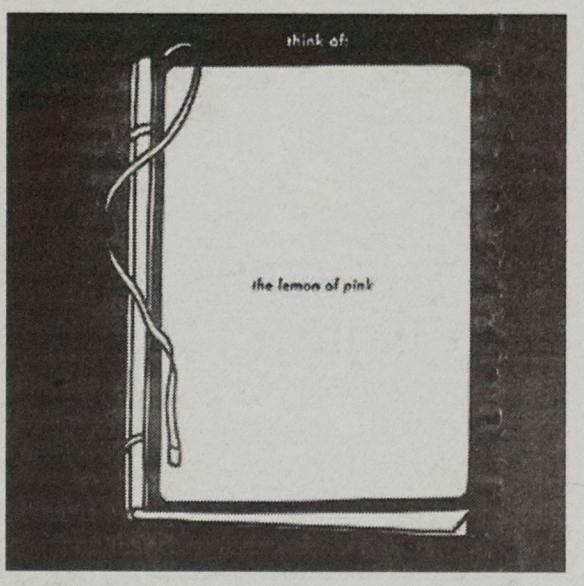
The Campus: What are your plans for after graduation?

Paranjpe: (Laughs) I'm not sure, though I could tell you, like, my big plans. I'd really love to open a gallery — anywhere — it doesn't really matter to me. Essentially, I want to do things like VACA and Artemis professionally. But I don't think I'd ever be an artist, because that's not what inspires me. What inspires me is spreading art, especially other people's art and helping them to put their art out there I just want to keep spreading art and make it less of something that alienates people and instead, something that brings people together.

— Lauren Smith and Jodie Zhang

BLOWIN' INDIE WIND

BY RICHARD LAWLESS



THE ARTIST | THE BOOKS
THE ALBUM | THE LEMON OF PINK
RELEASE DATE | 2003

"THE LEMON OF PINK" WILL BE FEATURED ON WRMC'S "ALBUM OF THE WEEK" THIS SUNDAY AT 9 P.M.

Simply stated, the Books sound like nothing that came before or after them. You could certainly classify them in a bland, vague sub-genre if you really had to, but this would do their sheer originality a painful injustice. Describing their music proves to be an admittedly difficult task, because of its unique collage of samples, found sounds and classical-manipulated-by-laptop instrumentation. But with my trusted list of adjectives accumulated over years of Word-a-Day calendars, I will attempt to describe the Books, nonetheless.

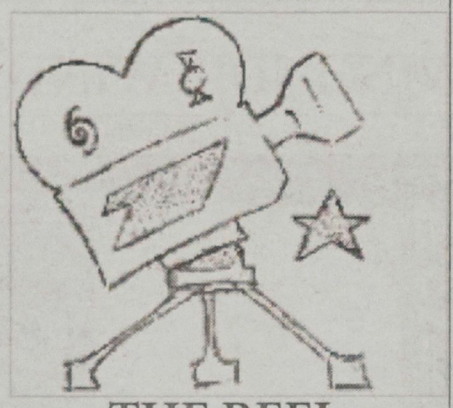
For all of you competitive, school-pride folk, I should note that one half of the duo that comprise the Books is a Williams graduate. Lest us Midd-kids feel inferior, we must not forget Middlebury's own contribution to the indie world, Oneida, who are apparently banned forever from here for some pyrotechnic mishap back in the '90s in McCullough. Details are hazy at best. I also heard that one of the guys from Soul Coughing was roommates with someone who went here once. Awesome.

Nick Zammuto, the Williams grad, is complemented by Netherlands native and current New York resident Paul de Jong. Zammuto handles most of the guitar work for the Books, which takes its cues more from free-improvisation and avant-garde recordings than any sort of rock music, though you could call John Cale's guitar improvisations with the Velvet Underground one direct influence. But Zammuto's guitar work includes much more of a worldly influence as well, incorporating Flamenco tones and rhythms as well as other distinctly Eastern textures into his playing, melding them all together into a very unique and unclassifiable style.

De Jong handles the cello duties for the group, which play a large role in giving the songs an avant-garde leaning. At one moment, cellos hum and purr softly in the background, and the next they rise to a feverish, atonal cacophony, which is quite characteristic of the Books' music overall. At moments, it can sound almost like pop music, especially on "The Lemon of Pink," their second album, which incorporates original vocals from Zammuto and violinist/banjoist Anne Doerner. Yet at other times, the music is a hectic blur of vocal samples from old records, atonal screeching strings and bits and pieces of cut-up guitar and string samples, all filtered through Zammuto and de Jong's laptop. The computer manipulation gives the Books a completely modern edge,.

"The Lemon of Pink" opens with the title track, beginning with a repeated piano and upright bass riff supplemented by floating segments of improvised violin lines, as a sample of a woman's voice repeating the song's name is repeated. Multiple plucked banjos soon join the mix, before Zammuto's acoustic guitar begins playing a lovely melodic ditty. Sample voices of old-timey country singers join the mix next, as well as those of footsteps walking through gravel, and what sounds like a rustling of papers. Doerner's voice begins singing as the music is streamlined down to plucked cello and banjo. This is one of the sweetest, most accessible moments on the album.

Zammuto — who sounds remarkably like Badly Drawn Boy's Damon Gough — sings on one of the album's later tracks, "The Future, Wouldn't That Be Nice," which combines arrhythmic samples of handclaps with harmonized cellos and sliced up samples of audience laugh-tracks from sitcoms. The music borders on the Dirty Three at times with the beautiful, slow string instrumentation, but the chaotic sampling of found rhythms and sounds puts the Books in a class by themselves. "The Lemon of Pink" offers more accessible and quasi-pop moments than the Books' debut album, "Thought for Food," though both are excellent examples of just how far pop music can be pushed, and sufficient evidence to refute the cynical allegation that there are no new ideas in music.



THE REEL CRITIC

BY STEPHANIE DOSCH

MOVIE | HITCH
DIRECTOR | ANDY TENNANT
STARRING | WILL SMITH, EVA MENDES, KEVIN JAMES

Once upon a time, in a shining city called New York, there lived a handsome man named Alex Hitchinson. Alex, or Hitch, as he was known, helped other men get the women of their dreams, but had yet to find love himself. Also in this city, there lived a beautiful gossip columnist named Sara Melas, a self-proclaimed "realist" concerning matters of the heart. Their quest for love is the subject of "Hitch," currently the number one movie in America.

Will Smith plays Hitch, a "date doctor" who Sara (Eva Mendez), among other people, thinks is an urban myth. Hitch's business is "100 percent referral," and he likes it that way. He helps forlorn and forgone men on the crucial first three dates, and then they're on their own. If they are satisfied, they pass his name on to the next desperate man.

Albert Brennaman (Kevin James, "King of Queens") is such a man — an accountant who is desperately in love with beautiful heiress Allegra Cole (Amber Valletta). Hitch thinks he's nuts to go after Allegra but agrees to help Albert anyway. In the meantime, Hitch meets his match in Sara, the gossip columnist who would love to get the real story on the date doctor and follows Allegra's every move.

While Hitch is great at helping other men on their dates, his own are disastrous. First, he takes Sara to Ellis Island and shows her one of her ancestors' signature in the register, not knowing her painful family history. On their next date, Alex develops a food allergy which causes his face to swell up, and ends up passing out on her couch, drugged up on Benedryl. Nevertheless, Sara is endeared by his blunders, and, at last, the professional bachelor finds himself falling in love with her as well.

Of course, no romantic comedy would be complete without Alex losing Sara and having to win her back, and this is exactly what happens when she discovers who he really is and what he does for a living. "Hitch" definitely follows the typical boy-gets-girl, boy-loses-girl, boy-gets-girl-back plotline. (Sorry to ruin any surprises, but would you really have been surprised anyway?)

Will Smith pulls off the suave metrosexual professional perfectly, but that's not to say it's any great acting feat. He pretty much appears to be playing himself with an insight about women. The lovely Ms. Mendez is a welcome fresh face, and she and Smith have good onscreen chemistry. And Kevin James is fun as a lovable goof with atrocious dancing skills.

"Hitch" is a marshmallow movie — sweet and fluffy without much substance. "Brain candy" as one of my friends put it. It presents New York as a shiny, glowing, idyllic city where attaining love is people's only worry. It's an escapist movie — great for passing an amusing two hours as a break from midterms, but not much more.

"Hitch" is playing in Middlebury at the Marquis Theater, in South Burlington at Northeast Cinemas, in Williston at the Majestic 10 and Essex Junction at the Essex Outlet Cinemas.

New Atwater Coffee House hosts electrifying cello 'one man band'

Bernard Geoxavier

Freudmann entertained the audience in Atwater with funny anectdotes and the smooth sound of the electric cello. This was the first performance held in the new dining hall.

By Margaret Ray
Staff Writer

Students entered the expanse of the new Atwater dining hall in a slow trickle on a Thursday night. Some appeared apprehensive while they took a seat, others made straight for the bagels and coffee in the rear. The lights were dim, and there was a man seated in the front plucking away on what looked like the skeleton of a cello. The pizzicato was then joined by smoothe bow strokes, and someone looked around for the second musician. The second musician, it turned out, was a pedal that dictates how the riff will be looped back. In this manner, Gideon Freudmann managed to be his own accompanist.

Atwater's "Coffee House" boasted a larger turnout than last spring, when it was held in the basement of Le Chateau. The news of Freudmann's gig must have spread also via word of mouth — he also visited the College in the spring of 2004. His unusual style of music and dry sense of humor made for a refreshing evening. The two hours were filled with bluesy-folk-classical melodies peppered with haunting improvisations. Listeners laughed appreciatively to recognize snippets of "The Brady Bunch" theme song alongside the theme from "Peter and The Wolf" during one tune.

On his curious instrument, Freudmann was able to evoke various musical genres. He is a modern one-man-band. The evening was entirely enjoyable, right down to when Freudmann announced that his next show will be in "Vergennes, which, as we all know, is the plural of virgin." The atmosphere was calm and relaxing, just right for the end of a long week. Check him out on his Web site: www.cellobop.com

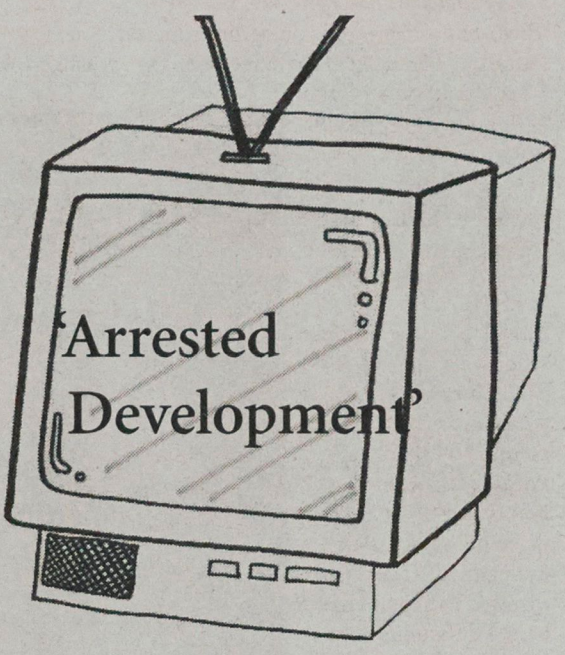
Watch This Space

— BY SHEILA SELES

My fellow TV-watchers, ask not what your television can do for you. Ask what you can do for your television. (I can't hear you asking since this is a newspaper column, so I'll just assume you did ask.) I'll tell you what you can do for your television — join the fight to save "Arrested Development."

"Arrested Development," which airs on Sundays at 8:30 p.m. on FOX, is one of those rare shows that makes even the most hardened cynic believe in the beautiful, restorative power of network television. By beautiful and restorative I mean the funniest and best-crafted show on television. The show follows the struggles of Michael Bluth (Jason Bateman) who is trying to save his family business after his father is arrested for cooking the books. Michael's crazy family constantly thwarts any of Michael's productive efforts.

I have no reservations saying that the Bluth family is the most self-absorbed group of people to ever grace the small screen. They make Larry David and company look like "The Waltons." Since the Bluth company has fallen on hard times, most of the family lives together in a Bluth model home in the middle of a field. Jessica Walter as the alcoholic Bluth matriarch, Lucille, treats her children with what could be described as disdain if it didn't closer resemble apathy. Her husband, George Bluth (Jeffrey Tambor), has escaped from prison and is secretly living in the family's attic, where he tried to install a hot tub. Michael's twin sister, Lindsay (Portia DeRossi) and her husband Tobias Funke (David Cross) struggle to keep their marriage afloat after Tobias loses his medical license and decides to become an actor. Tobias suffers from a rare condition that prevents him from being naked — he's a "never nude" meaning he never takes off a pair of denim cutoffs. Tobias and Lindsay's high-school aged daughter, Maeby (Alia Shawkat) has recently convinced a major Hollywood studio that she works for them as a movie producer. Michael's son, George Michael (Michael Cera), has a crush on his cousin Maeby and a fondness for "The Jerky Boys" albums. The oldest Bluth son, Gob (Will Arnett), is a womanizing magician who rides a Segway. A SEGWAY. Brilliant. Youngest son, Buster (Tony Hale) is a mama's boy and self-proclaimed scholar who has an addiction to fruit juice. Even Michael, the show's straight man, isn't only a straight man. He's a fully developed character with all the quirks one would expect of someone who came from such a dysfunctional family. Perhaps the funniest of Michael's tics is his refusal to acknowledge his son's girlfriend, Anne. Michael always forgets her name and insinuates that she's ugly. He even left Anne in Mexico. The show's story arc is as airtight as its character development.



I hope you're curious about the show if you haven't seen it because The Bluths need your help. In February, FOX reduced the show's episode order from the typical 22 episodes to a mere 18. "Arrested Development" fans have launched a massive effort to keep the show on the air. FOX received so many messages pleading for "Arrested Development's" life that it issued a statement via the FOX Web site assuring fans that "Arrested Development…is NOT CANCELLED." "NOT CANCELLED" doesn't mean that the show is safe, however. Networks don't reduce episode orders arbitrarily.

In its statement, FOX tells "Arrested Development" fans: "You can help make the show a bigger success by getting as many people as possible to start watching the show this Sunday and every Sunday." I have chosen to answer FOX's call. We may not be able to stop the war in Iraq, make Jon Stewart president of the United States or even keep Proctor open on weekends. But I hope we can keep "Arrested Development" from going to the too-brilliant-to-stay-on-the-air TV graveyard. (A brief moment of silence for "Wonderfalls" and "Freaks and Geeks" please.) Watch "Arrested Development." And if you love it, tell FOX. Check out www.saveourbluths.com to find out how to join the cause.

PAN-AFRICAN LATINO ASIAN NATIVE AMERICAN

PALANA MULTICULTURAL CENTER

Open House and Information Session for Prospective PALANA Residents

Saturday, March 12, 2005
2:00 PM
Carr Hall

The PALANA Residence at Carr Hall offers nine students comfortable housing and the opportunity to engage in a variety of programs and service opportunities.

Students interested in residence in PALANA during academic year 2005-2006 are strongly advised to attend the Open House.
Applications will be available at that time.

Two Brothers Delivers!

TWO BROTHERS TAVERN RESTAURANT BAR

Two Brothers Tavern's full delivery menu includes:

- Pizzas
- Calzones
- Wings
- Phillies
- Burgers
- Artichoke Dip
- Sandwiches
- Salads
- Soups
- Vegetarian Items
- Beverages

lunch delivery
11:30 a.m. - 2:30 p.m.

late-night delivery
10:00 p.m. - 2:00 a.m.

388-0388

lunch • dinner • brunch • delivery • live entertainment
86 MAIN STREET, MIDDLEBURY, VT 802-388-0002

CLASSIFIEDS

Need Friends:
Discover new music
Meet new people,
then
Show them your
love
with a banana.
www.gorillapop.com

SPRING BREAK '05
Don't Get Left Behind!

SPECIAL OFFER

Cancun, Jamaica, Acapulco, Barbados, Bahamas, Mazatlan, Padre & More!

SAVE $100 PER ROOM

Clip & Send or Use Code: PRMMG Online

SUN SPLASH TOURS

Cannot be combined with any other offer. $100 off per room based on quad occupancy. Only valid for trips including airfare. Offer expires April 1, 2005.

www.sunsplashtours.com
1.800.426.7710

The Middlebury Campus

invites you to
advertise your local business here

visit
www.middleburycampus.com
for our rate sheets

OR

e-mail campusbiz@middlebury.edu
for more information

The Middlebury Campus

SEEKS STAFF WRITERS FOR

ALL EDITORIAL DEPARTMENTS.

NEWS
LOCAL NEWS
FEATURES
ARTS
SPORTS
SPECIAL PROJECTS

E-MAIL CAMPUS@MIDDLEBURY.EDU

FOR MORE INFORMATION.

Column as I see 'em

BY JEFF PATTERSON

My NCAA brackets are usually brackish, but nonetheless. Note Carefully Article's Argument. The University of the Pacific will go farther in the tournament than the 11,000 miles the Ocean is wide. Their only two losses this season came at Allen Field House to then #2-ranked Kansas and to the University of San Francisco, where they came-up three points short. San Francisco, Boston Celtic great Bill Russell's alma mater, beat 20th ranked Gonzaga this year by three points, and is no slouch.

Pacific will not be pacified in March. In the first-round of last year's tournament, the Tigers, as a twelve seed, beat Providence (and future NBA lottery-pick, Ryan Gomes) and they should be successful again this year. Key returns from that team include Christian Maraker, a Swedish national team member, David Doubly, a senior guard that has started every game this season, Guillaume Yango, who scored 18 points in the Providence game last year, and Tyler Newton, their 6' 10" center.

This year, Pacific has more balance than a Pacific Ocean surfer, as seven different players have led the team in scoring with Maraker, Yango, and Doubly (a 43.3 percent three-point shooter) averaging 13.3., 13.3., and 12.6 points per game respectively. The team went 25-2, including a perfect 18-0 record in the Big West Conference. To the naysayer: as a team they are 74.5 percent free-throw shooters, one statistic that isn't affected by the team they've played.

With Illinois' loss to Ohio State on Sunday (which ended their bid for the first undefeated, since UNLV did it fourteen years ago), where Matt Sylvester hit a three pointer with 5.1 seconds left, Pacific owns the longest winning streak in the nation at 21 straight games. To keep this streak alive, the Tigers rallied like political activists against Utah State on February 12th, as they were down by seven with 22 seconds left. Three-point specialist Mike Webb hit two straight threes, which gave the Swede Maraker the opportunity, after Utah State missed two foul shots, to win the game with a sweet fifteen foot jump shot.

Also of note, UNC beat Duke 75-73 to win the ACC outright, even without sick star Rashaad McCants. having suffered from an intestinal sickness he did not suit-up; yet still wore a suit. Duke, up by nine with 3:07 to go, failed to score for the rest of the game, so UNC's 11-0 run, which was capped off by Freshman Marvin Williams' three-point play, bedeviled the Blue Devils.

Even though the Pacific campus is situated in Stockton, CA, don't pass on these guys.

March Madness starts to close in

Track falls just short at Yale

By Ryan Reese

Sports Editor

This past weekend, select members of the Panther Indoor Track and Field squad made their way south in order to compete in the Open New England Championships. With only the best of the best in attendance, there were sure to be some fireworks throughout the evening's competition. Yale University's Coxe Gage indoor sporting facility played host for the evening's events. With a temporarily assembled, extremely banked track encircling the field events and a sprint strip, the building was a chaotic hive of constant activity and commotion. The Panther competitors were pushed to fade these distractions to the back of their minds in order to focus on their respective goals.

In the women's 600 m run, there was not much between the inseparable pair of Allison Williams and Melissa Thacker, both seniors. The suitemates and training partners ended up in third and fifth place respectively and clocked times differing by 21 100ths of a second. In the sprints, Panther Erin Oliver '07 broke the ten-second barrier with a time of 9.26 seconds. Moving to the field events, first-year Sarah Wilson took fourth in the pole vault by clearing 2.87m while senior Sarah Berkowitz found herself in fifth after a jump of 2.72m.

On the men's side of things, Nick Digani '05 was in action once again. His performance in this weekend's open 800m was not his best, but he is still hoping to deliver at Nationals. Digani finished in sixth place after being caught in the middle of the pack. As the race progressed, he realized that the pacing was too slow. He upped the pace and made a late move, but it wasn't enough for a solid time or place according to the lofty expectations of the senior runner.

Matt Engler '06 competed in the 55m hurdles and ended up with a mark of 8.05 seconds. The junior from San Diego looked solid, but there is no doubt that as the outdoor season begins he will improve that time and progress throughout the spring.

During the night's main event, the highly-touted men's 4x400m relay team laced up the spikes and donned the familiar speed suits as they raced against the clock and some tough competition as well. The combination looked strong as they edged out the Coast Guard Academy, and several other teams on their way to finishing second. On Monday night, the times for nationals came out and after an incredible final weekend of competion around the country, the Panthers were left outside looking in. With the top ten relay teams in the country qualifying for the national meet, Digani '05, Kevin Bright '06, Matt Malek '06 and Patrick Swan '08 found themselves in the eleventh spot. Losing out by only three 100ths of a second, they were left with thoughts of what could have been. Malek commented, "It's pretty disappointing. Three 100ths of a second in a three and a half minute race is nothing at all." The track at Yale was comparatively slower and the fact that Swan was recovering from a bout with strep throat did not help the Middlebury cause.

There is no doubt that these Panther runners and many others will be making some noise during the spring season. Middlebury will travel to San Diego over Spring Break for their annual training trip. The 2005 outdoor campaign will heat up from there and feature a new look team that has set its sights on unity, dedication and, most importantly, going all out, all the time.

Women reclaim NESCACs

Continued from page 28

in the regular season. Tory MacNeil '08 completed the rout five minutes later with a powerplay goal, extending Middlebury's lead to 5-1, where it would remain for the final 14 minutes of play giving Middlebury a third NESCAC Championship and an automatic spot in the NCAA Tournament.

Cohen said, "Before the game, we were saying that Bowdoin would be more tired after having to play a whole extra period against Hamilton, but they still played hard against us." She went on to note the difference was that, "We played well as a team, instead of having 25 individuals out there. Our goal was to be first to every puck and to win every battle."

In truth, Bowdoin had no answer for the offensive firepower that the Panthers brought to the ice, nor could they solve Kogut for more than just the one goal. The junior collected NESCAC Player of the Week for her efforts, and will once again guard the net in the NCAA Quarter-final this coming weekend. On the weekend, she commented, "It was awesome — we played really well as a whole. Things just seemed to click."

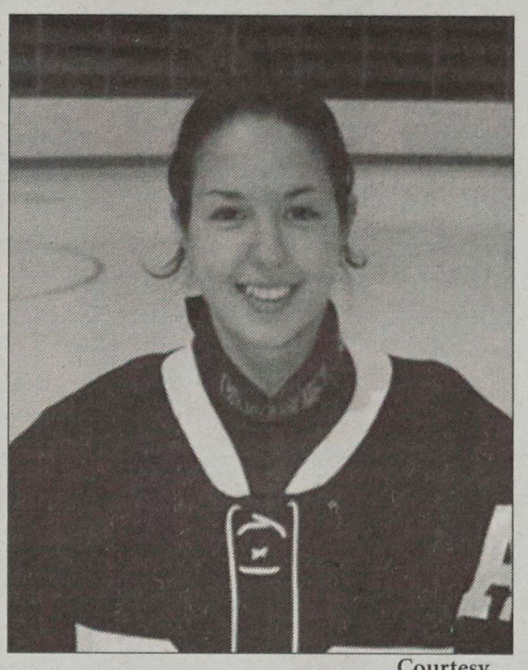
The Panthers will play host to Manhattanville, a team Middlebury last faced on Feb. 1 2003, losing 1-0. The game will begin at 7 p.m. on Friday, March 11 with the winners rewarded with a trip to the NCAA Frozen Four against either Gustavus Adolphus or Wisconsin-Stevens Point the following Friday. Middlebury already beat both teams in Wisconsin earlier this season. However, as the events of the NESCAC Championship weekend go to show, regular season records count for little when the puck is dropped in play-off action, and the Middlebury women know that better than anyone.

On the upcoming challenge, Kogut commented, "I think we've come a long way as a team since the beginning of the year. We're just going to play our own game — do what we usually do." Cohen also observed, "There are no weak teams in the NCAA's. We're all pretty strong teams no one team really stands out from the rest."

SPORTSBRIEFS

BY RYAN REESE, SPORTS EDITOR

Panthers grab more accolades



Courtesy

As the men's and women's hockey teams stormed through their respective NESCAC tournaments this past weekend, they also managed to pick up quite a few honors and awards. The women's team placed five players on the All-NESCAC First and Second Teams.

Senior captain Lorna Gifis, Emily Quizon '06, Junior Kate Kogut and Emily McNamara '07 all played their way on to the All-NESCAC First Team, while defender Shannon Tarrant '07 was named as a member of the Second Team.

Kogut was also named NESCAC Player of the Week. While in goal against Williams and Bowdoin, the two-time NESCAC Goalie of the Year denied 56 of 58 shots on her way to a NESCAC Championship.

Quizon was also named as the NESCAC Player of the Year this past week. Quizon has knocked home 16 goals this year and tallied 33 assists. She is ranked third nationally in points per game and she is second in the nation with 1.33 assists per game.

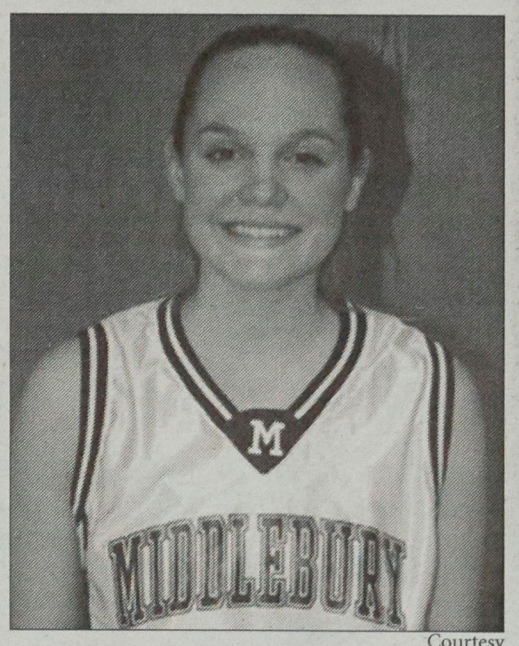
On the men's side of things, Brain Phinney '05 was named to this season's All-NESCAC Second Team. The senior captain has led the Panther defense throughout the year while adding to the team scoring as well.

Phinney and first-year netminder Ross Cherry were honored as Players of the Week as the pair led the charge against Colby and Bowdoin in this weekend's NESCAC tournament. Cherry stopped 75 of 78 shots over two games while Phinney scored a brace and added an assist in the championship game.

Mad River madness reigns

On February 18, Mad River Glen held one of their three Triple Crown events. Friday's event saw the Glen's Vertical Challenge. Not intimidated by the extreme event, a few brave and worthy Middlebury skiers tried their luck and answered the call in a big way. The Vertical Challenge is by far the most grueling of the three events and consists skiers riding the single chair beginning at 9 a.m. and seeing how many runs, top-to-bottom, they can amass by the time the lifts close at 4 p.m. This extreme test of stamina and will power is a call to the toughest of the tough and the most hardcore skiers around. In this year's event, the women's open division of the Challenge was completely dominated by Middlebury students. Sabra, a sophomore and Lea Davison '05, went one-two, both accumulating 24 runs and 48,888 vertical feet of skiing. Dorothy Muirhead '08, a member of the Middlebury ski team, and close friend of the Davisons placed third with 23 runs to complete the Middlebury sweep.

Carlson '05 named an All-Star



Courtesy

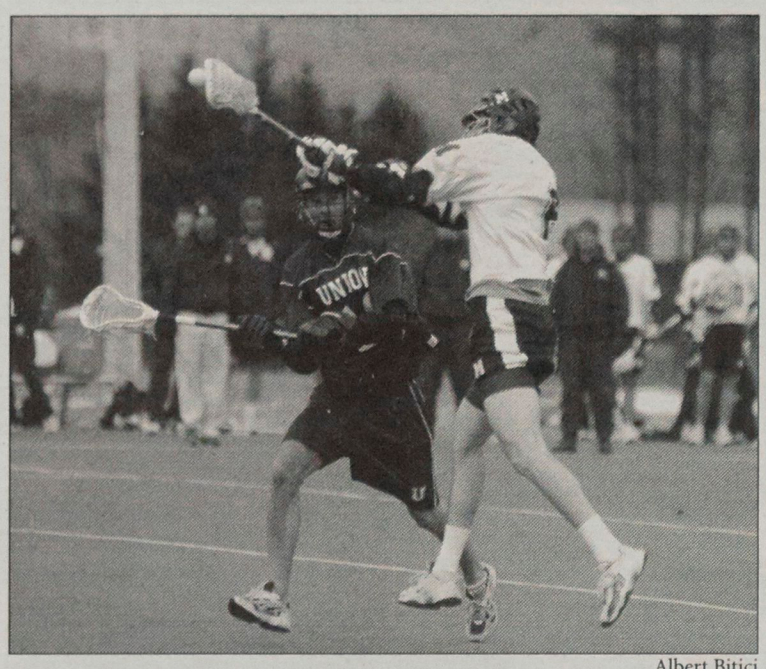
Elyse Carlson '05, senior captain of the Middlebury women's basketball squad, netted the honor of being included on the All-NESCAC Second Team.

The senior guard from Braintree, Mass. led the Panthers throughout the regular season and on into the playoffs.

While pouring in nearly 14 points per contest, she ranked first on the team in points per game. She also pulled down close to six rebounds every game — a remarkable feat for a guard.

She also tallied 36 assists and 28 steals in her '04-'05 farewell campaign. As the Panthers' only senior, Carlson was placed in a leadership role and was not afraid to fill those shoes, especially as injuries to key members of the team left the squad a little thin. During a mid-season slump, she carried Middlebury by averaging 20 points per game over a crucial six game stretch.

—PANTHER SPRING



Albert Bitici

Men's Lacrosse

Coach: Erin Quinn
Captains: Mike Murray '05 and Dave Leach '05
Players to Watch: Peter Mellen '07, Gabe Wood '06, J.P. Coviello '06
Rookie to Watch: Rory Sanburn

The men's lacrosse team had their annual run at the National Championship halted at the NCAA semi-final point last season in a defeat to Nazareth. However, by that time, Middlebury had established themselves once again as one of the strongest teams in the country and had swept all before them en-route to the NESCAC Championship, dropping just one game through the regular season.

As the men's lacrosse team gears up for this coming season, their aim will once again be on reclaiming the National Championship, a title that has eluded the team since 2002, despite being in the Final Four on both occasions since then. The season gets underway on March 12 when the Panthers make the trip to Colby, a team that visited Middlebury in last season's curtain raiser, losing 12-5 to the Panthers.

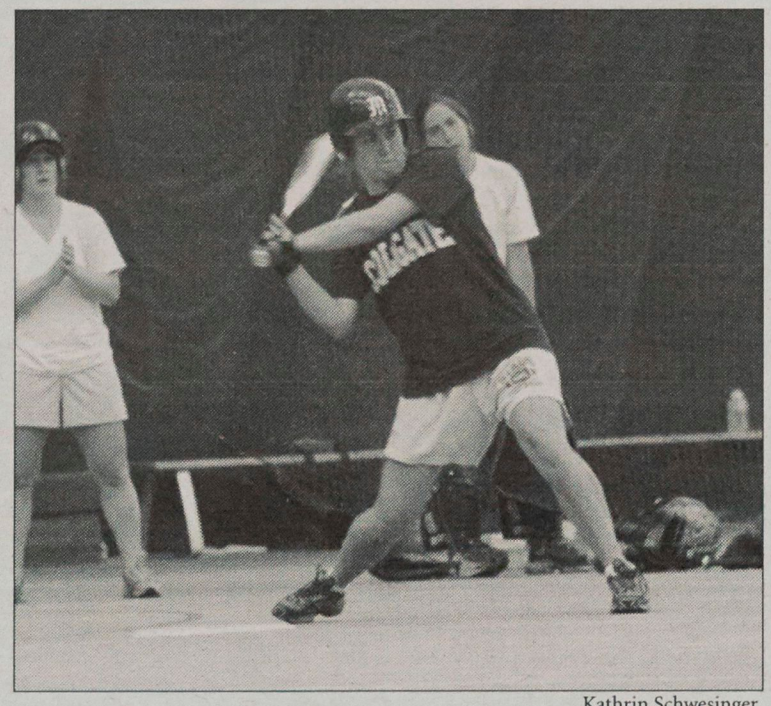
— by Tom McCann

Softball

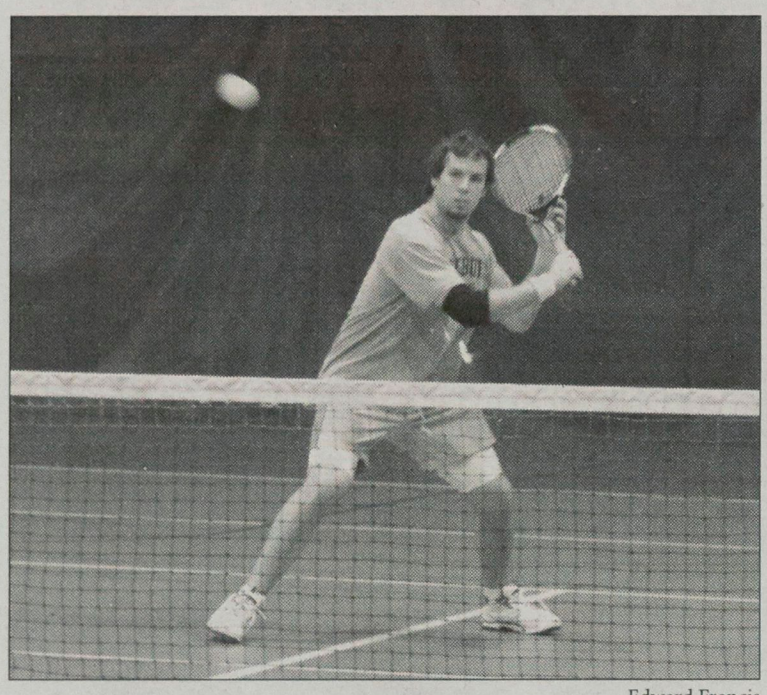
Coach: Angie Totaro
Captains: Megan McCarthy '05, Lauren Guza '05
Players to watch: Jennifer Williams '07, Kathryn Hurd '06
Rookie to watch: Katelyn Cannella

Only a year after posting the first winning record in Middlebury softball history, the Panthers continued their surge toward the top of the NESCAC standings and into the Middlebury record books going 24-8 in 2004. After dropping the NESCAC title game to Williams College a year ago, this year the team expects nothing less than to avenge that loss. "We no longer merely hope for success, we expect it," proclaimed senior co-captain Lauren Guza. "I'm not afraid to say it —-- I expect a NESCAC championship from us this season." Hoping to build on last year's momentum is first-year head coach Angie Totaro who took over at the helm for Diane Boettcher in the off-season. "We have a lot of our core players back and we'll hope to continue what we were doing last season to get back to the NESCAC title game," commented Coach Totaro. After a productive off-season, the squad will commence their title quest when they take to the diamond in Cape Coral, Florida for their first 10 games of the season over Spring Break.

— by Kellan Florio



Kathrin Schwesinger



Edward Francis

Men's Tennis

Coach: Dave Schwarz
Captains & Players to watch: Ari Beilin '06, Nate Edmonds '06, Alex Meditz '05 **Rookie to watch:** Salih Unsal

2004 NCAA Division III champions, the Middlebury men's tennis team, is showing early signs of promise. Retaining all of its players from last year, the Panthers are ready for another season of success.

"We are looking to win the National Championship this year but also to get better each day and hopefully be better than last year," said co-captain Ari Beilin '06 when asked about the team's goals.

During the Spring Break vacation, the team will be tested early on against strong Californian competitors U.C. Santa Cruz and Claremont College. Afterwards, the key matches of this season are against other NESCAC schools including Williams and Bowdoin. Brian Waldron '06 is currently ranked second in the country and Nate Edmonds '06 was last year's NESCAC Player of the Year. There is no shortage of talent in the team and hopes are high for another great season of Middlebury tennis.

The tennis team kicks off their season March 12 as they face Trinity at home at 1:00 p.m.

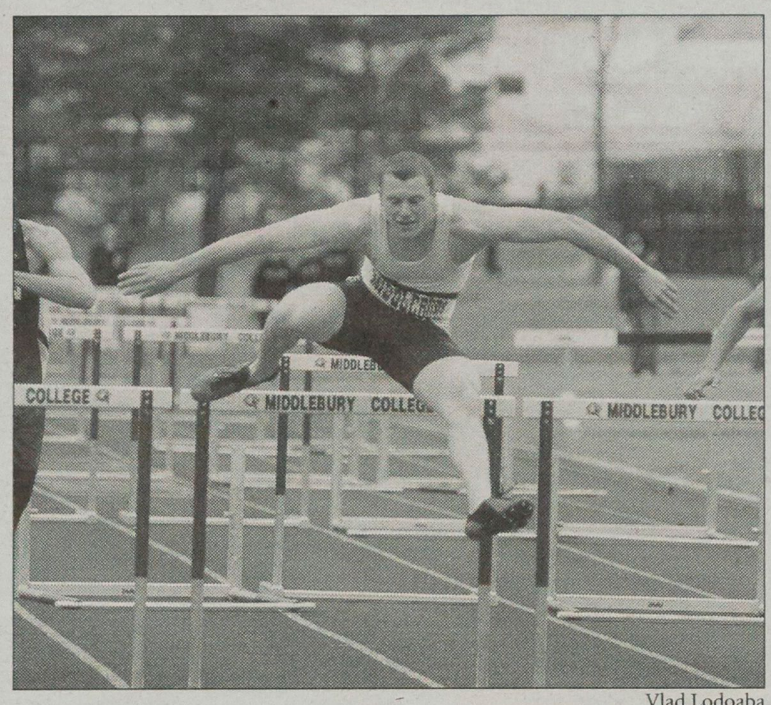
— by Eri Nosaka

Track and Field

Coach: Martin Beatty
Captains: Nick Digani '05, Liam Aiello '05, Alli Williams '05, Melissa Thacker '05
Players to Watch: Kevin Bright '06, Patrick Swan '08, Khristoph Becker '06, Erin Oliver '07, Beth Butler '07, Whitney Creed '06
Rookies to Watch: Lizz Huntley, Jimmy Butcher

The Middlebury track and field team has been gearing up in recent weeks for their upcoming outdoor season. With the indoor track season drawing to a close the team hopes to turn their full attention to staying competitive with the rest of their NESCAC foes. Both the men's and women's teams field talented and deep squads, with a mixture of strong upperclassmen and gifted underclassmen, poised for the start of the season. The main goal for the Panthers this year will be to move up the standings at the NESCAC Championships. Last year, the women finished third at the meet while the men took sixth. "I think with the team this year we could give the top teams in NESCAC a run for their money," said Co-Captain Liam Aiello '05. "We have the potential to be at the top." The team will have their first chance to prove their talent on March 19 when they travel to San Diego State University to compete in the Aztec Invitational.

— by Zamir Ahmed



Vlad Lodoaba

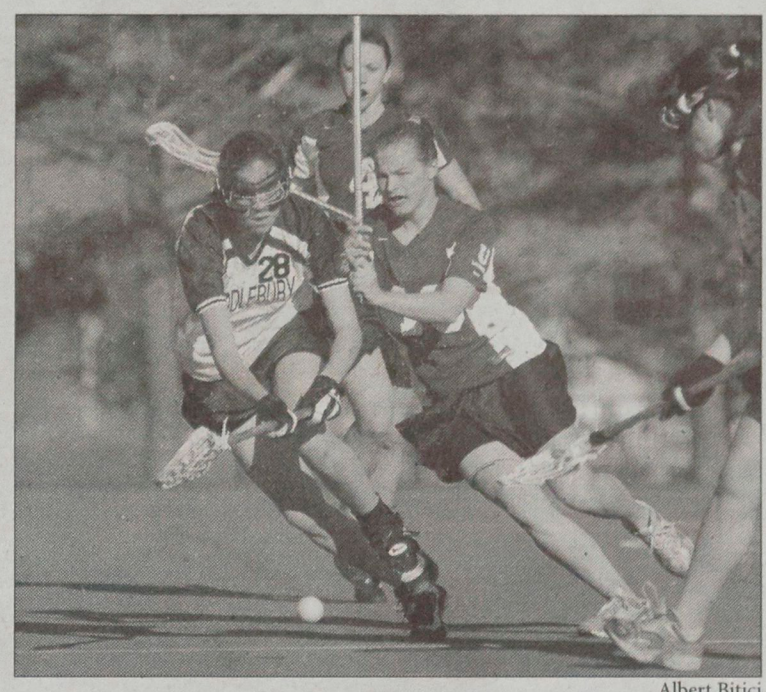
SPORTS PREVIEW—

Women's Lacrosse

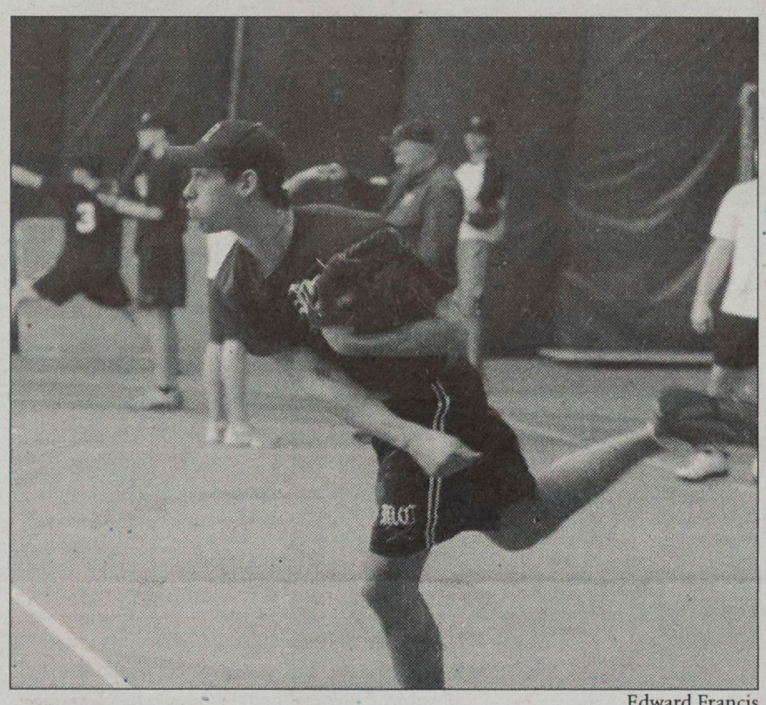
Coach: Missy Foote
Captains: Johanna Rosenfeld '05, Caitlin McCormick '05
Players to watch: Beth Seeley '05, Sydney Atkins '05, Channing Weymouth '06
Rookies to watch: Amanda Smith, Mimi Schatz

After winning the Division III title last year, the Middlebury women's lacrosse team returns to the field as five-time NCAA champions with a promising season ahead. NESCAC rival Colby will be the first to face the Panthers on the home field Saturday, March 12. Johanna Rosenfield '05 speculates that the team "will most likely see underclassmen playing big roles in both offense and defense, with the help of an outstanding lot of returners." Rosenfield and fellow captain Caitlin McCormick '05 will lead a very strong team this season. The team is "shaping up right on target," according to Head Coach Missy Foote. Last year's team graduated only three seniors, but the team has added five "outstanding freshmen who have meshed extremely well," says Rosenfield. "As always," Foote adds, "our goal is to play together as a team and to help our teammates be better than they thought possible."

— by Sarah Poling Luehrman



Albert Bitici



Edward Francis

Baseball

Coach: Bob Smith
Captains: David Reister '05, Chris Fraser '05
Players to watch: Ryan Armstrong '06, Tyler Bak '06
Rookie to watch: Noah Walker

It's March and that means the start of baseball season at Middlebury. Excitement and anticipation for the upcoming season here is high. "We've had high expectations for a number of years. We've come up short in the past. This season we have an attitude of less talk, more results," commented senior Co-Captain David Riester. The top three pitchers are all back and healthy, while the new players have already impressed the coaching staff. Senior Co-Captain Chris Fraser agrees, "The new guys have really hit the ground running." Head Coach Bob Smith highlighted pitching and solid hitting as the team's strengths. Smith has seen encouraging progress out of the already sound defense this preseason. However, Smith recognizes that there are challenges to practicing indoors, "We have yet to field ground balls outdoors, and seen the ball against the sky." They will put this right over Spring Break during a hectic program in Florida. On April 5, the Panthers open their regular season at home against St. Michaels College.

— by James Kerrigan

Women's Tennis

Coach: Nate Simms
Captains: Maren Messing '06, Lauren Ready '05
Players to watch: Claire Smyser '07, Amy Roche '07
Rookies to watch: Amanda Berck, Amy Berkman

The Middlebury women's tennis team is looking forward to a promising spring season after coming off a highly successful undefeated fall season. They ended their fall by capturing the New England Intercollegiate Women's Tennis Tournament and they begin the spring season ranked number seven in the country. Co-Captain Maren Messing '06 and Jeannie McIntosh '05 missed the fall season while they were abroad and will have a big impact on the Panthers' play. The Panthers "worked hard in the gym over the winter in order to improve our strength and endurance and we are feeling confident about the upcoming season," says Co-Captain Lauren Ready '05. The Panthers open up their season on Saturday, March 12 against Brandeis. Middlebury is headed to California for a Spring Break trip where they will face Emory, the number one team in the nation. They will also play sixth-ranked DePauw, Pomona and Connecticut College. Be sure to watch the Panthers in action this spring as they attempt to capture a second straight title.

— by Heather Wright

Albert Bitici

Courtesy

Golf

Coach: Bill Beaney
Players to watch: Mitch St. Peter '06, Jay Yonamine '07, Heather Gallagher '07, Kerry and Allison Ortega '07
Rookies to watch: George Bauman, Tory MacNeil

The men's golf team might just be ready to take it to the next level. After strong showings at the Duke Nelson Invitational (fourth out of 25) and the NEIGA (16th out of 46), where they placed fourth among Division III, it appears the team is ready to finally make a statement among the Division III golf ranks. "When we got close, we couldn't seal the deal. We never really maintained any momentum," admitted Jay Yonamine '07.

Meanwhile, the women's golf team, in only their second year of competition, also proved they could compete with some of the best in New England. They won two tournaments at Williams, but fell a little short at some of the tougher tournaments. Captain Heather Gallagher '07 commented, "We had a couple of great showings in the fall that demonstrated what we are capable of, and I think that we are all coming into this spring with more confidence." The mix of experienced players and talented first-years should provide a good foundation for a successful season on the links.

— by Jason Lockhart

SPRING SPORTS PREVIEW | CHECK OUT THIS SPRING'S ACTION | 26-27

INDOOR TRACK| SELECT FEW MAKE TRIP TO YALE FOR OPEN NEW ENGLANDS | 2

GAMES TO WATCH

WOMEN'S HOCKEY
VS. MANHATTANVILLE
MAR. 11 | 7 PM | KENYON

MEN'S HOCKEY
VS. CURRY
MAR. 12 | 7 PM | KENYON

campus sports
THURSDAY, MARCH 10, 2005

MISSION ACCOMPLISHED!

Fifth NESCAC title for Beaney's men

Courtesy

Led by captain Brian Phinney '05, the Panthers claimed their fifth NESCAC Championship.

By Jason Lockhart
Staff Writer

Just one month ago, life was looking bleak for the men's hockey team. They had just finished up a pair of weekends that saw them lose to Hamilton, tie Babson and narrowly defeat a couple of lesser conference opponents. That string of games coupled with their three consecutive losses to Bowdoin, Colby and Williams in January was surely not the situation the usually consistent Panthers wanted to be in. However, Middlebury was able to turn things around, knocking off their Maine rivals on consecutive days, earning their fifth NESCAC Championship title in six years. Middlebury earned the title and an NCAA berth by defeating Bowdoin in the championship game 3-2.

Because of the Panthers regular season struggles, it was the first time in the history of the NESCAC tournament that it was not held at Kenyon Arena. This year, the honor went to the regular season champion, Trinity.

"It was something new, a challenge for us to play away from home for a change in some very big games," stated alternate captain Levi Doria '05. "The pressure was definitely there, but I have learned through four years here that we have learned to play our best games when it counts."

The Panthers were not only fighting to win the NESCAC title, but also for a chance to reach the NCAA for their 11th consecutive year.

After watching Trinity get defeated by Bowdoin in the first semifinal match, the Panthers knew they would have to overcome some demons to take the championship. They would need to pull off a weekend sweep against the dangerous Maine duo, only a couple of months after getting swept themselves by the same two teams. The players knew going into this weekend that they had something to prove.

"It has been kind of fateful that way, Hamilton then Colby and Bowdoin for the title; three of the four teams that had beaten us in the regular season," admitted Doria. "It was definitely a rallying point for the team."

On Friday, the Panthers took to the ice against Colby, who had held Middlebury scoreless in their previous meeting, defeating them 2-0. The Panthers, however, would not be shut down in this game, as first-year sniper Mickey Gilchrist found the back of the net off a wrister 4:46 into the second period for his 19th goal of the season.

Jocko DeCarolis '07 put the eventual game winner home on a low wrist shot with 3:20 left in the second period to give the Panthers a 2-0 lead. Ross Cherry '08 made 28 saves in the game to earn his sixth victory of the season, as the Panthers skated away with a 4-1 victory. The most startling stat of the game was the fact that Middlebury gave up nine power plays to Colby, but the Mules were only able to convert on one of their opportunities.

"Killing penalties is all about playing smart and working as a unit," explained Patrick Nugent '05. "Smart hockey players are often the best penalty killers and we are lucky enough to have guys with a great sense for the game as well as great speed to capitalize on our opponents mistakes."

The following day the Panthers had to continue their run-in with teams that had defeated them during the regular season, by taking on the number four seed, Bowdoin. The Panthers started things off well as Brian Phinney '05 scored 58 seconds into the second period off a high slap shot on the power play for his eighth goal of the season.

Bowdoin answered right back on the power play just over two minutes later, and put another one past Cherry on the power play at the 8:13 mark of the second period for a 2-1 lead. Middlebury, however, was not done yet, as they proceeded to score two more on the power play in the second period with contributions from Phinney and John Sales '07. The key to the Panthers power play success was decribed by Doria. "We got the puck to the net. Phinney had a couple of goals off simply throwing the puck to net with commotion in front."

From there, it was all Cherry, who ended the game with 46 saves, having faced 36 of them in the final two periods."Two big games brought out a lot in Ross. He is playing his best hockey at the right time," said Doria

The game produced drama until the end, as Bowdoin began to apply significant pressure on the Middlebury defense and with Bowdoin's goaltender George Papachristopoulos looking to his bench for the signal to be pulled with 1:58 on the clock a penalty was awarded against the Polar Bears-. Down a man and chasing the game, Bowdoin captain Nade Riddell was charged with a minor, followed by a 10 minute major for misconduct after confronting the referees. With Bowdoin down two men, Middlebury was able to play out the final minute deep in Bowdoin territory.

With the title in hand, the Panthers earned their NCAA automatic bid and the right to host Curry College on Saturday, a team Middlebury has never played.

"We are a completely different team than we were two months ago," indicated Nugent. "We have come together as group and found what has made us successful."

Panthers explode to NESCAC glory

Brad Nadeau

Avenging an early season loss to Bowdoin, the Panthers beat the hosts 5-1 in the NESCAC final

By Tom McCann
Sports Editor

The women's hockey NESCAC Championship trophy is back where it belongs — Middlebury College. The women entered the weekend knowing that in order to claim the championship they would have to first topple Williams College, a team that held Middlebury to a 1-1 tie on January 18, and then in all likelihood, would have to beat top-seeded, Bowdoin College on their own ice, which handed Middlebury a 5-2 defeat at Kenyon Arena just three weeks earlier. However, from the minute the Panthers stepped on the ice to face Williams on Friday night, the regular season was cast aside and the Panthers proved that on their day, they can play anyone off the ice.

The Panthers got their weekend underway with a semi-final match-up against third-seeded Williams. Earlier in the season, Middlebury had beaten the Ephs 3-1 at home, before splitting a 1-1 tie down in Williamstown, Mass. With this in mind, Middlebury knew they could not afford to underestimate the challenge ahead.

In an extremely tight opening period, the Panthers could muster just three shots on the Williams goaltender, Denise McCullouch, compared to 11 offered by the Ephs. The difference was that Middlebury's Kate Kogut '06, goaltender extraordinaire, successfully rebuffed each Williams threat, yet McCullouch could not do the same. The deadlock was broken with 1:21 remaining in the first period when junior Gloria Velez skated in from the right wing and fired Middlebury into the lead.

A powerplay early in the second period gave Middlebury a chance to extend their lead, which is exactly what happened as Emily Quizon '06 found senior Lorna Gifis for her 25th goal of the campaign just over six minutes after the restart. Within five minutes, the Ephs found themselves even further adrift of the defending National Champions as Abby Kurtz-Phelan '07 chose a good time to score the third goal of her season, assisted by Quizon again, and Maggie MacDonald '08. Williams had to respond quickly if they were going to stay in the game, and sure enough, they managed to find a way through less than two minutes after Kurtz-Phelan had seemingly put the game out of reach. Kogut's goal was breached for the first time in the game and she would not allow it to happen again. Try as they might, Williams could not find a way through the Panther rearguard again, and when McCullouch was pulled in a desperate bid to get a goal back, Velez chalked up her second of the game, Middlebury's 4th, and the semi-final was in the books.

Senior Jackie Cohen noted, "We played how we should have played. We didn't play down to them, but played at our level and it showed in the end that we were the better team."

Kogut made 22 saves against Williams, but more was to follow the next day when Middlebury faced off against arch-rivals Bowdoin. The hosts had already to endure an overtime nail-biter against fourth-seeded Hamilton the day before. A year previous, the Panthers crossed paths with the Polar Bears for the NESCAC Championship and came away on the receiving end of a 4-1 defeat. It would prove to be their last loss en-route to a National Championship, celebrated at Kenyon Arena later in the season. This time, the NESCAC Championship game had an entirely different complexion.

In a similar vein to the semi-final the day before, Middlebury was engaged in a closely fought first period that was short on goals. Indeed, the score would remain deadlocked until the 16:48 mark in the first period when, on a 5-on-3 powerplay, Kurtz-Phelan reacted first to a rebound following a shot from Shannon Tarrant '07 that netminder Cat MacEachern could not deflect far enough out of harm's way. After scoring just three times in the regular season, the sophomore backhanded a shot into the top corner for her second goal in two days, giving Middlebury the all-important opening goal.

Coming out for the second period, Middlebury knew that scoring the second goal would be crucial, so when Tarrant ripped a slapshot under the glove of MacEachern, the two-goal advantage gave the Panthers some breathing room. However, it didn't last long, as Bowdoin converted on a powerplay at 12:31 in the second period, pulling a goal back and energizing the home crowd. However, Middlebury dealt the hosts a massive momentum breaker when, just three minutes later, Shannon Sylvester '07 followed up on another rebound, this time from a shot by Velez. As the second period came to a close with the Panthers holding a 3-1 advantage, Middlebury sensed it had one hand on the trophy already.

Having repelled 24 of 25 shots through two periods, Kogut was not to be beaten again as she added another 10 saves in the final period, taking her total to a staggering 56 over the weekend. There was to be no let off on the offensive side of the game either as Kurtz-Phelan buried what faint hope the Polar Bears still clung to 1:26 into the final period. She took a pass from Sylvester and fired low past the goaltender for her second goal of the game, and third of the weekend, a phenomenal return for a player who had scored just three goals

See Women, page 25